

Echoes



Next Dance Will Be A 'Sweetheart'

The first school-sponsored dance of the year, the third of this school year, is coming soon. It's the annual Sweetheart Dance sponsored by the freshman class headed by their new advisor, Mr. Logie.

Although plans have already begun, the freshman class has come across a variety of problems. So, much of the information given in this article is tentative.

The class officers of the Class of 1987 include Jennifer Baily as president followed by Dulce Ledina as vice-president, Elli Willoughby as treasurer, Stephanie Brannon as secretary, and Allan Torres as representative.

The Sweetheart Dance is held for ninth through twelfth graders only with the cost of tickets being the regular \$3.00 for singles and \$5.00 for couples. The date of the dance is still unclear, although the tentative date is presently set for Saturday, February 11, 1984. The start of ticket sales is not known. For information on it, posters and announcements will be broadcasted during the near future.

Presently, the freshman class has been hard at work raising money for the dance by holding a number of bake sales and are now presently hard at work preparing for the sale of Valentine Flower Grams scheduled to go on sale later this week. If you've got someone special you'd like to send a flower to — purchasing from the freshman class is one way to do it, especially since you'll be helping the freshmen at the same time.

NHS Plans For Inductions

With the second semester just beginning, reports and a record of the first semester's grades are distributed. For some it's that dreaded grading time in which your parents will probably decide to ground you for the rest of the year, but for others, sophomores, juniors, and seniors in particular, this is your chance to get selected as a new member of the National Honor Society.

This year's inductions are presently tentatively scheduled for Wednesday, February 15, 1984, in which the school will follow Assembly Schedule Plan "A" as the induction ceremony will only be held for the Senior High grades nine through twelve. Junior High students will continue to

attend their last period class of the day while the Senior High will attend the ceremony. All students attending the assembly are requested to sit in every other row to permit the present National Honor Society members to proceed easily with their tapping of inductees.

The National Honor Society is an organization of sophomores through seniors who exhibit the four qualities needed to be selected as a member. They are character, service, leadership, and scholarship.

Out of the four, leadership is probably the primary quality that an individual must have in order to be a candidate of NHS. The exhibition of leadership is displayed through active involvement and participation in

various school activities — sports and extra-curricular — and in class.

In the field of scholarship, the individual must have a certain grade point average to qualify. For sophomores the grade point average should be a 3.5 or above; juniors 3.25; and seniors 3.0.

At present, the NHS members are in the process of finalizing plans for the upcoming assembly and reception for the new members and their parents which will be held after the ceremony in the High School Media Center.

The induction as a member of this society is both one of honor and prestige. If you have the four characteristics mentioned above, February 15, 1984, may be your day.

Scholarships Available

Attention seniors! For those of you who plan to attend college in the near future, but are still trying to find the money for the cost of tuition, fees, etc., the 1984 Dependents' Scholarship Program is an option available to sons and daughters of the Navy, Marine Corps and Coast Guard parents.

Coordinating the scholarship program is the Naval Military Personnel Command (NMPC). This command distributes annually a scholarship pamphlet and application forms for

scholarships which are sponsored by over 20 Navy-oriented organizations. The pamphlet provides all the information the student needs to know: a listing of available scholarships, eligibility requirements, the closing date for applications and other additional information needed to complete the forms.

These scholarships are generally and exclusively awarded to dependent children (including adopted and step-children) of present, as well as former, members of the Navy, Marine Corps, and Coast Guard. To

qualify as a dependent child, the individual must be under the age of 21 and of single unmarried status (or under the age of 23 if he/she is enrolled full time at an approved institute of higher learning).

Requests for these scholarship applications must be given no later than March 15.

The scholarships are awarded on the basis of scholastic merit, character, and financial need. If you are pursuing a college education and in need of money, check out the Dependents' Scholarship Program.

Bushong Heads In VOD

By Janet Silvano

Earlier in the school year, Danielle Bushong was recognized as the student at Nile C. Kinnick High School who had received a letter of commendation as a Commended Student in the National Merit Scholarship Award Program. Last month, on December 16, Danielle was once again recognized, this time for winning first place in the annual VFW Voice of Democracy Contest.

