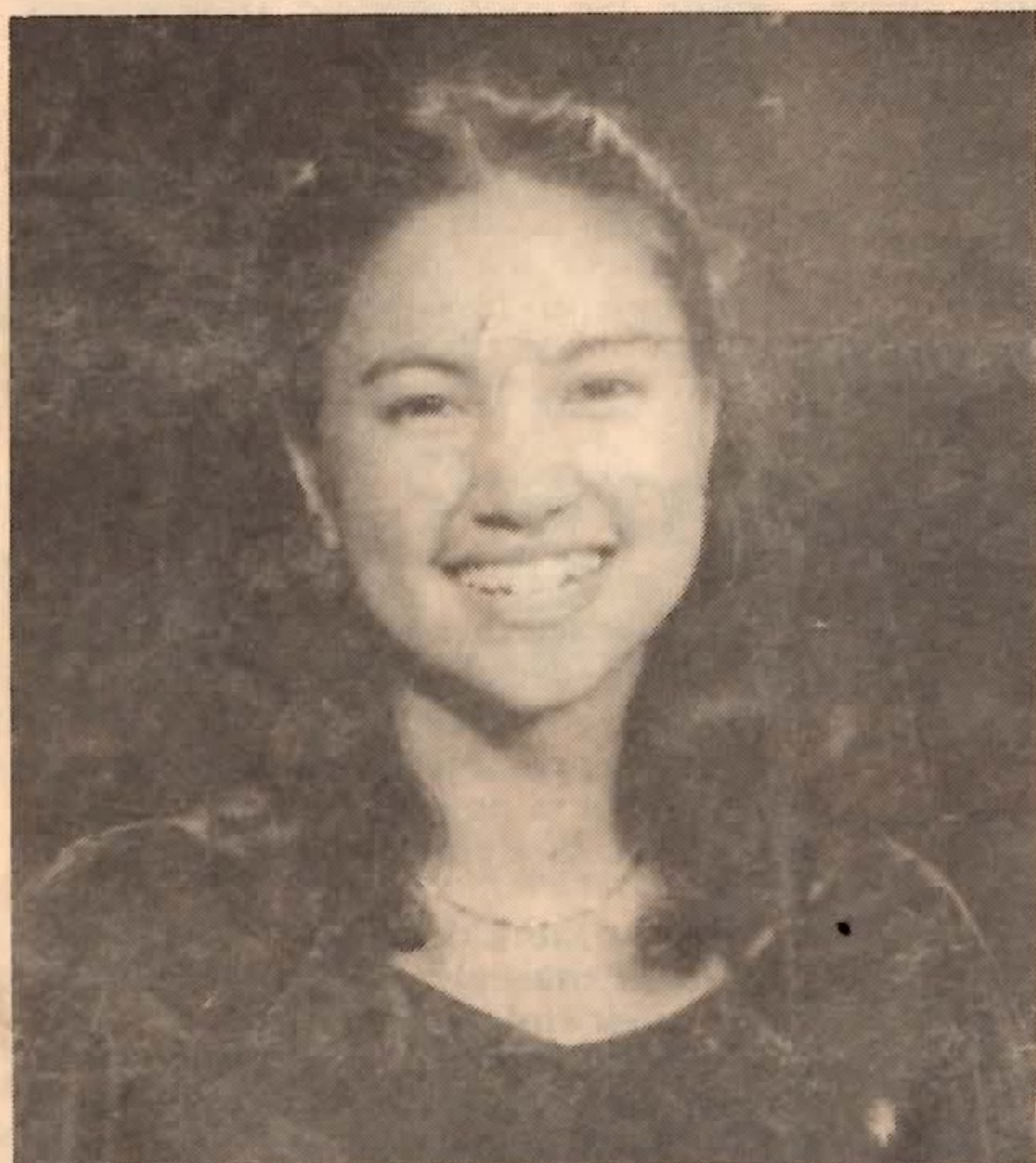


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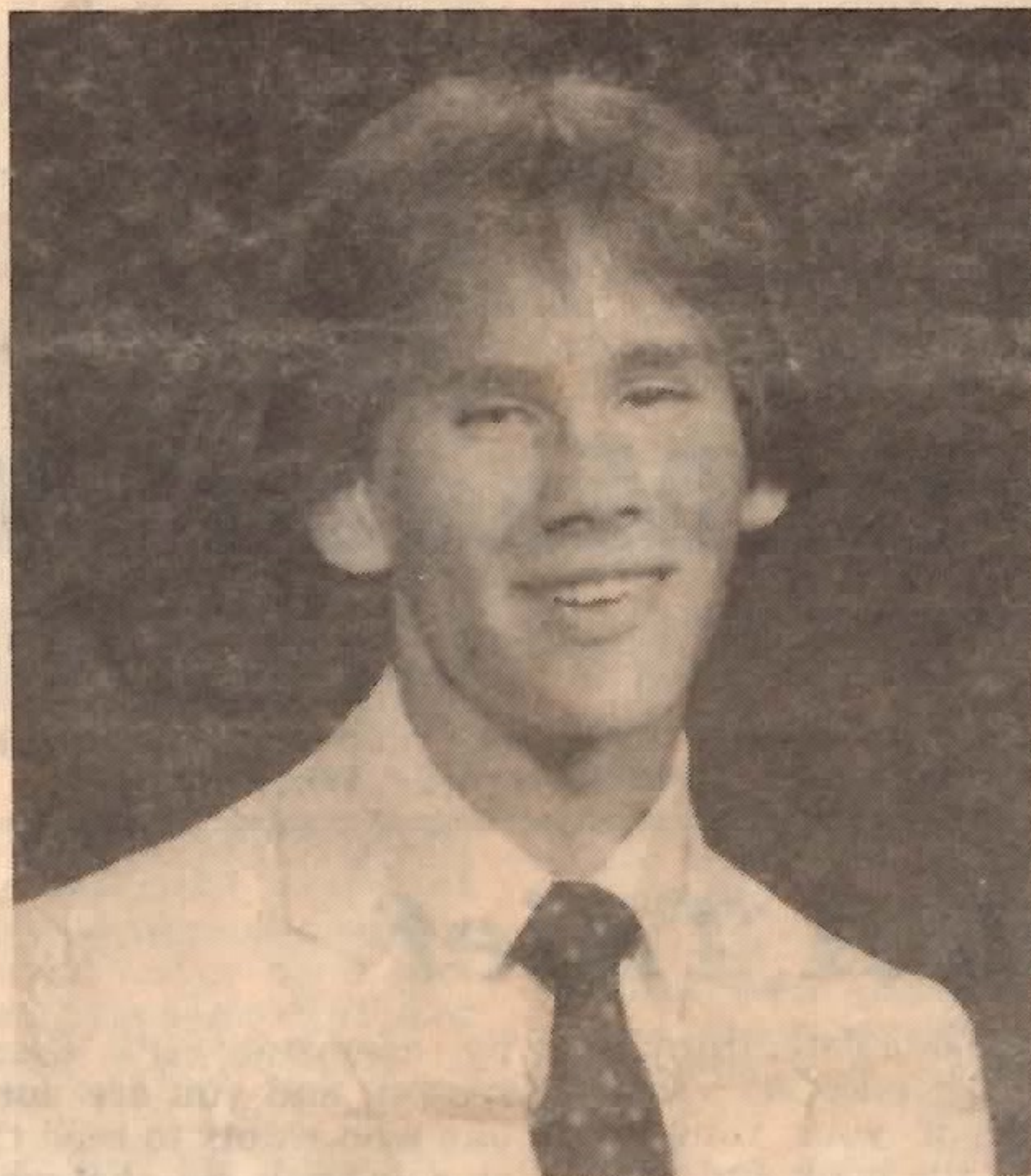


Newman Leads In Sports

Carolyn Newman's coaches cited her leadership in volleyball, her service as boys' basketball manager, and her assistance at Far East Wrestling.

Koikesan remarked that Carolyn was the most outstanding office aide with whom he'd worked.

Instructors commented upon her tenacity, her effort, her responsibility, and her reliability.



Rogers Serves Student Gov't

Brian Rogers was awarded Shogun for his service to student government, for initiating student-teacher dialogues, and for his assistance at Far East Wrestling although he had just been released from the hospital.

Teachers noted his sincere concern for his fellow students and his tremendous involvement in every facet of Yo-Hi life.



Silvano Rises Early For Echoes

Teachers cited Janet Silvano for the early Saturday mornings she trekked to Tokyo in order to get out the school paper, for her organizational skills in getting a Medical Explorers Post funded, for her service to student government and to the Senior Class.

Silvano was lauded for her ability to inspire enthusiasm in her peers, and for her uncommon sense of responsibility.

Three Seniors and Two Juniors Reap Shogun Honors

Three seniors, Janet Silvano, Brian Rogers, and Carolyn Newman; and two juniors, Paul Villegas and Tammy Meinecke were announced as Shoguns this year in an assembly marked by humor, personal anecdote and warmth.

According to Principal Carolyn Grasmehr this was a year to reevaluate the Shogun Award. She spoke directly to former principal and founder of the Shogun Awards, Doug Spaulding, to find out what Shogun really was.

