

Echoes



Yo-Hi's winning team from the DODDS speech arts festival. (From l to r counterclockwise) Tammy Meinecke, Bing Pockalny, Jennifer Wilkinson, Chris West, Beth Brant, Lynnae Soules, and Ms. Fong.

Yo-Hi Takes 4 Firsts

In a suprisingly strong showing at the DODDS Speech Arts Festival, Kinnick High School took four firsts and a second out of only nine categories.

At the awards ceremony on 21 March, the air crackled with electricity. We Yo-Hians felt that we had done very well, but who could say what the judges thought? The first category announced was Original Oratory, which Lynnae Soules won in a tie with Kubasaki. Extemporaneous speaking went to Zama and

Serious Interpretation to Kadena. Paul Villegas placed second in Humorous Interpretation, losing by 3 points to Yokota. Jennifer Wilkinson won Storytelling and Taegu won Pantomime.

The tension increased when the announcer moved on to the drama awards. When Jessica Lynch was titled the Best Actress, screams were heard from the Yo-Hi crowd. However, the most exciting moment came when

Continued on page 3.

Tammy Meinecke Takes A First At CAJ Festival

Tammy Meinecke won first place at the Kanto Plain Speech Festival in Extemporaneous Litera-



Tammy Meinecke shows her emotions as she reads Edgar Allan Poe. (Photo by R. Tommaselli)

ture. The overall winner at the festival was St. Mary's International School.

The winners at the Kinnick High In-School Speech Festival and a few others selected by Mrs. Cullen went to compete with other schools in the Kanto Plain. These people were Tammy Meinecke, Kellie Mahoney, Jennifer McConnell, Paul Villegas, Carla Sue Anderson, Misiel Parker, Allan Torres, Tracy Less, and Lynnae Soules.

The whole day was a mad scramble of trying to see everyone's speech (speeches were held in over 10 different rooms), and a lot of people had their competitions at the same time, so everyone had to split up so that each person competing would have someone they knew to watch them. At least one person made it to each person's speech except for Tracy Less's. She had just started her speech when everyone from Kinnick ran to the door but had arrived late so they had to wait outside and listen.

Other winners at the Speech Festival included the following:

Dramatic Reading: Sacred Heart
Humorous Reading: St. Mary's
Storytelling: Christian Academy of Japan
Poetry Reading: American School in Japan
Original Oratory: St. Mary's
Extemporaneous: Christian Academy of Japan
Original/Informative: Seisen
Multiple Reading: St. Mary's

The overall winners of the festival were St. Mary's taking top honors, Seisen came in second, the Christian Academy gained enough points to place third followed by American School in Japan with a tie between St. Maur's and Sacred Heart for fifth.

Red Devils' Raps

It's The Girls' Turn To Ask

This year the sophomore class is planning a super Sadie Hawkins dance just for you! The tentative date and place is set for April 28 at the Teen Center.

To add to a more traditional mood of Sadie Hawkins, the sophomores are planning contests, a jail, and marriage ceremonies with pictures, along with a surprise or two!

So, all you girls out there, now's the time to start thinking about asking that cute guy you've had your eye on if he wants to go to the Sadie Hawkins dance with you!

We Need Your Help at the Bazaar!

As the day draws closer and closer, the Yo-Hi Boosters' Association is still making an urgent call for assistance. What for? Why, the First Annual Yo-Hi Bazaar!

The bazaar is scheduled for May 5 and 6 at the J-39 building and there will be at least fifty vendors present to sell their goods. They'll be coming from Japan and China. Food booths utilized by various high school organizations will also be there to raise money for various functions such as the Prom, Newspaper, Graduation, etc.

If you don't have anything planned for these dates, plan on signing up for work. After all, the benefits will be enjoyed by you!

Life Saving Class Offered

An Advanced Life Saving Class will be offered by the American Red Cross 15-21 April 1984. The class will be conducted at the BOQ pool from 0900-1600 hrs. Registration must be made through the Red Cross Office in the Family Services Center located in back of the high school.