This contest is sponsored by the Veterans of Foreign Wars Post 1054 of Yokosuka and Post 9467 of Yokohama. The program is held nationwide in each state, then proceeds on to the District level. From there the winner of the District vies for, in this case, should Danielle win the District level as a Kinnick student has for the past two years now, the Department of Pacific Areas level where that student then proceeds on into the final National level.

This contest gives students an opportunity to try for a number of national scholarships which totals to about \$32,500.

The purpose of the annual program is to encourage all students in the high school level to think and express themselves as to how they feel about our democratic way of life. The competition

is judged solely on recorded scripts at all levels, with equal weight given to delivery and originally as well as the content of the writing. Heading the top of the list of major concerns in the writing were an approach which is positive, individualistic, imaginative and has human interest appeal. This year's topic was "My Role in upholding our Constitution."

On the judging committee for this year's competition were Charles Bumgardner, Joseph Cochran and Chaplain David Rieck representing the VFW, and Lawrence Blanton and Bruce Derr representing the school.

Other winners of the Voice of Democracy contest included Tammy Meinecke for second place, Christy Hesby who placed third for her scriptwriting, and Sabrina Ise was awarded the slot of fourth place. In addition to first place, Danielle was awarded \$300. Tammy Meinecke and Christy Hesby received prizes of \$200 and \$100 respectively.

The VFW also presented to Mrs. Grasmehr, principal, a plaque for Kinnick High School in appreciation and recognition for the cooperation and assistance they received in behalf of the Voice of Democracy Scriptwriting Program.



The 1984 varsity basketball cheerleading squad (from top to bottom): Sabrina Ise, Helen Duzer, Lori Wright, Colby Chandler, Tamme Webber, Kathy Bragg, Chris Elders, Elli Willoughby, and Lily Feliciano. (Photo by Mike Maljevac)

Ready To Cram Again?

by Janet Silvano

Well exams are finally over and now it's the second semester. Hard to believe that the school year's half way through especially for the Class of 1984. As much as you don't want to think about it, however, when June comes rolling around, it will be that beloved cram session, final exam week all over again.

For those students who have attended Nile C. Kinnick for the past few years, you were all probably wondering why the change in scheduled exam days, right? Even more, why not half days as in the past? But probably the worst complaint yet by all the students, those who have been here for quite a while as well as those who have just recently arrived at Yo-Hi, why three exams in one day? Believe it or not, it was not to keep you up all night to try and fill those

lovely brains of yours since you had decided at the beginning of the year that you weren't going to worry about it until now; in fact, this time, the faculty and administration was on your side.

First, why the change in scheduled exam days. For that, Yo-Hi students were lucky because we were going to have it so that you would have three on one day and three on the next, consecutively with no break in between. That's how it was in previous years, but luckily we had a day to ease on our already drained out brains. No real complaint there, right?

Next, why not half day schedules? That decision comes from a much higher authority than our administration; it comes from the "big guy" up in Okinawa and maybe even a

higher authority. The days had to be full days. That is probably a part of the reason for that is the controversy over today's educational system. Lately, that issue has been attacked by a number of people saying that the time has not been spent wisely or something to that effect. So, how's that for a reason for full days?

Look on the bright side, at least we didn't have all exams on one day. I don't think anyone would be able to survive. It also gave students time to complete those nice lengthy finals that some teachers decided to give since the students had almost two hours for each test. Of course it would have been a lot nicer for the students if the periods had been shorter — that way the teachers would have had shorter tests — maybe.

I think the hardest thing about the exam schedule was the three tests for each testy day. Finals even. Who could expect any sane individual to be able to study for half a year's worth of U.S. History, Algebra, Chemistry, etc. for each of the three in one night. Of course, there is such a thing as studying nightly throughout the year, but how many students do you know that actually does that?

Well, guys, don't feel bad because you're definitely not alone. In fact, at present Mrs. Grasmehr has stated that she is looking for a better way, although there are no guarantees at this point.

Of course, probably the best solution yet is to forget about finals altogether, but unfortunately that solution is a very doubtful one, so let's hope that a better way will be found.



When Your Mom's A Sub

Everyone cheers when they have a substitute in the place of one of their real teachers, BUT what happens when the substitute is your mother? It is a totally different story altogether.

First, what do you call her? Mom, Mrs. (last name), teacher, or Hey!?

If you call her Mom, everyone looks at you and snickers. They continue to look from her to you, and, after class, will make little comments like "Oh, you look so much like your mom."