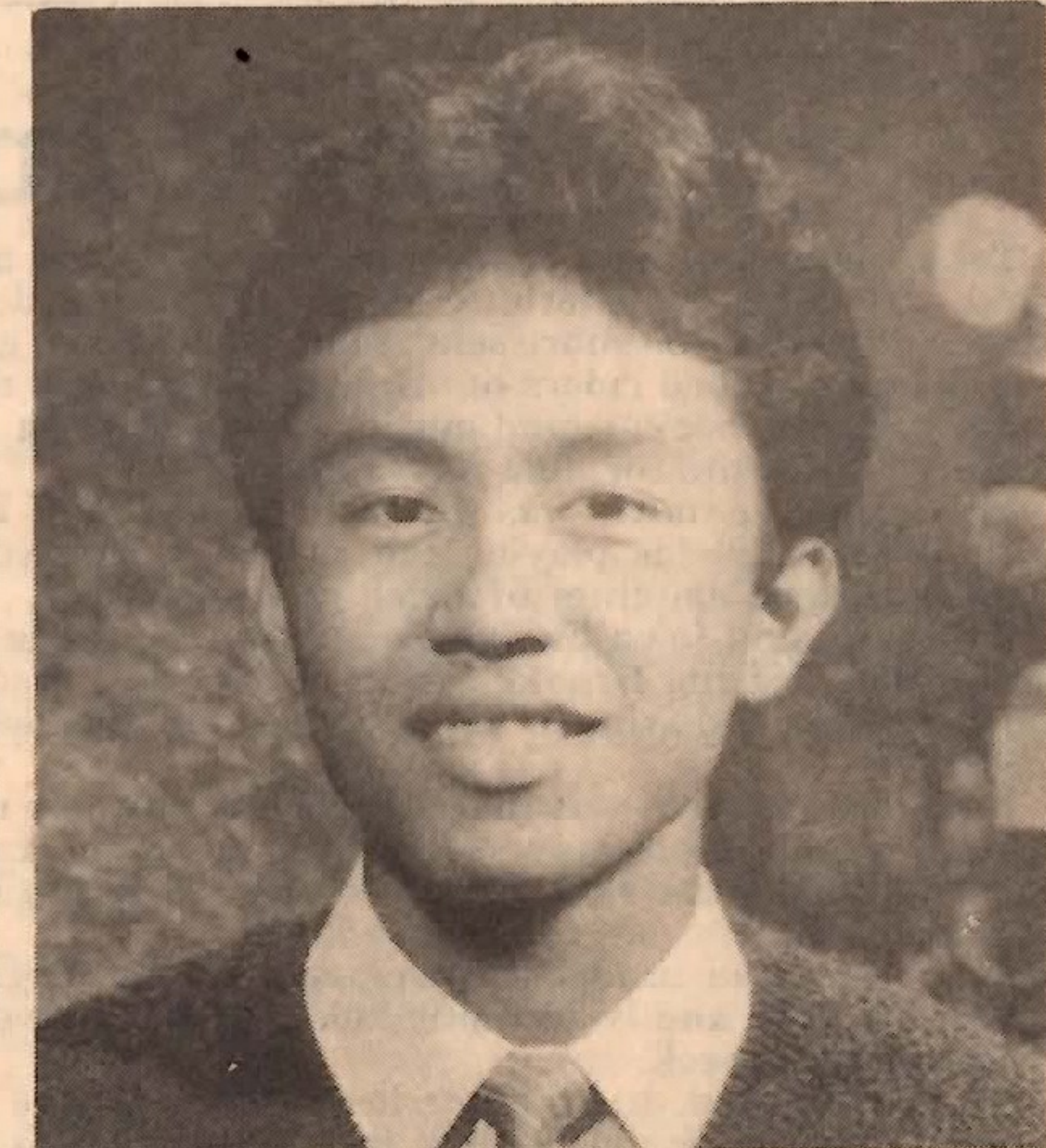
Grasmehr stated at the National Honor Society Inductions held earlier this year that she found out what Shogun was in terms of what Shogun wasn't. "Shogun is not necessarily the leading actress in the play, although she could be; rather the behind-the-scenes person; Shogun is not necessarily the president of the student body, although he could be, but rather the person who always baked for bake sales and saw to it that the money got counted; Shogun is not necessarily the head cheerleader, although she could be; rather the person who attended every game faithfully throughout high school."



Shogun Meinecke Serves Yearbook

Tammy Meinecke has served on the advisory committee, has made a music appreciator of more than one person who has chanced to hear her play the violin, has devoted hundreds of extra-curricular hours to yearbook, and possessed a pleasant manner when dealing with students and staff.

