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# THE TRIDENT-ECHOES TIMES

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**APRIL 2024**

**YO-HI ALUMNI FSA NEWSLETTER**

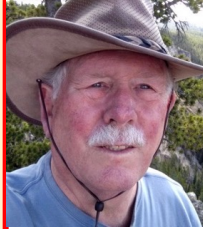
**SINCE 1994**

### APRIL BIRTHDAY LIST

Names with # next to their names have given permission to post their e-mail address. Click the links if you wish to send a note.

- 02 – Tom Gard..... 60 (57-60)
- 03 – Helen Ramsey..... 56 (54-55)
- 04 – Blake Hawkins..... 54 (52-54)  
no card
- 05 – Kathie Dougan..... 55 (52-54)
- 06 – #Bruce Eastley..... 56 (52-54)  
[beastly@att.net](mailto:beastly@att.net)
- John Hosford..... 59 (53-57)
- Joey Montoya..... 64 (59-62)
- Patsy Simonson..... 62 (60-62)
- 07 – #Ollie Slane..... 58 (54-55)  
[ollieandmarie@aol.com](mailto:ollieandmarie@aol.com)
- Donald Wylie..... 55 (53-54)
- 09 – #Lynne Cole..... 56 (52-54)  
[mtparadice38@gmail.com](mailto:mtparadice38@gmail.com)
- 10 – Suzy Clark..... 63 (58-66)
- Rita Goldman..... 56 (55-56)
- 12 – Pat Andry..... 56 (54-56)
- 13 – Marilyn McKee..... 56 (54-56)
- 14 – Judy Armstrong..... 58 (55-57)
- 15 – Mark Keeney..... 61 (59-61)
- Pete Orth..... 56 (55-56)
- 16 – Bette Eldridge..... 60 (57-58)
- 17 – Jack Fennig..... 56 (51-53)
- Rich Jewett..... 59 (55-57)
- 19 – Ginny Crowell..... 62 (59-62)
- Stella Martin..... 55 (53-54)
- 20 – Bob Karrer..... 55 (52-54)
- 22 – Carole Trimble..... 56 (50-52, 54-56)
- 23 – Karen Brixner..... 62 (54-55, 57-60)
- Judy Keifer..... 62 (57-60)
- 24 – Harold Williams..... 65 (59-61)
- 25 – Dianne Willey..... 58 (55-57)
- 27 – Madeline Hernandez..... 63 (61-64)
- 28 – Kathy Laverty..... 60 (58-60)
- 29 – Hal Hegwer..... 60 (57-58)
- 30 – Dick Hogan..... 61 (59-61)
- #Chuck Moseley..... 61 (56-59)  
[longgray65@nc.rr.com](mailto:longgray65@nc.rr.com)

### CHAIRMAN'S COMMENTS



As I write these monthly comments, I reflect on this association. Let's start with a reality. We are waxing nostalgic about events that occurred decades ago when we were teenagers. In some ways this is bit unusual, but we've had it somewhat of an unusual situation. I have been told there are two Navy-run high schools outside of the United States. Now there are other military related schools around the world. But we were in Japan. So, what is it about the association that makes us want to be a part of it. Well, the answer I believe is the people. We share memories of that time when we were in Japan as formative teenagers. Of course, one of the main functions of the association is this newsletter. It keeps us informed of what is happening around the association. Further, we receive an informative Directory allowing us to connect with other FSA individuals, which I have successfully used. A main function, of course, is gathering for reunions on an annual basis. We do this to continue friendship with these people we used to know and now want to stay in touch with. The Board has a goal at this time, which is to connect with the Yokosuka Former Students who attended Yo-Hi there. We gather to connect with memories. Let me list some of experiences I had. We experienced an old Japan and we experienced a new Japan, coexisting in the same area. Where something very interesting is just the sights and smells of the country. I was in Rabat, Morocco where we went to the medina. When I closed my eyes, I could have been in the streets of Yokohama. It was the similarities of the smells. A main function of the association is the scholarships we hand out on an annual basis. I think one of the fondest memories we had is just going to the Neet Nac Club. It was a institution that was somewhat necessary under the circumstances being in this foreign country. Did you know that Neet Nac club first started at the racetrack in Negishi Heights. Then it moved to the location behind the commissary in the PX area. There we could relax teenagers with fellow teens, play pool or ping pong, we could use the gedunk, and attend dances. it was quite a necessary thing to provide a whole some environment. Now, being a member of the association, do we experience any benefit materially? No, but emotionally, it helps us to stay on track with what we used to be. It is the Board's desire to continue.