You can't really call her Mrs. (last name), either, without feeling very stupid. I mean, who addresses their mother by their own last name?

If you call her teacher, you feel like a fool. Who calls their mom teacher? That's like calling your teacher Mom.

If you call her by saying 'Hey!' you receive the stink eye from her; she'll embarrass you by making some remark, and you get beat when you get home.

If you don't talk to her at all, she accuses you of deliberately ignoring her and not loving her anymore.

Then, what about the times when your mom starts to discipline someone who is misbehaving? That is the time that you really feel dumb. You sit there looking around the room while your friend or just another person in the class is being yelled at.

After class you never hear the end of it. (You feel like the villain of the century).

It seems like the only name your mother can pronounce is your own, so that's who she calls on. Especially for the hard questions.

Last, how do you act? Should you be regular like you do around your classmates, or do you act like your mom pictures you?

This is a big dilemma for the poor unfortunate souls unlucky enough to walk into a classroom and find their mom sitting at the teacher's desk. It is total shock when you see her familiar face instead of your teacher's.

January Birthdays

| | | | | | | |
|--|-----------------------------------|---|--|---------------------------------------|--|--------------------------------------|
| | 2. | 3. John Blanton Christina Moore Hannah Sapinoso Jeff Bone | 4. | 5. Alberto Wiley | 6. | 7. Bill Bauman Terry Wallis |
| 8. Patricia Padgett | 9. Stephanie Pyatt | 10. Aida Ciballos Bobby Haley Yoshi Sardey | 11. Millie Buckley Suzanne Moore | 12. Larry Latona Erin McConnell | 13. Wency Philyaw Jane Westbay Anna Wotring | |
| 15. Denise Normand Paul Villegas | 16. Mark Santero | 17. Cathi Olson | 18. Daron Hartvigsen James Ritchie | 19. | 20. | 21. |
| 22. Mark Gardiner | 23. | 24. Christopher Beason Nora Palermo | 25. Peter Harrison Joseph Jeardoe | 26. Chris Elders Billy Green | 27. James Kiseljack Richard Oka Mr. Annibal | 28. Sandra Padgett Mr. Schmidt |
| 29. Chuck Mallett Ken Yamada | 30. Debbie Taber Amy Toulou | 31. Louisa Jenkins | | | | |

Echoes



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On Its Way To Broadway



Caught

by Christopher Bradford West

On December 8, during the last period of the day, and the last day of Kinnick's Substance Abuse Week, Kinnick was visited by three large furry creatures looking for drugs.

The creatures went by the names of Chewi, who had floppy ears, Schchia, and Bandit. All were German Shepherds who are employed by the U.S. Navy.

The dogs patrolled the halls accompanied by their trainers. They checked lockers and unoccupied rooms for drugs.

This was a routine search in conjunction with the CO of the base who signs a monthly form giving his O.K. for the dog teams to search any CFAY installation. Kinnick was just lucky enough to be on the month's list of buildings to search.

Although there were no drugs found, some conspirators from Ms. Esmerelda's 4th period class conned the acting vice-principal, Mr. Seller,

Mr. Seller proceeded to Ms. Esmerelda's classroom and called her out into the hall. He asked her if she had any drugs in her office.

She responded, "No, why?", or something to that effect. He told her the police officers wanted to speak to her in the main office.

By this time Mr. Seller's face was thought Mr. Sellers was serious.

As Ms. Esmerelda crossed the room had no idea this was a joke and thought Mr. Annibal was serious.

As Mrs. Johnston crossed the room to get her purse, her face "showed confusion and a little fear," a student, who wishes to remain unknown, claimed.

When Ms. Esmerelda reached the door, Mr. Seller said, "Your lovely students wanted me to play this joke on you."

A "smile of relief and knowledge that she had just been had" crossed her face claims the unknown student. She then turned and hurled her purse across the room into a student.

Ms. Esmerelda later declared, "I wasn't scared!" The students tend to think otherwise, though.

A student claims, "... she was shaking so hard she had trouble walking!"

Mr. Seller said, "I was coerced! I usually don't take part in practical jokes. I don't believe in man's inhumanity toward his fellow man."

Although there are no hard feelings, Ms. Esmerelda's students feel they have one up on her ... but for how long?