Meinecke always took the initiative, never failed to carry out a task, nor to perform the extra function.



Villegas' Art Enhances Campus

Paul Villegas' artistic works have enhanced the appearance of the school. His efforts to find a sponsor for the tennis team were noted by Ms. Lane.

Villegas has done a considerable amount of behind-the-scenes work for the school. He has impressed teachers and students with his congenial and pleasant manner.

News Breaks

Parent Volunteers are still needed for the upcoming Bazaar May 5 & 6 sponsored by the Yo-Hi Boosters' Association. Please call the school at 234-7392, if you can help.

STUDENTS BEWARE!!!

Tomorrow is TEACHER TAKEOVER DAY!!!

Crude Crime Committers Beware!

By Tawny Willard

There are a number of habits people have that are not only disgusting and despicable, but are generally ignored by society. Worse still is the fact that people with such crude habits seem to have an impeccable sense of timing — usually at the worst time.

I really hate it when I'm sitting down to a nice meal (or even a bad meal) and someone commits one (or more) crude act(s).

Just the other day, I was at a nice restaurant having lasagna and just as I was about to take a scrumptious bite, an old man pulled out a hankie

and blew his nose! Nothing like listening to mucous being forced out of a nasal passage to ruin your appetite. That is so gross!! Really, why can't people politely get up from the table and then when they're in the bathroom, blow their "brains" out or whatever else that pleases them?

Another "crude crime" often committed is belching at the table. I could almost die anytime this occurs; it's almost as if the person is about to reverse peristalsis in their plate. And I must say this seems to have an adverse effect on a romantic (or even hateful) dinner.

Understandably, most "crude crimes" cannot be completely abo-

lished. If they were, what would social nincompoops have to laugh at?

By now you're probably wondering just exactly what type of person could commit such atrocities. Well, to tell the truth, practically everyone of every background has committed one or more "crude crimes" in his or her lifetime. However, it is only those who laugh at such crimes and those who commit them over and over again just because they think it's funny or cool that are to be considered social nincompoops.

An example is this. One morning, as I was waiting for a bus, a guy came up and as we were waiting he inhaled deeply through his nose, accumu-

lated some phlegm, cleared his throat, and spat the yellow mass onto the ground.

Another person who was standing nearby politely told the guy that spitting on the ground in front of other people was not very polite. Then, just because he thought it would be cool, he did the process again! Any person who would do this is to be considered a "social nincompoop!"

I have only mentioned a very few of the many crude habits in this world (the others are not allowed or permitted to be put in print). Still, there are many more. So, remember, being crude is not funny or cool, it's rude!

Is Our Yo-Hi Mascot Missing?

By Anita Wilson

We are the Yo-Hi Devils. At least, the last time I looked we were. And since that's us, we adopted a Red Devil as our mascot!

Yo-Hi's Red Devil was last seen parading the floors of Thew Gym at the end of school during Yo-Hi Day last year. He was again spotted

attending the first pep rally of this year. Since that time, the Yo-Hi Devil has managed to keep a very low profile. Where is he?

Of course, there's no real live Yo-Hi Devil — we all know that — but the wearing of the devil uniform was meant to promote spirit, and where is the uniform now? Lying somewhere in an old box collecting dust. Why is that?

Has or should Yo-Hi do away with its devil mascot? It's only a part of our spirit and nothing more. It's been said that the Yo-Hi Devil represents a more devil aspect than it really does but that's not at all true. The devil itself is one thing; but the Yo-Hi Devil is a sign of spirit — an emblem just as any other school mascot. For example: a panther, the tigers, pirates, etc. Sure the "devil" is somewhat different in some ways, but let's face it, the student body of Yo-Hi doesn't give another meaning to the devil.

We use the symbol of the devil when the cheerleaders cheer, in our student handbook, and even on money-making items such as mugs, book covers, pencils, etc.

The year's not over, however, and there's still time to restore the uniform and put our Red Devil back in the scene. There's no doubt that Yo-Hi needs a new mascot uniform, though. The last time the old one made an appearance, it had seen better days. Still, the outfit is wearable and bearable and it's not too late to make some changes. Our Red Devil as games to attend, appearances to make, and spirit to generate.

To Catch A Thief

A couple of weeks back, Mr. Bruner, Yo-Hi's librarian, submitted an announcement in the morning bulletin with regard to the recent theft of various library material, particularly magazines. Did the warning just barely reach your ears, or have you really given it some serious thought? Let's hope that you thought the latter.