### WANTED: FSA WEBMASTER Requirements

- Member of FSA preferably
- Wants to help
- Website & office knowledgeable
- Non-gender specific
- All ages accepted

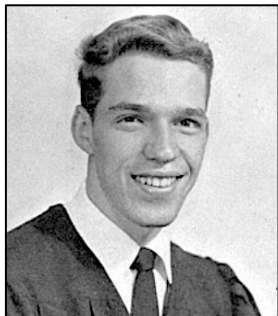
Apply to

Chairman Alan Werner  
[aawerner@comcast.net](mailto:aawerner@comcast.net)

*Mata ne, Alan Werner*

## Origin of the Yo-Hi Fight Song

Comment by Bill Hart 56 (54-56)



Bill Hart

"Prior to the start of the All Far East Basketball Tournament I went to Paul Mayerson, the songs band director, with a suggestion for a fight song. The song was plagiarized from a school I'd attended in Southern Ohio

(which was undoubtedly copied after one of the local colleges). During one of our early games Mr. Mayerson had the pep band strike up the song and it helped motivate both the team and students.

"After all these years it's hard to remember exactly how the original words went (especially after reading the ones on your page), but here's how I recall them:

**"Oh we're the kids from Yo-Hi, our team will fight  
Here's to the best team, here's to the red and white (the red and white forever)  
We're stand out forever, our boys will stand,  
We've got the best team in all Japan".**

"The start of the third line isn't hitting home, but I can't recall how we went into the "our boys will stand". Perhaps Mr. Mayerson will be able to shed some light on this song.

"I'm just proud it didn't fade from memory after that tournament."



Paul Mayerson

## Origin of the Yo-Hi Motto

Did you know that the Yo-Hi motto "To Thine own Self be True" has its origin in a Shakespeare play? It's true.

To thine own self be true' is a line from act 1 scene 3 of Shakespeare's play, *Hamlet*. It is spoken by King Claudius' chief, minister, Polonius as part of a speech where he is giving his son, Laertes, his blessing and advice on how to behave whilst at university.

It is a speech that contains several different well known Shakespeare quotes, such as 'Give every man thy ear but few thy voice,' 'Neither a borrower nor a lender be,' and 'The apparel oft proclaims the man' fill the speech. Polonius' advice is summed up with the lines: 'This above all: to thine own self be true, And it must follow, as the night the day, Thou canst not then be false to any man.'

Here is the full text of Polonius' speech:

***There, my blessing with thee.  
And these few precepts in thy memory  
Look thou character. Give thy thoughts no tongue,***

***Nor any unproportioned thought his act.  
Be thou familiar but by no means vulgar.  
Those friends thou hast, and their adoption tried,  
Grapple them unto thy soul with hoops of steel,  
But do not dull thy palm with entertainment  
Of each new-hatched, unfledged comrade.  
Beware***

***Of entrance to a quarrel, but being in,  
Bear 't that th' opposèd may beware of thee.  
Give every man thy ear but few thy voice.  
Take each man's censure but reserve thy judgment.***

***Costly thy habit as thy purse can buy,  
But not expressed in fancy—rich, not gaudy,  
For the apparel oft proclaims the man,  
And they in France of the best rank and station  
Are of a most select and generous chief in that.  
Neither a borrower nor a lender be,  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry.  
This above all: to thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man.  
Farewell. My blessing season this in thee.***



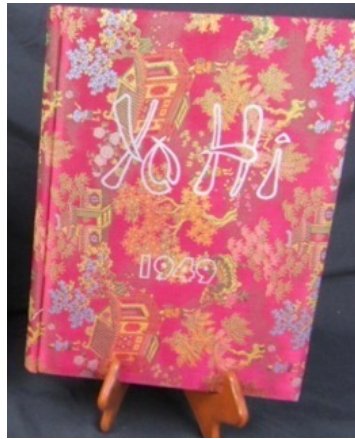
Lunch time at the cafeteria



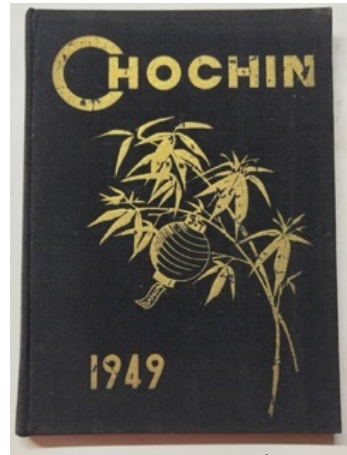
DoD Japan American High School Yearbooks Currently for sale on Ebay