Applicants must be 15 years of age prior to the beginning of the class. Identification will be required. Prerequisites for the class are swimming 500 yards, treading water and performing a standing dive in good form. A maximum of 25 students will be accepted for this class. Further information is available through the American Red Cross Office at 234-7490.

Health Fair Comes Soon

For you health nuts out there, there is a Health Fair coming soon. At this moment, the exact date is unknown, but is expected to be held sometime in May.

Mrs. Goins is planning a conference in April with all the Kanto Plains' Nurses on plans for the Health Fair and she hopes for the fair to be held at Kinnick High.

Diagnostic and screening aid will be given to students. Selected health resource people or health professionals will attend the Health Fair.

When Mrs. Goins was asked why the Health Fair was necessary, she replied, "Well, we would like students to enjoy an optimum level of health, and we would like to provide many opportunities for students to make decisions regarding health issues and recognize the need for health maintenance."

Cafeteria Closed To High School Students At Lunch Break

By Billy Nicely

Due to the many complaints from customers, the cafeteria denies any high school student from eating lunch there. This restriction will continue throughout the rest of the school year, starting April 9.

Complaints such as people spilling ashes all over the floor, starting fires at the tables, throwing things and people getting hurt, smoking in the bathroom . . . the list goes on. The management said, "We had no choice, we've warned them before but no one seemed to listen. So, as punishment, they will not be allowed in the cafeteria during their lunch break. After school hours, students will be allowed until 5 p.m. and then all high school students will be asked to leave.

One of the most bothersome things that people have complained about was the loud music from portable boxes that people have carried into the cafeteria. Running in the cafeteria has also been a problem. Just recently, two students who were running in the cafeteria, bumped into the chair of a customer and he was so startled that he began choking on the food he had been eating. Fortunately, there was a corpsman available and he used the Heimlech method and saved the man's life.

By the way, loof lirpa.

★★★

If you've just read the above story, and if you really think about it for a few minutes, it could happen. One day you may actually take a stroll down to the cafe at lunch and come

across a big sign plastered on the window saying: "Cafeteria closed to all high school students from 11:40 until 12:35." Then what will you say? Better yet, where will you go?

The cafeteria has long been one of the primary lunch hangouts for high school students. Still, over the years, there has been an increasing number of complaints from the regular cafeteria patrons and the Navy Exchange cafeteria manager. The complaints range from vandalizing cafeteria property by means of carving names into the wood or by discoloring them with markers or spray paint to the more severe and dangerous tasks of starting small fires in the restrooms. Over the past 18 months, there have been three incidents of fires and the fire department has had to respond resulting in a cost of lots of money.

Commander Evans of the Navy Exchange recently attended an Advisory Board meeting to discuss the problem, and as a result, a few proposals to alleviate the problem were made. Some proposals were a double lunch period or a flexible lunch hours system so fewer students would use the facilities at any given time; it was suggested Security or Shore Patrol be called for students who are discipline problems; the foyer of the Benny Decker Theater be opened for the use of students who bring their lunch; for Kinnick Callers to announce the problem when they made their calls; also the Navy Exchange could contact the Seahawk to publicize the problem.

In regard to double lunch periods, this type of scheduling initiated at this late date could cause mass confusion for the students. Another problem is in getting approval to have such a system. Even if a staggered lunch period was initiated, if you still had the group of individuals who seem to cause all the problems in one period, then the situations would not be solved.

As for calling Shore Patrol, well, many students already don't think

very highly of these people and having them called just for loitering in the cafeteria, will not ease the tension that already exists. Besides, isn't discipline supposed to begin in the house?

Opening the foyer of the Benny Decker Theater is not, at least does not appear to be, a sound solution. Students who bring their lunches, is not the issue — students using the cafeteria is what is being discussed. Many students who hang out at the cafe do buy their lunch. Why single out those that bring their lunches? They're not the only ones who create problems, and even if they were, this is only transferring the problems elsewhere.