Students often do not realize the possible consequences of stealing school property — or any other merchandise that is not their own personal property. Think about it for a minute. Why steal from the library when you could easily go to the library counter and check the material you need out? Is it so hard to walk that couple of feet or yards to that counter? Is it so hard to write your name and copy the necessary information about the book?

If you think you're saving the librarian's time or the aide's time

of stamping that due date, think it over again. All it takes is a few minutes worth of your time to stop, check out the book and wait for the aide to stamp your book. Not too bad, right?

So, we're back to the same question, why steal? Well, let's take a look at the problem. From the announcement it looks like the problem is particularly centered around stealing magazines — the ones that seem most popular with teens. Maybe someone forgot to return it? Or, maybe someone intentionally took it. Whatever the reason, the magazine is not truly his or hers — it is the property of the school media center. Hey, you can easily go to the Stars and Stripes bookstore at Barracks "C" or the NEX Mini Mart and buy magazines. Then, you could do anything you wanted to with that magazine.

Material in the library is for use

by everyone; it's there for a reason, and you are not the only one who wants to read that magazine or book. So, that means when you are finished with reading the material, return it so that someone else can have the chance to utilize and read the same book or magazine.

Stealing from the library can result in serious consequences: you may not have the available resources on hand for term papers, you won't have the material you'd like to read, or worse yet, you may not have the privilege of even having a library. And libraries are definitely important, especially for school.

So, whether you are the culprit or you know who the culprit is, you should tell him or her to stop or, as much as you would rather not, you should report it. After all, that person could take away some of your privileges and you haven't even done a thing.

Lost In "Sahara"

Take some sand, add a beautiful rich girl, add more sand, bring in a mysterious, dark and daring desert prince, throw in a bit more sand, same bad German guys, and plenty of robed riders on Arabian horses, add more sand, romantic background music, a happy ending, and there you have the formula for "Sahara."

This mediocre movie was set in the jazzy era of 1920, with Brooke Shields playing the part of a rich young flapper-girl and daughter of a rich race car driver.

While training for a big important race in Arabia, the father dies, leaving Brooke with a last request that she drive his car and win an auto race across the Sahara Desert.

Ironically, it turns out that this race is only for men, but wonderful Brooke puts on a little fuzzy mustache, parts her hair on the side, and thinks that she is disguised as a boy.

After the race is under way she tears off her disguise, tosses her hair, and is promptly kidnapped by perverted Arabs on horseback.

She is carried to their tribal camp, where the appropriately dark, adequately mysterious, supposedly handsome desert prince, named Jaffar, falls in love with her.

Jaffar is endowed with the light blue eyes that are so common to those of Arabian ancestry. Not only that, all the Arabs speak perfect King's English, British accent included.

When another Arabian tribe attacks Jaffar's tribe, Brooke, with her quick thinking and heroism, single handedly manages to outwit them, and drive them, all one hundred or so, away.

This causes the tribe members to regard her as some sort of goddess of luck, and the prince decides to marry

her.

So Brooke is offered a life of leisure and royalty as the future queen of the desert.

But no, she must get back to the race!

Brooke manages to escape and despite her long delay magically manages to overtake her German adversaries and goes on to win the race.

Then her Arabian lover rides up on a sleek black horse to claim her and they quaintly ride off together into the sunset.

This movie could have been titled "kiddie matinee" and probably should have been. Most of the stunts have been seen a million times before except this time the hero is a girl.

Unfortunately that girl is Brooke Shields, whose acting ability closely resembles that of a camel, though most of the camels in this film have more personality.

The problem is that as she feigns a dozen different emotions, all her expressions look alike.

Though Brooke Shields is extremely beautiful, the best quality of any actress is the ability to make us feel that her character is real.

And to believe Brooke's performance would require a suspension of one's intelligence.

Despite the odds, the supporting cast makes the most of the situation. Lambert Wilson, who plays the part of Jaffar, is fitting as the gallant "man of the day."

The best effort in the film is that of John Rys-Davis, the raucous Arab, Rasoul. He was the one who originally captured Brooke, and his presence overpowers the others in each and every one of his scenes.

Though some parts really hurt, the film was entertaining at best, boring at worst. On the whole, "Sahara" really wasn't too bad, and the photography was excellent.

Echoes



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Three Chosen For Honor Band



Scott Wilson, Allan Torres, and Erica Wilson represented Yo-Hi for Honor Band in Seoul, Korea.

"One . . . Two . . . Three . . . Four . . .," counts Mr. Richardson, the band director as the Yo-Hi Band begins practicing another piece. It isn't often that the Yo-Hi band gets recognition; sometimes, maybe not

enough. This time, however, Yo-Hi should take a particular notice of three students who were chosen for this year's annual honor band program held April 2 through April 6 at Seoul American High School in Korea.