YoHi 1948 \$40



YoHi 1949 \$40



ChoChin 1949 \$65



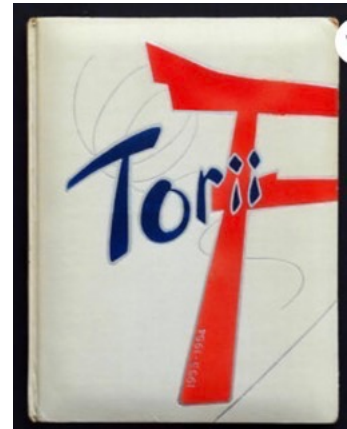
ChoChin 1950 \$55



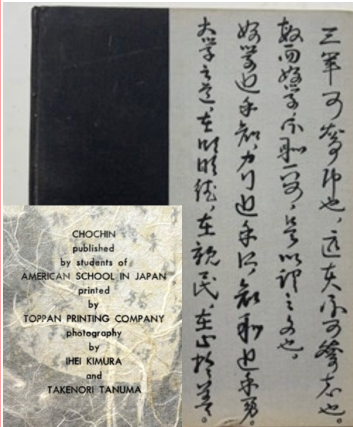
ChoChin 1951 \$55



Sendai 1953 \$30



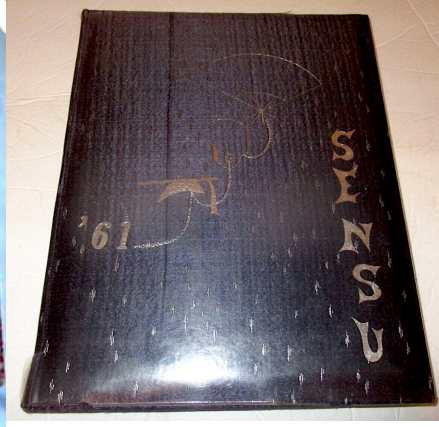
Nagoya 1955 \$49.95



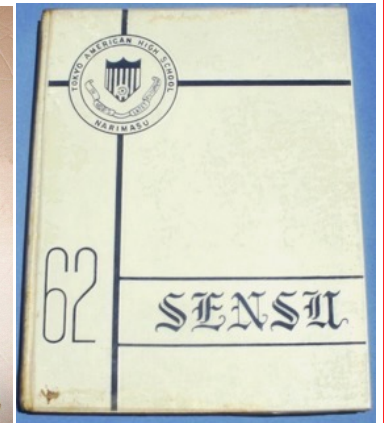
ChoChin 1956 \$55



YoHi 1959 \$74.84



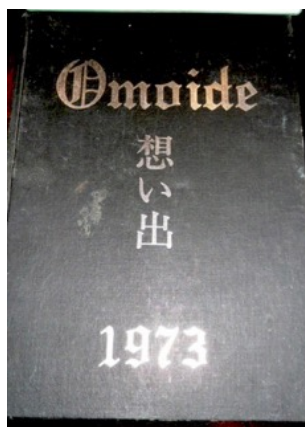
Narimasu 1961 \$39.99



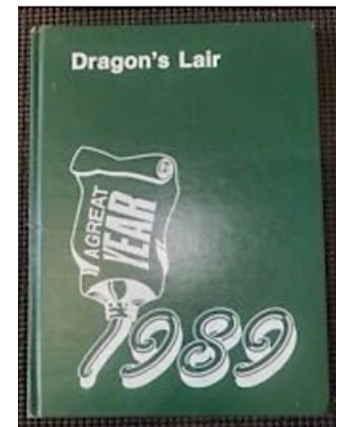
Narimasu 1962 \$29.99



YoHi 1969 \$40



King (Okinawa) \$46.53



Kubasaki (Okinawa) \$45



# Captain's Letter to a Student's Parents



DEPARTMENT OF THE NAVY  
U.S. NAVAL SUPPORT FACILITY  
FPO SEATTLE 98761

100:ms  
Serial: 1260  
21 AUG 1969

CDR Robert WATT, USN  
c/o U. S. Naval Support Facility  
Box 628  
FPO 98761

Dear Commander [REDACTED]:

Your son, [REDACTED] was observed with approximately 32 other teenagers in a Japanese cabaret called ASTRO'S. During the period of observation, many of the minors (under 20 years of age) were consuming, or had in plain sight, alcoholic beverages of various types. To apprise you of the course of events that precipitated the observation, I share the following information with you.

On the evening of 9 August 1969, there was a Special Services planned and supervised dance for the Teen Club members at the Neet Nac Club. Many youngsters showed up for the dance; however, most of these teenagers signed in and then signed out of the club and departed. The number of teenagers remaining for the dance was about ten.