Practice makes perfect as the saying goes and that's just what these teens are doing as they prepare the "Ugly Duckling" by A. A. Milne to be performed during English periods this week. Pictured above from left to right are Tawny Willard, Bing Pockalny, Greg West, Jessica Lynch, Christy Less, Chris West, and Greg Demont.

Tuesday and Wednesday, January 24 and 25 respectively, the play will be performed for the school. Vice-principal Derr will take the place of Gregg Demont for a few performances that will be acted out for the school.

Thursday, January 26, the performance will occur at the Coffee House for the public. No admission fee will be charged.

Finally, the Kanto Plains Tournament will be held on January 28. The acting crew will travel up to St. Mary's International to compete in the competition.

The last scene will have to be cut

for the Kanto Plains Tournament because of the time limit that has been set. The cut takes a little out of the play, but it is unavoidable. If the play runs more than a few seconds overtime, it will be disqualified.

The actors and actresses aren't the only ones who have been working hard. The tech crew slaved all through Saturday morning, January 14, to provide the actors with a set. It was a cold wintery morning, but that did not stop the determined group of people. Gregg Demont, Rusty Stephan, Tim Wooldridge, Kellie Mahoney, Michael Westbay, Mr. Fong, Janet Silvano, Nicole Peterson, and Erin McConnell worked throughout the morning under the supervision of Mrs. Fong. The crew got the job done and left only a few minor things to do.

So when you go watch the play, which you should not miss, notice the colorful set, along with the excellent acting. The play has taken a lot of hard work and should turn out well.

Horoscope

Aries (March 21 to April 19): This is the wrong time to take a vacation, especially if you are a teacher. Don't expect any presents because of your personality.

Taurus (April 20 to May 20): Your love life is on the springs, but stamina defeats gravity.

Gemini (May 21 to June 20): Concert performances could be a big disappointment when the group doesn't show up.

Cancer (July 21 to July 22): Stay away from the beaches; crabs are exceptionally hungry — hint, hint, hint!

Leo (July 23 to August 22): If you get an offer for food, take it, eat it, and floss afterwards.

Virgo (August 23 to Sept. 22): Outer space travel will be offered to you in the year 2284 — maybe!

Libra (Sept. 23 to October 22): Fire

has been a major asset in your life, but your explosive behavior sends your status up, literally!

Scorpio (October 23 to November 21): Instead of investing in the Vans Company, invest in Sparky's Fried Feces Emporium. Don't take this literally.

Sagittarius (Nov. 22 to Dec. 21): Everything about you is great. Your luck, your looks, your intelligence change for the better! Have fun!

Capricorn (Dec. 22 to Jan. 19): You are really boring this month — yawn!

Aquarius (Jan. 20 to Feb. 19): Relationships are very promising; especially with the opposite sex.

Pisces (Feb. 19 to March 20): Close relationships with your best friend could result in the loss of parental respect, and the loss of your other friends.

Movie Review: 'History of the World Part 1'

by Julie Bowers

For those people with ingenious minds and a twisted sense of humor, *History of the World Part I*, is the movie that will get you laughing! Mel Brooks, the director that brought us such 'classics' as *The Silent Movie* co-starring Marty Feldman, *High Anxiety*, and *Young Doctor Frankenstein*, has produced yet another amusing movie with his versions of historical events. The script was written, directed, and starred by Mel Brooks himself.