Honor band is a group of students chosen throughout the Far East — Japan, Philippines, Okinawa, and Korea — to unite for a single performance. This year, approximately 70 students throughout the Far East schools, were chosen to attend the event. Representing Yo-Hi were three students: Scott Wilson, Erica Wilson, and Allan Torres. Tom Billings was also chosen to participate in the event, but was unable to attend.

Students chosen for the event were selected out of many participants who submitted a recording of their musical abilities to various assigned DOD school directors. These tapes were submitted during the fall quarter of the school year with the decision and selection given between late February and early March. Chair assignments were also designated at that time.

Competition does not stop there, however. The honor students are sent selections to be performed prior to the meet; the students practice individually at their schools. Upon arrival, the students are asked to perform their piece in a solo and some students may move up or down a chair depending on their capabilities.

Scott Wilson was assigned second chair out of four in his division of alto saxophone. A junior, Scott has been playing the sax since seventh grade.

Erica Wilson took the twelfth chair in flutes. She is a sophomore and has been playing the flute for years. Both Wilsons (who are, by the way, brother and sister) have played in school bands for five years and four years respectively.

Allan Torres, a freshman, played the second chair for french horn. He has been playing for only four years.

The concert, held Thursday evening at Seoul American, included a variety of music ranging from classical to rock. Some selections were Rhapsody in Blue by George Gershwin, the Symphonic Suite from Return of the Jedi, and Finale from The New World Symphony.

Most of the time spent during the week was spent in rehearsal and endless practicing, sometimes as much as seven hours of practice with only an hour break for lunch. Three days is not exactly ample time to put together a good performance, but with all the talent and effort combined, the Far East Honor Band was able to prove their point — practice does make perfect — a perfectly spectacular performance.

Horoscope

Aries (March 21 to April 19) — Make-up could be damaging to your complexion — especially for guys. Try to hold off on excessive usage.

Taurus (April 20 to May 20) — Haircuts could cause an appearance of lowered ears. Try not to get too irritated when continuously asked if your ears were lowered.

Gemini (May 21 to June 20) — Sorry, it's too late to brownnose. The grades are already out. Start working on the next quarter.

Cancer (June 21 to July 22) — Chocolate milk may have the same effect on you as green M&M's. Drink up!

Leo (July 23 to August 22) — Cleaning bills may rise after you receive a dog named Spot who lives up to his name.

Virgo (August 23 to September 22) — Be careful when using the bathroom as terrorists are known

to plant bombs in toilets. A ditch would be safer this month.

Libra (September 23 to October 22) — Avoid WWII Japanese Veterans that you see wandering in the woods with machine guns and grenades.

Scorpio (October 23 to November 21) — This month has the potential to be dangerous. Stay home, but watch family members.

Sagittarius (November 22 to December 21) — If you see a purple cow, be careful and watch out for tricycles when crossing the street.

Capricorn (December 22 to January 19) — See last month's issue.

Aquarius (January 20 to February 18) — Baseball players excel this month. Opportunities appear and should be taken advantage of.

Pisces (February 19 to March 20) — Your financial situation is on the rise. You can return your library books now.

Japanese Fly Carp

Tango no sekku, originally called Boys' Day, and recently changed to Children's Day, is just around the corner. Boys' Day festival is a time of several weeks set aside for all boys. (Or, in the case of Children's Day, all children.) It is always on the fifth day of the fifth month of each year, and this year Boys' Day falls on a Saturday.

During the time of the festival, each family with at least one boy child plants a tall pole on top of their house, or right next to it, and hangs one brightly colored fish from it for each boy in the family. The reason for doing this is to wish each boy health and happiness and strength in everything he does.

The Boys' Day festival was started in the Tokugawa period. May was when the insects started to come, and they ruined crops, so the farmers hung out brightly colored cloth to scare them away, similar to the

American scarecrows. Over the years, they were changed into Samurais and moved indoors for show. Around 1772, the Samurais were changed into fish, and were supposed to bring strength to the boys, they were put back outdoors where every one could see them.

Nowadays, fish are still hung outdoors, but there is an indoor display, too. Figurines of Samurais, and pieces of Samurai equipment, such as armor, helmets, boots, etc . . . are displayed in the main room of the house. Some houses even have swords, spears, or banners dating back to the Samurai period. A few houses even have an Iris leaf bath soaking Iris leaves to give off fragrance. In Samurai days, the Iris leaves were used to fend off evil.