The club supervisors became concerned and canceled the dance. Rumors had it that the youngsters had gone to ASTRO'S Bar on Motomachi. This bar is known to sell alcoholic beverages to minors. The supervisors went to ASTRO'S to nullify or support the rumors heard. Your son was identified as one of the teenagers seen in the bar. Whether or not he had alcoholic beverages in his possession is not known. This command is vitally interested in the well-being of your son. I solicit your assistance in counseling your youngster on the serious consequences that could arise if he does unlawfully consume alcoholic beverages.

The Neet Nac Club was originally authorized to give our teenagers a place to call their own. Planned and supervised activities are scheduled on a regular basis, and the teenagers have a voice in what they would like through their Teenage Advisory Group. Wholesome entertainment and activities are our goals for your youngster, and it is the intent of this command to continue this program. I do need your help, however, in educating the teenagers in the type conduct expected of them as citizens of the United States of America.

Sincerely yours,

A handwritten signature in cursive script that reads "Kenneth Steen".

KENNETH STEEN  
Captain, U. S. Navy  
Commanding Officer

# Military Brats Who Became Famous

**There have been many Military Brats who went on to become famous – here are a few:**

**Mark Hamill (actor)** spent two years at Yo-Hi from 1967 to 1969. He served as a student council representative, was in the All-School play, served as the student Body President, and was a Powderpuff Cheerleader. He was mentored in acting by teacher Jon Burrill. He became a professional actor and eventually a movie star.

**Arron Jones (star football player)** was an NFL running back with the Green Bay Packers. The son of two sergeants major in the US Army, Aaron spent time in the Mannheim, Heidelberg, and Nurnberg areas before attending high school in El Paso, Texas.

**Bruce Willis (actor)** was born on the Army base in Idar-Oberstein, Germany, where his father was stationed. The Willis family moved from there to the small town of Penns Grove, NJ when he was two. After graduating from high school there, he was a waiter and bartender until he was given roles in New York plays.

**Christina Aguilera (singer)** was an Army Brat and an Overseas School Alumnus. She is the latest Mouseketeer to hit it big, following in the footsteps of fellow former Mickey Mouse Club stars Britney Spears and two members of boy band N'Sync. Only 18, Aguilera was already topping the charts with her single, "Genie In A Bottle." Aguilera was raised outside Pittsburgh, the daughter of a military father and a violinist/pianist mother. She began her career early, appearing on "Star Search" at age eight singing the national anthem for the Pittsburgh Steelers and Penguins at age 10.

Christina Aguilera stated: "I was born in Staten Island, New York. But I call my hometown Pittsburgh, Pennsylvania, because that's basically where I ended up from age eight on. But right after Staten Island... I've lived everywhere from Texas, to Japan for three years, to New Jersey. I'm this traveling girl. My father was in the Army, so I guess I'm an Army brat."

**Emmylou Harris (singer-songwriter)** She is a Marine Corps Brat. Her father, Maj. Walter Rutland "Bucky" Harris, USMC was a Marine Corps Pilot shot down and captured during the Korean War. In the years that followed, he remained on active duty and served as a presidential command pilot in helicopters for every president from Eisenhower through Carter. Her song, "Bang the Drum Slowly" was written about her father who passed away in 1993. Info From The Retired Officers Association (TROA) website: <http://www.troa.org/About/Press/Harris.asp>

**Faye Dunaway (actor)** is an Overseas School Alumnus and an Army Brat her father was an Army NCO—this is confirmed by various biographies. She reportedly attended Mannheim Junior High School in Germany for the 7th & 8th grades in 1953-55. She attended and graduated from Leon High School in Tallahassee Florida in 1958 and appears in the 1956, 1957 and 1958 yearbooks from that school.

**Jim Morrison (singer, poet, songwriter)** Jim Morrison's father was one of the youngest admirals in the U.S. Navy. In 1961, he graduated from George Washington HS in Alexandria, VA where he was an honor roll student. It is not known if he attended school overseas. Morrison was the founder and lead singer of the popular group, The Doors.

**Kathie Lee Gifford (TV personality/singer)** Kathie Lee is a Navy Junior. She is the daughter of a US Naval Officer. She was born Kathie Lee Epstein, in Paris, France. She is best known as the co-host of "Live with Regis and Kathie."