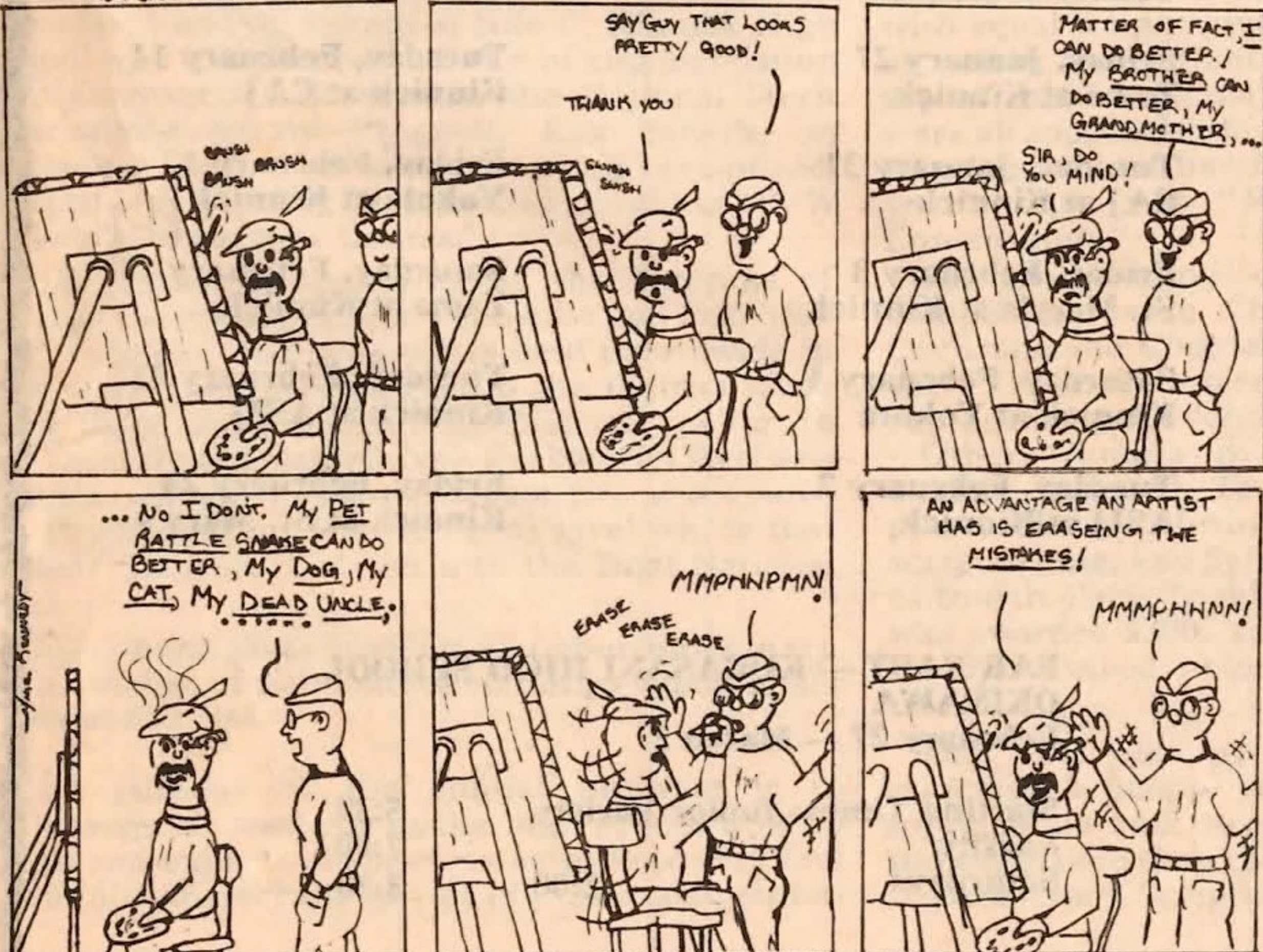
Starting with our ever so brilliant ancestors, we are humorously guided through various episodes of early civilization. Unfortunately, after about 20 minutes or so, we reach the time period of the Roman Empire. Here, the humor becomes a bit overdone, or in other words the jokes are stupid. Things begin to pick up when Mel Brooks, who is playing the part of a stand-up comedian named, you guessed it, Comic-us, entertains in the palace of Julius Caesar

(Caesar's Palace Hollywood). Julius Caesar is played by Dom de Luise (co-starring with Burt Reynolds in the *Cannonball Run*) and is portrayed as a revolting, disgustingly obese, sweaty slob. During his comedy act, Comic-us accidentally insults Caesar with a fat politician joke. Caesar is offended. Then comes the uppermost requirement of all major motion pictures, the chase and escape scenes!

Somewhere between the Last Supper, and the French Revolution, yet after the Spanish Inquisition, we get the love story. Of course being rated R, some of the scenes were on the verge of being indecent, but all in good humor.

Though I feel this movie lacks any real depth, and to fully appreciate Brooks' sense of humor you should know a little something about history, it is fun and easy to watch, especially if you are in a good mood.