Kinnick Callers will help the community become aware of the problem — but will it help solve it? Isn't it wiser and more logical to solve the problem by facing those that are causing the problem? True to fact, facing the problem head on does not often work, but it could help.

Publicizing the problem will only draw the community away from utilizing the cafeteria during weekdays at lunch. If any publicity is needed about the problem, the publicity should be directed towards the students, asking through the school newspaper or the student council.

After all, students should be made aware just what the consequences may be if the problems do not cease.

Here's a future solution: funding for a new school has been approved, blueprints for the new school do include a cafeteria solely for use by the high school! Of course, that won't solve the problem now, but at least it is resolved for the future.

In the meantime, what is there to do? All students should be aware of what could happen if the vandalism and poor respect for others persists. What does the cafeteria mean to you? Is it really worth it to damage and vandalize the area in which you eat? Is it not a place where you can talk, eat, enjoy and relax? Do you want to be prohibited from there as a result of some so called "fun?"

Yo-Hi Players Reach New Level Of Drama

Bizarre, strange, unreal — all adjectives describing Sam Shepherd's **The 4-H Club**, performed for the school March 15, 16, and 19.

The 4-H Club was about three people living together in a mess. They wanted to leave their "home," but, by leaving, they would be filled with an emptiness which they did not want.

The story had no plot: no beginning, middle, or end. It started with two characters playing in garbage and the other making coffee; and it ended with the same two characters rolling around in garbage and the other fantasizing.

The play was a little harder to understand than the last play performed by Kinnick, **The Ugly Duckling**. It was more dramatic and had a deeper

meaning . . . of confusion, tiredness, reality.

The acting was excellent. The actors were in full concentration throughout their performances. The ability to change moods in a matter of seconds was incredible.

Jessica Lynch, Chris West, and Bing Pockalny all performed well, although they often had terrible audiences that made jokes, laughed at the most serious moments, and created little noises during the whole play.

A few people did not care for the play. They wanted a more typical one with a plot. But many people enjoyed it and its undercurrents of tension between the characters. It was a totally new and different level of drama for many students.

April Birthdays

1. Victoria Mosley Jacklynn Walsh	2. Danielle Bushong	3. Michael Epperson	4. Benjamin Lema	5. Lisa Yim Mrs. Johnston	6.	7. Edward Kruk William Schmehr
8. Corina Cole	9. Robert Gustafson William Hightower	10. Edgardo Valencia Raney Ranay Robert Chute Bonnie Buckley	11. Mr. McCullough	12. Andria Larson	13. Tamera Meinecke	14. Susan Binkley Tammy Scott
15. Brandon Cruz Alfred Voit Ronald Santini	16. Glenn Sakata Erica Wilson Naomi Perry Robert Hill Mr. Bruner	17. Pamela Ward	18. Patrick Hebert Mr. Lamonica	19. Susan Walker Lisa Nulting	20.	21. Renee Lawrence Scott Wilson Happy Birthday, Scott!!
22. Wendy Prinz Maria LoGalbo	23. Roger Ledina Daniel Monise Christopher Riley	24. Laura Snyder Denise Donnell	25.	26. Shawn Kelley	27.	28. Janet Allen Christine Corpuz
29. Donald Jones	30.					

Echoes



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Folktellers Present "Fine Entertainment"

By Julie Bowers

Recently, Kinnick High School had the opportunity to welcome folktellers, Barbara Freeman and Connie Regan. In one short hour, they managed to capture the attention and to entertain Kinnick High School students with a unique blend of humor, mountain tales, and contemporary stories.

Internationally known, the folktellers have toured five European countries, Canada, and thirty-six of the United States. A partial list of their performances include the National Storytelling Festival, the 1982 World's Fair, the Rocky Mountain Healing Arts Festival, and the European Council of International Schools in Brussels, Belgium. This is their second trip to the Orient having

toured Okinawa last year. Kinnick High School was the first stop on a list of performances which include Zama High School, Yokota, and Misawa.