## Obituary of Principal Douglas Spaulding 1929 - 2012



Douglas Spaulding was raised in the family home built by his father Jacob, a skilled carpenter. His mother Francis, a school-teacher, bore seven children and instilled in Doug a passion for education that led to a

successful career as a teacher and educational administrator. Doug received his Bachelor's degree in English and Psychology from Pepperdine University in 1950, where he also developed a love of theater and the arts. He was active in the campus men's choir and theatrical productions and took advantage of the cultural events available in Los Angeles by ushering at the downtown theaters where opera and musical theater productions were staged. Upon graduating from Pepperdine, Doug obtained his teaching credential and began his career in the Connecticut vocational school system.

In 1956 he joined the Department of Defense School System (DoDSS) and moved to Yokohama, Japan to teach History at Yokohama High School, later named Nile C. Kinnick High School; thus began a 30-year career of teaching and school administration at U.S. military bases in Japan and other regions of the Far East. Doug was promoted to Assistant Principal at the Yokohama high school in 1958 and to Principal in 1960. He served as Principal at Kinnick and as Coordinating Principal for the other DoDSS schools in the region until 1980.

Doug was a devoted educator and a strong believer in the power of education to bring positive and lasting change to the lives of his students. He was very popular with the students and was respected for his ability to keep things running smoothly, boosting school spirit and being fair in exercising discipline. He introduced several innovative educational programs to the schools under his supervision, ranging from vocational programs to advanced college preparatory courses, and he was an active supporter and booster of the school's athletic programs.

During his tenure at Kinnick, he

oversaw the education of thousands of students and left lasting impressions on many; his life was enriched during retirement by the former students and colleagues who continued to correspond with him long after he left Kinnick. In 1980, he accepted the role of Chief, Executive Services at DoDSS and moved to Okinawa, Japan; he was subsequently promoted to Chief, Education Division in 1981. In these roles he traveled extensively throughout the Pacific region. He retired in 1987 and moved to Ventura, California.

During his time in Japan, Doug continued to be active in amateur theater productions, traveled extensively throughout the Orient, and actively collected Japanese antiques and art. He also developed his own considerable talents as a sculptor, collaborated with local Japanese artists in Yokohama and Tokyo, and staged several exhibitions of his works. His work was greatly influenced by living in Japan. His use of the Japanese aesthetic, which uniquely employs the use of positive and negative space, created a provocative complexity in his work. He exhibited widely in California, Japan, New York and Connecticut.

After settling in Ventura, Doug devoted his energies to his family and his art. He continued to produce sculpture, drawings, and paintings in a wide variety of media and styles and was very active in the Ventura art scene. He collaborated with local artists, produced several local exhibitions of his works, frequently contributed artworks to juried competitions in the Los Angeles region, won several awards and was profiled in several publications. His art was purchased by several private and public collections. In 1997, Focus On The Masters, a non-profit group devoted to archiving the works of influential artists, chose Doug's art for documentation. He also was active as a writer, hosted regular writers' group meetings at his home in Ventura, and produced several novels.

Doug was an ardent believer in the importance of civic service and charity, and gave generously of his time and money to a wide variety of local and national



Continued from prior page . .

organizations throughout his life. He was a regular volunteer and organizer at his voting precinct.

Doug was married to Allie K. Grove in 1963. They raised two sons, David and Jonathan, and instilled in them a love for Japanese culture, language and the arts, and athletics. David and Jonathan both attended high schools in Japan under Doug's supervision, and both subsequently attended UC Santa Barbara and settled in the Santa Barbara area.

Doug died peacefully in his home in Ventura. He was preceded in death by brothers Frank, Donald, and Malcolm Spaulding. He is survived by sister Louise Berry of Danielson, CT; brothers Marshall Spaulding of Warwick, RI, and Nelson Spaulding of Phoenix, AZ; sons David Spaulding of Santa Barbara, CA, and Jonathan Spaulding of Lompoc, CA; and granddaughters Eliot Spaulding and Lexi Spaulding.

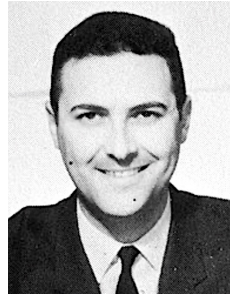
Obituary released by the artist's family and posted from Focus on the Masters.