So when you're walking around on May 5, and you see small fish flying around in the air, don't run out to get your head examined, it's just Boys' Day.

Countdown '84

Thirty-Two Days Left

This is it seniors -- the final quarter! How many of us will actually make it? We all have 32 days left to do our best.

As the end of our high school years draws closer, the big events are in the midst of final planning. Here's a brief wrap-up of what we've got . . .

Sadie Hawkins Dance — Hey ya'll! Dis here dance is da furst an' last of its kine. Dare ain't no more bein' planned 'cept fo' the Prom. Fun starts at seven until midnight at the Teen Center, Saturday April 28. All you couples, nows yore chance to make it (il)legal and git hitch'd by the local country parson, Father Miblick Polkovich. And fo' all you troublemakers, you'd best watch yore step 'cuz there'll be a jail and sheriff makin' his rounds. There's more but you'll jist have to go and find out what else there is hea!!

Yo-Hi's First Annual Bazaar — It'll be a large success only if we make it one and we still need lots of volun-

teers! Parents and students are asked for assistance on both days — May 5 and May 6. The times are from 10 until 6 on Saturday and 12 until 6 on Sunday at the J-39 building. If you're free or your parents can donate a bit of their time, help is gladly welcomed.

Presently the bazaar has committed over 60 vendors from Japan and China. Be sure to inform neighbors, friends, relatives, etc. to come check it out. Food will also be provided through purchase at one of the food booths being manned by various high school organizations. Help Yo-Hi help you!

PROM — Girls are talking about dress possibilities, guys are thinking of who to ask. The juniors are still busily raising much needed money in hopes to make it successful and memorable. The date has tentatively been set for May 27 at the Sanno Hotel. Almost a month away. More information will be publicized as the date draws near.

Yo-Hi Day — Planning has begun and soon you'll hear a cry from student council for . . . FOOD!!! New events have been created and the date has been set for June 1. Who will be the winning class?

Those are just a few of the upcoming events and happenings at Yo-Hi. Still, for the seniors there's more to look forward to. Valedictorian and salutatorian have been announced. They are Danielle Bushong and Jessica Lynch (graduating junior) sharing the top honors and Janet Silvano as Salutatorian. The Japanese Commencement Speaker has been selected and Sonya Okamoto will be giving the Japanese address this year. As for the Commencement speaker, the seniors have chosen CAPT Dziedzic and he has happily accepted.

The Senior Field Trip Day has been set. The day is set for May 15 for a fun-filled and, we hope, sunny day at Fujiku Highlands.

Baccalaureate has been set for June 2, at 2 p.m. at the Chapel of Hope. Parents, relatives, and friends are welcome to come. A special memorial for Paul Lokey will also be given at this time.

As for the big day, well, things are slowly coming together. Seniors and graduating juniors still have not turned in their pictures for the bulletin board which will be displayed that night. If you haven't done so already, turn them in soon! Slide pictures are still being taken, make sure you get one taken so that it can be shown that night.

The program has been designed by Aida Ciballos. Graduation has been set and it will go on June 8 at the Benny Decker at 7:00 p.m.

May will be a busy month for all, especially seniors as they rush to complete planning, study extensively to keep up grades. Will it ever end? Sure, on June 8!!

Devils Triumph Over Saints

By Bill Nicely

Saturday, March 31, Yo-Hi defeated the St. Joseph Saints in a doubleheader at home.

Hiroshi Kiyon's pitching and the Devil's defense led to the Devil's first victory of their baseball season. Kinnick was first on the scoreboard scoring two in the first inning. St. Joseph fought back and scored two of their own in the second.

It wasn't until the third and fourth innings when the action picked up. Yo-Hi gathered a total of four points on hits by John Bargsley, Richard Baily, Glenn Sakata, and Bill Nicely. Still, the St. Joseph Saints managed to score four more to tie up with the Devils.

Yo-Hi scored again in the fifth, and with the nerves and jitters of the first game overcome, the Devils defense shut down St. Joseph's bats and came out the winners in the first match with the score at 8-6.

Yo-Hi started off slow in the second game's first two innings of play, but from third inning on, Yo-Hi controlled the game very well. The Devils were sparked by their bats and scored every inning. Jimmy Frazier worked the mound for the five innings and held on to win 12-2.

But Then . . .

What seemed to be a dismal, rainy

April day turned out to be exactly that as the Devils dropped a doubleheader to Tsukurihama.

Things went slowly in the first game. With Jimmy Frazier on the mound, Tsukurihama racked up four points in the first inning.

Yo-Hi's turn at the plate came and getting two men on base on dead balls, Nicely scored on a single by Richard Baily.