They have appeared as a cover story on various magazines and have even won the New England Library Association Round Table Award. The partners have also produced three album recordings of their stories. One album called "The Folktellers: Tales to Grow On," was awarded ALA notable recording for children.

For thirteen years, Barbara Freeman and Connie Regan have been making their living as folktellers; surviving only by the income brought in by telling their folktales. "Four years on the road, and nine years by plane, expenses paid!" commented Barbara. "Telling stories for a

living."

They first began when the two former librarians decided that they loved telling stories and wanted to direct their energies to full time storytelling, listening and sharing.

"We wanted to live as folktellers," Connie Regan emphasized. The two quit their jobs and prepared to go "on the road" to share their stories with the people.

At first, they did not realize they could make money telling their tales. "The first year we made only \$400," said Connie. "We would tell our stories from the back of an old truck."

As their talent strengthened, their popularity grew. They were asked to perform for school assemblies, church groups, old folks' homes, hospitals, and even prisons and a school for the deaf. "They taught us a few stories in sign," remembers Barbara with a smile. "Other stories were interpreted with the help of one of their teachers. They loved it!"

It's a real healing kind of feeling," said Connie. "It's a choice I'm really glad I made."

After they became a legal partnership, their income zoomed way over their original \$400 a year. Now they are earning \$300 per performance! They charge \$250 for a single one hour school assembly and \$600 for a single community performance. "That's about one or two dollars per kid for a couple hours of fine entertainment," said Barbara. "That's less than what it would cost them to see a movie."

And fine entertainment is exactly what they presented the Yo-Hi students when they surprised us with such tales as the eerie "Mr. Fox," which had most people sitting spellbound at the edge of their seats.

And "The Judge (a terrible thing is coming this way, getting closer day by day, etc.) held everyone in suspense. Imaginations pictured strange and ferocious creatures, until finally the story came to its unusual yet amusing ending.

"How to turn into a witch" was a hilarious rendition of how pressures can cause any ordinary person to become a scowling, irritable, crabby, un-human being, which Barbara Freeman demonstrated for us.

"The Ghoul," a horrifying tale in which a creature hides to wait for school students so it can "crunch" on their skulls and "spit out their bones," was concluded with the comforting thought that the creature's next stop would be our very own Kinnick High School.

The "Ditty of Spitting" had everyone laughing. The audience in the front row probably had to shield their faces so they wouldn't get "hit right between the eyes!"

They also sang a jazz version of "The Three Bears."

When asked how long they planned to continue their folktelling, both Barbara and Connie immediately responded with "As long as we love it!" Another question they're most frequently asked was "How do you keep from getting nervous on stage?"

"I just know the story so well," Barbara responded, "and I love it so much!"

They also mentioned some important tips for anyone interested or involved with storytelling.

"Things to remember," said Barbara, "are pausing; don't start into your story right away. The introduction is very important. You must put the listeners at ease. Use subtle gestures and most of all, don't be afraid!"



Folktellers, Barbara freeman and Connie Regan: "Telling Stories for a Living!"

Drill Team Begins Plans For '84-'85

By Anita Wilson

Some Yo-Hi students are in the midst of preparing a Drill Team for the 1984-85 school year.

With the help and enthusiasm of Mrs. Grashmeh, the girls have already acquired a sponsor who is more than willing to help. She is Mrs. Dixie Johnson, a first grade teacher at Sullivans Elementary.

The girls are presently working in preparation for the Spring Bazaar where they will be selling baked goods such as cupcakes, brownies, whole cakes, etc. The money that the girls earn from the bazaar will be invested in new Drill Team uniforms.

Permanent members of the Drill Team have not been selected, but practices and try-outs will be held sometime after Spring Break. At that time 14 to 15 girls will be chosen, with four to five spaces left open to fill with new members in the fall. The Drill Team is open for students interested that are in grades 9-12.