This is a link to his memorial:

<https://www.findagrave.com/memorial/179091593/douglas-malcolm-spaulding>



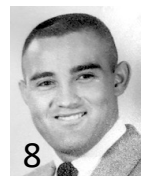
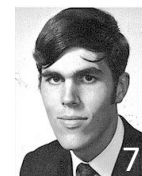
Spaulding in 1950



Matthew A. Olivo, 71, of Narragansett, Rhode Island, was a high school teacher in Germany and Japan for the United States Department of Defense for 35 years before his retirement on Monday, June 10. He died at Rhode Island

Hospital in Providence, Rhode Island, on Thursday, June 6, 2002. Visitation was scheduled for Sunday, June 9, 2002, at Pontarelli-Marino Funeral Home in Providence. Funeral services were held on Monday, at St. Edward Church, Providence. Burial was at St. Francis Cemetery, Pawtucket, Rhode Island. In lieu of flowers, memorial donations may be sent to St. Edward Church, Providence. Arrangements entrusted to Pontarelli-Marino Funeral Home, Providence, Rhode Island.

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## The Reign of Emperor Akihito



Akihito was born 23 December 1933 as a member of the Imperial House of Japan who reigned as the 125th emperor of Japan from 1989 until his abdication in 2019. He presided over the Heisei era, Heisei being an expression of achieving peace worldwide.

Born in 1933, Akihito is the first son of Emperor Shōwa and Empress Kōjun. During the second World War, he moved out of Tokyo with his classmates, and remained in Nikko until 1945. In 1952, his Coming-of-Age ceremony and investiture as crown prince were held, and he began to undertake official duties in his capacity as crown prince. The next year, he made his first journey overseas and represented Japan at the Coronation of Queen Elizabeth II in the United Kingdom. He completed his university education in 1956. In 1959, he married Michiko Shōda, a commoner; it was the first imperial wedding to be televised in Japan, drawing about 15 million viewers. The couple has three children: Naruhito, Fumihito, and Sayako.

Upon the death of his father in 1989, Akihito succeeded to the Chrysanthemum Throne. His enthronement ceremony followed in 1990. He has made efforts to bring the imperial family closer to the Japanese people and has made official visits to all forty-seven prefectures of Japan and to many of the remote islands of Japan. He has a keen interest in natural life and conservation, as well as Japanese and world history. Akihito abdicated in 2019, citing his advanced age and declining health, and assumed the title Emperor Emeritus. He was succeeded by his elder son, Naruhito. A new era, Reiwa, was then established. At age 90, Akihito is the longest-lived verifiable Japanese emperor in recorded history. During his reign 17 prime ministers served in 25 terms, beginning with Noboru Takeshita and ending with Shinzo Abe.

In Japan, during his reign, Akihito was never referred to by his own name, but instead as "His Majesty the Emperor," which may be

shortened to "His Majesty" The era of Akihito's reign from 1989 to 2019 bore the era name Heisei and according to custom he will be posthumously renamed Emperor Heisei as the 125th emperor of Japan by order of the Cabinet.

Upon Akihito's abdication on 30 April 2019, he received the title Emperor Emeritus. Still, he is never referred to by his own name, but instead as "His Majesty the Emperor Emeritus" or "His Majesty".

Akihito was educated by private tutors prior to attending the elementary and secondary departments of the Peers' School from 1940 to 1952. At the request of his father, he did not receive a commission as an army officer, unlike his predecessors.

During the American firebombing raids on Tokyo in March 1945 during World War II, Akihito and his younger brother Prince Masahito were evacuated from the city. Akihito was tutored in the English language and Western manners by Elizabeth Gray Vining during the Allied occupation of Japan, and later briefly studied at the department of political science at Gakushuin University in Tokyo, though he never received a degree.

Akihito was the heir apparent to the Chrysanthemum Throne from birth. His formal investiture as crown prince took place at the Tokyo Imperial Palace on 10 November 1952.

In August 1957, Akihito met Michiko Shōda on a tennis court near Nagano. The engagement ceremony took place on 14 January 1959, and the marriage on 10 April 1959. Upon the death of Emperor Shōwa on 7 January 1989, Akihito acceded to the throne, becoming the 125th Emperor of Japan at the age of 55, becoming the third oldest in history.

After succeeding to the throne, Akihito tried to bring the Imperial family closer to the Japanese people. He and Michiko made official visits to eighteen countries and to all forty-seven Prefectures of Japan.

On 13 July 2016, national broadcaster NHK reported that the then 82-year-old Emperor intended to abdicate in favor of his eldest son Crown Prince Naruhito within a few years, citing his age. An abdication within the Imperial Family had not occurred since Emperor Kōkaku in 1817.



## An Encounter With Greatness by Bob Bonn (65)

This is my story of how I came to participate in a student walkout march demonstration, and walked with Martin Luther King, Jr., in an open housing demonstration in Louisville, Kentucky.