In the sixth inning, Tsukurihama scored three points making the score 8-1. Dennehy got a base on balls, stole second and scored on a single by John Bargsley. Final score was 8-2.

Second game was bad news for the Devils. Bill Nicely started on the mound and Tsukurihama scored one in the first inning and the Devils were held till the third.

At the top of the third, Tsukurihama scored two on three consecutive doubles. At the bottom half of the third inning was the Devils final scoring hit. Larry Nicely got to first on a single, then stole second base. Bill Nicely was up and hit a two-run home run.

Tabo Lee came in to pitch and errors seemed to tear up the Devils. By the end of the game Yo-Hi had lost 23-2.



Yoko Bruno dribbles the ball down court to score. (Photo by M. Maljevac)

Girls To Play ISSH Tonight

Tonight the Girls Varsity Basketball team will take on ISSH at 7:00 in Thew Gym. It will be the two teams' first matchup so it should prove to be an exciting game.

The Yo-Hi Girls Varsity Basketball team took on the Seisen Phoenix in a tough game recently. The Devils maintained the lead going into the fourth quarter but couldn't hang on to the Phoenix, who won 32-38. Strong shooting came from Melissa Omega who was high with 10 points, Tracy Less dumped in 9, Yoko Bruno combined for 7, and Sonya Okamoto, Carolyn Newman, and Pam Okamoto added 2 points each.

Leading the pack in rebounds were Carolyn Newman with 9, Melissa Omega pulled down 8, and Sonya Okamoto grabbed 5. Omega was also hot in the steal department; she picked up 7 for Yo-Hi.

The Devils then traveled to CAJ where they romped over the Knights in an impressive 49-25 win. CAJ was held to only 16 points in the first half, all of which came from free throws. Melissa Omega hit for a team high 13 points, Christy Less scored 11, Yoko Bruno added 6, Carolyn Newman finished with 5, Tawny Willard and Pam Okamoto had 4 points each, and Tracy Less, Marni Shibata, and Jennifer Tabb combined for 2 points apiece for the Devils.



J.V. scores one on rebound. (Photo by M. Maljevac)

In more recent Yo-Hi action, the Devils trounced the Yokota Panthers 37-22. Leading the Devils with a total of 12 points was Tracy Less followed by Sonya Okamoto and Christy Less with 6 apiece. Marni Shibata sunk two baskets for 4 points, Carolyn Newman had 3, and Melissa Omega, Pam Okamoto, and Yoko Bruno each scored 2 points.

Young Gymnast At Yo-Hi Hopes For Future Olympics

By Malissa Crim

Sierra Calloway is a seventh grader at Kinnick and has been a gymnast for four years. She first started gymnastics by doing somersaults and cartwheels in her back yard. Soon, her mother signed her up for gymnastics lessons. When she was in sixth grade, she entered the Junior Olympics in Florida — a contest for anyone, any age or size, working towards the Olympics, or just for fun. Sierra placed eighth over more than 250 kids and adults.

Then, in seventh grade, Sierra moved to Japan and went on to win first place over all in the junior high division in the Kanto Plain. The meet was held at the International School of the Sacred Heart in Tokyo.

Eleven girls from Kinnick in grades 6 through 9 attended the competition along with some mothers, and the two coaches — Mrs. Martha Calloway and Mrs. Ferrell. The only requirements to compete at the Kanto Tournament were that grades had to be above average, and participants had to pass a fitness test.

Upon arrival, competition looked tough, particularly four girls who looked especially tough to Sierra. She believed she didn't have a chance against them. They were judged on form, tricks, and grace in four events. Then, the points from each class were added up to see who was the overall winner. Sierra won first place, and received a certificate for each different event, plus a gold medal for placing first overall.

Right now, Sierra is in the junior high division, although in the States, gymnasts grade on a level of one to four. They start on number one, and their coach can move them to two; if they have advanced enough, they can move up to three or four depending on how many points they win in events. Sierra's mother went to coaching school and is her trainer. With her mother's help, Sierra also attends Ikagama in Tokyo once a week for Olympic Training.

When she lived in Florida, her meets took her around Florida and Georgia. She has always competed for a team and is very serious about gymnastics in her future. She would like to go to the 1988 Olympics and get a gymnastic scholarship to college.

Aside from her strong interest in gymnastics, Sierra is interested in a variety of other



Sierra Calloway: Future Olympic Gymnast? (Photo by R. Tommaselli)

sports from horseback riding to swimming. She also takes dance to help with her form in gymnastics.

Sierra came to Japan last July and expects to stay three years before she goes back to the States. By then she hopes to be ready to try for the Olympics.