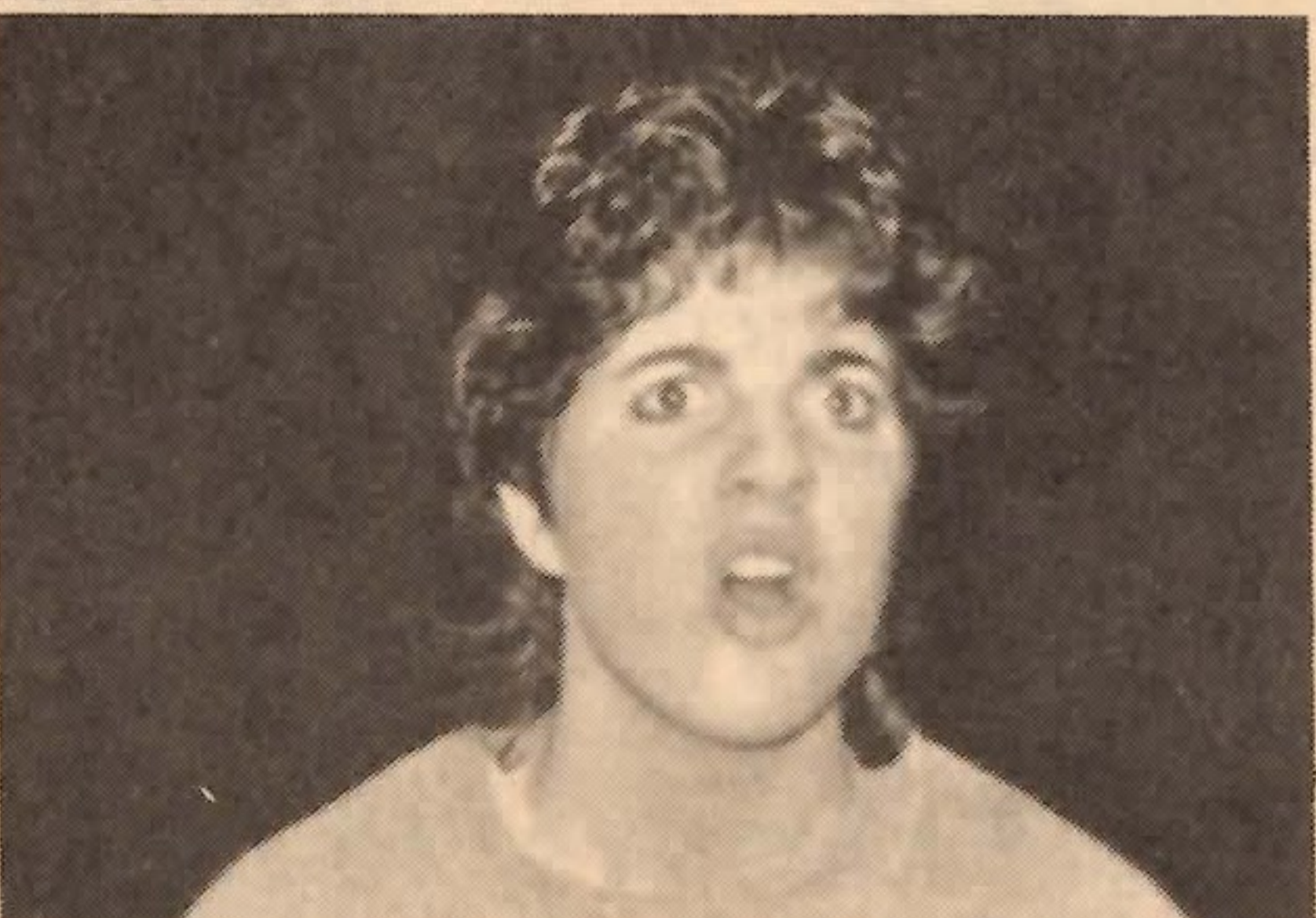
The idea of a Drill Team is relatively new at Yo-Hi, since the last one was about years ago. The Drill Team's main operation is to perform different routines at half time at games. But as part of the spirit boosting group, they are there to participate in pep rallies and spirit days. The Drill Team is also involved in backing up the cheerleaders with cheers.