I am a military brat, having lived in Japan for 10 years during the Korean War from 1951 to 1953, and later in Yokohama, Japan, from 1957 to 1964. In 1964 My family and I returned to the U.S. to live in Louisville. I attended DuPont Manual High School as a senior, the same school my father attended when he was in high School - I had some of the same teachers he had from 1937 to 1941. He left his senior class early in 1941 to join the Army nine months before Pearl Harbor. He never received his high school diploma.

Manual was a great school with excellent teachers, but it was a much bigger school than I had ever been to. There were 450 students in my school in Yokohama, from the 1st to the 12th grade. The senior class at Manual had over 600 students. My learning curve took a steep climb.

I was somewhat naive as I was not exposed to television when I lived in Japan, and I lived in a close-knit community that was not influenced by the world around us. We always felt safe and the parents of the community would keep an eye on each other's children. My sister and I would often take the train to Tokyo by ourselves as young as 10 and my sister was age 8.

Manual took a lot of getting used to due to its large student body and the huge campus. But I received a lot of help from my homeroom classmates. I liked sports, particularly basketball. I would sit with the basketball team at lunch. They were almost all African-American, but I enjoyed their banter and camaraderie. At first, they seemed to be baffled to see me sitting with them. I did notice that I was the only white boy sitting with them, and people would stare at me in silence. Finally, a friend whispered to me that they are staring at you because it wasn't customary for races to mix socially. I was a little stunned about what he said. I had always gone to DoD schools that served the children of military families, and they had been integrated since Harry Truman mandated so in 1946..



I had never been involved in controversy or current affairs related to injustice. I got my wings in 1964 at Manual when there was a spontaneous student mass walkout protesting the failure of the public-school commission the grant a pay raise to teachers. I felt awkward at leaving the school grounds. There were no buses lined up to take us home, so I walked a few blocks to catch a city bus to get me home. I'd never gone against the grain before, but I felt good about supporting a worthy cause.

After graduation I began my college education at the University of Louisville in 1965. While I was there I would visit the Campus Ministry room the read and study for tests. I got to know the pastors of the ministry, especially Rev. Syngman Rhee, a Korean who fled North Korea in 1950 at the outbreak of the Korean War with his brother, never to see his parents again. He was a naturalized US citizen. He was a 1960 graduate of the Presbyterian Seminary in Louisville. I discovered he was personally acquainted with Martin Luther King, Jr.

By the mid 1960s, Dr. King was a household name in the US. In 1957 he founded the Southern Christian Leadership Conference to fight against segregation and for civil rights for all. Dr. King had protested, demonstrated, and advocated for the oppressed and the poor, primarily in the South, in the prior decade. He was eventually awarded the Nobel Peace Prize in 1964, the youngest person to have been so awarded.

*Continued next page*

## An Encounter With Greatness *continued*

It was not unusual for Dr. King to visit Louisville (KY) during this time for two reasons. First, his younger brother, Rev. A. D. King, served as a pastor of Zion Baptist Church in downtown Louisville. Secondly, like in Chicago, the social ill of segregated residential living was pervasive in Louisville, needing fair and open housing laws. On one such visit in March 1968, Rev. Rhee of the UL Campus Ministry gathered up 4 or 5 young white men, including me and my friend Rex Cox (we were together in AFROTC at UL), and drove us to the West Chestnut St. Baptist Church for in pivotal moment in our lives. There, Dr. King was in his third public engagement of the day. He spoke to an overflowing crowd at UL Law school in the morning, March 30; followed by a presentation at Zion Baptist; culminating in the sermon and address on open housing while we were there. The newspaper Courier Journal reported 1200 to 1500 in attendance. The experience is permanently embedded in my memory.

Rex made a comment: "The service was like a Sunday morning one,,,great choir...but it was the most mesmerizing service I've ever attended because of Dr. King. We were sitting on the left side of Dr. King in the sanctuary, about 30-40' from the pulpit. His commanding presence was just awe-inspiring.

"He preached for about 30 minutes, sometimes chiding the "amen corner" to do better. Dr. King spoke to the open housing issue, but he also preached about equality and faith. While we were there, word came there was a march on 4th Street outside Memorial Auditorium where a 'whites only' meeting was being held on open housing. A group of black people were gathering to escort him and other students back to the safety of the campus, or on to a protest. A decision was reached in favor of the protest, so we traveled to 4th and Broadway where we exited the car and joined the protest march, composed of some 400-500 individuals, of whom less than 10% were white." Rex continued, "It was dark; the scene was noisy and there

were people lining the route waving signs and shouting racial epithets and profanity at us; it was never violent—nothing thrown, no rocks or bottles. Dr. King always insisted on non-violence. Even so, we were probably naive regarding our safety. When we arrived at Memorial Auditorium, there was building security so that no one could enter the meeting. Dr. King then took a bullhorn and spoke directly to the crowd."

As it turned out the five of us fellow students had been dropped into a months-long initiative dating to 1966 by local civil rights advocates for the elimination of segregation in housing. Dr. King and the local leaders, including his brother, were weary of the inaction by local government executive and legislative officials, so their activity was accelerating. When it came to light the Concerned Citizens Council (CCC) had convened a meeting in opposition to open housing at Memorial Auditorium, some protesters had attempted to enter and that resulted in several arrests.

Dr. King was unapologetic in stating there was "no more powerful to dramatize and expose social evil than to tramp, tramp, tramp." The years 1966 through 1968 were turbulent ones in Louisville, as they were in so many places in the country during that time.

At the time I was 19, but I was glad I went even then, especially to the church service, Because it was a real church service and Dr. King made that clear throughout the time there.

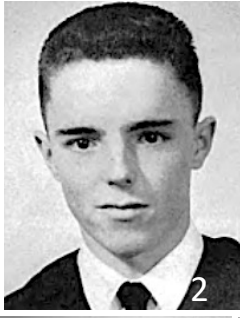
After it was all over and had been driven back to the campus, the three of us that were in AFROTC made a promise to never reveal that we participated in a civil rights event until we were no longer in the Air Force. If it became known we would never have been commissioned officers in the Air Force.

*End of story*

**DON'T FORGET  
TO VOTE!!**



## Known Deceased for Class of 1960



1. 2016, 06 Nov: **Lars O. Barker**.....60 (56-60)

<https://www.findagrave.com/memorial/172470769/lars-obert-barker>

2. 2021, 16 Sep: **Arthur B. Crooks, Jr.**.....60 (57-60)

<https://www.findagrave.com/memorial/242591093/arthur-brainard-crooks>

3. 2006, 06 Jun: **Patricia M. Keegan**.....60 (58-60)

<https://www.findagrave.com/memorial/97646238/patricia-mary-keegan>



4. 2018, 24 Dec: **Ronald D. Krausse**.....60 (58-60)

<https://www.findagrave.com/memorial/242672477/ronald-d-krausse>

5. 1967, 20 Mar: **Jack R. Lichte** KIA.....60 (57-60)

<https://www.findagrave.com/memorial/3030828/jack-rowely-lichte>

6. 2022, 16 Oct: **Charles C. Newman**.....60 (56-60)

<https://www.findagrave.com/memorial/248235477/charles-calvert-newman>



7. 2011, 13 Fed: **Riley M. Shamburger**.....60 (58-60)

<https://www.findagrave.com/memorial/137446009/riley-maurice-shamburger>

8. 2020:, 16 May: **Leslie E. Stanczyk**.....60 (59-60)

<https://www.findagrave.com/memorial/210329776/leslie-elaine-stanczyk-boyd>

9. 2024, 22 Mar: **Barry J. Walsh**.....60 (58-61)

<https://www.findagrave.com/memorial/268657168/barry-james-walsh?createdMemorial=Yes>

## Recently Deceased Alumni



1. 2024, 23 Mar: **Laura Todd (Albeck)**.....68 (65-67)

<https://www.findagrave.com/memorial/268771361/laura-todd-albeck?createdMemorial=Yes>

2. 2023, 14 Jun: **Edna R. Pitman (Dukes)**....61 (57-58)

<https://www.findagrave.com/memorial/267315652/edna-ruth-dukes?createdMemorial=Yes>

3. 2024, 02 Feb: **Grace T. Sakai (Secretary)**.....(70-71)

<https://www.findagrave.com/memorial/263630077/grace-tatsuko-sakai>

## Virtual Known Deceased for Class of 1960



1. 2000, 02 May: **Thomas F. Brady**.....60 (59-60)

*Obituary is not available*

2. 2006, 07 Nov: **Raymond Becker**.....60 (58-60)

<https://www.findagrave.com/memorial/266462320/raymond-becker?createdMemorial=Yes>

3. 2018, 14 Apr: **John L. Fergus**.....60 (56-60)

*Obituary is not available*



4. 2003, 15 Dec: **Edward R. Losure**.....60 (57-60)

<https://www.findagrave.com/memorial/49249528/edward-ronald-losure>

5. 2022, 25 Nov: **Robert E. McKean**.....60 (??-60)

<https://www.findagrave.com/memorial/240710183/robert-e-mckean>

6. 2006 26 Sep: **Guy Nitz**.....60 (??-60)

<https://www.findagrave.com/memorial/111417204/guy-l-nitz>