Lynnae Soules: Best Original Oratory.

Yo-Hi Firsts Continued from page 1.

4-H Club was announced the Best Play. Second place went to Zama, who performed a Balinese drama; and third to Kubasaki's *The Legacy*, about the ominous world of Orwell's 1984. The male lead of *The Legacy* won Best Actor.



Jessica Lynch: Best Actress. (Photo by L. Soules)

Three of the speech contestants, Tammy Meinecke, Lynnae Soules, and Paul Villegas, had also participated in the Kanto Plains festival at CAJ just a few days before. They noticed that although the competition at Zama was generally not as tough, it was more difficult in some ways. The atmosphere was less friendly, more cut-throat; and audiences were much smaller. Usually, the competition didn't bother to attend others' performances.

The biggest problem which the actors — Bing Pockalny, Chris West and Jessica Lynch — encountered was the stage itself. It was bigger than the Playhouse stage, which spread the trash out more thinly. It was very close to the audience, which forced all of the action further back so that everyone could see the performance. The most painful problem was that the stage was not carpeted, but hard wood.

An especially competitive category was the Pantomime: all of the scores were very close. Beth Brant's piece was entitled "Puppet Love." It told the story of a marionette who became human, much to her surprise. She fell in love with a man, only to turn into a marionette once again.



Paul Villegas describes his dream girl as having "the biggest breasts in school!" (Photo by R. Tommaselli)

Yo-Hi Baseball Faces St. Mary's on April 14

By Billy Nicely

Yo-Hi baseball season 1984 has recently started. Over the past two years, Yo-Hi has successfully clinched the first place title in the Kanto Plain. What does Yo-Hi have to look forward to this year? Ms. Lane, Yo-Hi's baseball sponsor was recently interviewed.

What does our upcoming season look like?

We are going to be number one.

What do you expect from the players?

To give 100 percent at all times — games, practices — and show their appreciation to the coaches by winning.

Who are the prominent players on the team?

Hard to tell till we play, but we have two returning All Conference players — Jimmy Frazier and Danny Dennehy. But, in my opinion, everyone is an All-Star!

Is there a tournament and where will it be held?

Yes, there is a tournament and it will be held in Yokota on May 19, 1984.

What is your strategy?

TO WIN!

Do you think there are enough spectators at the games?

For what this team does? No, there isn't.

Here is a list of the 1984 Varsity Devils' baseball team:

Hiroshi Kiyan
Jimmy Frazier
Bill Nicely
Mike King
Nick Jones
Glenn Sakata
Larry Nicely
Mark Matthews

John Bargsley
Tabo Lee
Chuck Mallett
Richard Baily
Danny Dennehy
Ron Ranay
John Blanton
Peter Harrison

Saturday, April 14, Yo-Hi Devils baseball team will travel to St. Mary's where they will play a double header.

Sunday, March 25, Yo-Hi played YCO of Yokohama and was soundly



A Yo-Hi Devils' baseball player swings in hopes of a home run. (Photo by R. Tommaselli)

defeated 15-0. Hiroshi Kiyan was on the mound and they quickly took advantage of him. They replaced him and brought in Jimmy Frazier and they hit him too. Yo-Hi had three men get on base during the entire course of the game. Jimmy Frazier was able to beat the throw to first base and John Bargsley and Mike

King made it through errors.

In the second game it was more of the same story. Yo-Hi was again beaten but the score was 17-0. Mark Matthews had a base hit and Bill Nicely got on base on an error. Bill Nicely and Tabo Lee combined in the mound.

Yo-Hi Fall And Winter Studs Recognized

The Sports Banquet, held on March 6, started out with a big meal and followed with introductions and awards.

Cross Country: Outstanding Boy: Chris Elders. Outstanding Girl: Barbara Gouslin.

J.V. Football: Most Improved: Jeff Jones. Best Offensive: Richard Steele.

Varsity Football: "Tim Bargsley Award" (for offensive excellence): Tom Heiking. "Red Hot Hitter Award": Hiroshi Kiyan. "Fighting Heart Award": Glenn Sakata. Best Offensive: Billy Nicely. Most Improved: Pat Cooper. Best Defensive Player: Mike King. "Unsung Hero Award": Don Jones. Outstanding Player: Jimmy Frazier. Most Valuable: Nick Jones.

Varsity Volleyball: Most Improved: Melissa Omega. Most Outstanding: Yoko Bruno. Most Valuable: Carolyn Newman.

J.V. Volleyball: Most Improved: Dulce Ledina. Most Outstanding: Mammith Huddleston.

J.V. Basketball: Most Valuable: Bill Helsley. Most Outstanding: Tabo Lee. Varsity Basketball: Most Improved: Danny Dennehy. Most Valuable: Rudy Omega. Most Outstanding: Rudy Omega.

J.V. Wrestling: Most Improved: Steve King.

Varsity Wrestling: Most Improved: Richard Baily. "The Service Award": Robert Tommaselli. Outstanding Wrestler: Hiroshi Kiyan. Most Valuable: Nick Jones.



Varsity player, Melissa Omega runs down the court to score another point for Yo-Hi. (photo by R. Tommaselli)

Yo-Hi Girls' B-Ball Faces Seisen

Tonight Yo-Hi Girls' Basketball will face Seisen at the Thew Gym, and the following Saturday, April 7, Yo-Hi will travel to Yokota to face the Yokota Panthers.

In recent action, Yo-Hi played against the Zama Trojans and defeated them by a score of 46-36. Melissa Omega was the high scorer of the night and Jennifer Tabb came through with eight points of her own.

March 20, ASIJ beat the Devils' team by a score of 38-34. Pam Okamoto and Jennifer Tabb had six points apiece.

Track Will Meet Against CAJ

Spring season sports have begun and the track team is practicing hard for their first meet to be held on Saturday, April 7 against the Christian Academy of Japan at Kinuta Track.

Fifty players turned out for the 1984 Devils' Track team. This year's sponsor is Mr. Dick Holmquist. Mr. Holmquist has also been fortunate enough to get assistance from the community and

the other coaches are Gus Marquecho who assists with weights and the half mile and Leroy "Woody" Woods who helps with long jump, hurdles, and pole vaulting.

Despite the largeness of the team, there are only four returning players: Barbara Gouslin, Carl Bolin, Tammy Meinecke, and Christy Hesby. Most of the other members are inexperienced. Accord-

ing to Mr. Holmquist, however, the team does have its strong points. For the girls, their strengths lie in hurdles, sprints, the 3200, the 1600, and the long jump.

The boys' team has an advantage in the categories of distance, discus, high jump, and the shot put.

In addition to the large turnout of high school students, the junior high has also taken the opportunity to get involved and the junior varsity team appears strong and enthusiastic. Says Mr. Holmquist, "Most of our potential will be coming from Troy Hartsell in high jump, Armando Isaac in sprints, Curtis Casey in weights, and Marie LaGalbo and Angelique Mayfield in hurdles and sprints.

The team, because of its size, wouldn't be able to function without some help. This year's managers are Christa Kober who had previously joined as a track member, but due to a ski accident has decided to be manager along with Jennifer Kiseljack.

Here is a list of meets for the 1984 season:
April 14 Yo-Hi against ASIJ
April 28 Yo-Hi against Yokota
May 12 Ho-Hi against St. Mary's
May 19 Finals

All meets will be held at Kinuta Track.



Five members of the boys' track team put their efforts at speed. (photo by R. Tommaselli)