The Cartoonist



Yo-Hi Edges Out CAJ, 35-32

By Chuck Mallett

Yo-Hi's 1983-84 wrestling team took on the CAJ Knights in an exciting match on the 11th of January. The night started with Raul Panes being quickly pinned in the first round to give CAJ a 0-6 lead. CAJ then had to forfeit in the 108 weight class which brought the score to 6-6.

Glenn Sakata then stepped up to represent Yo-Hi in the 115 class. Sakata scored the first point for gaining control of the CAJ wrestler, but CAJ quickly retaliated with four points in a row. The first round ended with an exhausted Glenn Sakata in trouble.

Sakata came out for the second round all fired up and quickly scored three points for exposing his opponents back to the mat. But the CAJ wrestler gained control again and had Sakata in trouble for the rest of the match to win by decision 8-4.

With the score now 6-9, Richard Steele entered the spotlight. But the 122 pound wrestler was soon in serious trouble and was pinned after 34 seconds of the first round, which gave the Knights a 6-15 lead.

Steele was followed by Hiroshi Kiyan in the 129 pound class. Kiyan put on an impressive show and was constantly in control of his opponent. With 11 seconds left in the first round he pinned the CAJ wrestler to pull Yo-Hi closer with a 12-15 score.

Yo-Hi's 135 pound wrestler, Robert Tommaselli, fought a hard match that ended in the pinning of the CAJ wrestler 34 seconds into the second round. This put the Devils ahead 17-15.

Chris Labato then stepped onto the mat to face his 141 pound challenger. It was a tough battle with Labato winning points for gaining control

only to lose control after a few seconds but this gave him the lead 4-0 after the first round.

The second round looked like it would be more of the same until CAJ came to life to score 3 points in a row. The sudden outburst surprised Labato who was then in serious trouble. So much trouble that he was pinned with 1 minute and 29 seconds left in the second round.

With a 17-20 score behind him the CAJ wrestler quickly took control of his match against Don Jones. With fast action exciting the spectators, a roar grew throughout the gym. But it was not to be as Jones was pinned after 2 minutes and 18 seconds of the first round. This put the Knights ahead by the score of 17-26.

The score was soon to be changed when 158 pounder Richard Bailey met his opponent in the center of the

mat. They quickly tied up and stayed in that awkward position for 45 seconds before Bailey managed to get control and pin the CAJ wrestler with 1 minute and 7 seconds left in the first round and pulled Yo-Hi within three.

In the 168 pound weight class David Lambert was pinned by a nice move after 57 seconds.

With the score now 23-32 and CAJ having to forfeit the unlimited weight class the whole night rested on the shoulders of Pat Cooper who put out an excellent performance against a bigger opponent. Cooper was in control from the start and pinned CAJ with 1 minute and 34 seconds left in the first round. This match made the score 29-32 and with the forfeit by CAJ the Devils took their first win of the season by the score of 35-32.



Basketball Players Off To Slow Start

Quick moves and excellent shooting are the strong points of this year's Varsity Basketball team. Rudy Omega and Mike Jones are especially fine shooters. The other studs — Jimmy Frazier, Paul Villegas, John Blanton, Danny Dennehy, Ricky Ellis, and James Hanna — are also working hard at making a "fast running team."

This elite group attained their prestigious varsity spots by competing at tryouts against more than 20 other hopefuls this past December prior to the Christmas vacation.

Coach Fong feels that his team has great potential and he is looking forward to a very good season. His one gripe is that the guys are all "terribly out of shape." He feels they need to work hard and is making them do strenuous running and jumping exercises along with many situation drills. Fong feels the team works well together, and he really likes the group.

The Varsity Basketball team played their first games of the season back on December 16 and 17 at a tournament held at St. Mary's International School.

Also working out with the varsity are junior varsity players Troy Hartsell, Ed Valencia, and Kevin Stein. The reason Coach Fong doesn't put these able studs on varsity is that he feels "young sophomores get more experience and do better playing on junior varsity rather than sitting on the varsity bench."

On January 10, the Yo-Hi basketball teams travelled to CAJ for their first game of the season.

Junior Varsity got off to a good start staying close to the Knights in the first quarter, but at the end of the half, Yo-Hi was ahead 20-15. At the start of the third quarter, JV exploded with 20 points to CAJ's 9 points. Leading in the scoring drive was Shawn Young with 18 points and 5 rebounds. The Knights were stunned for awhile but came back in the fourth quarter with their own scoring drive of 22 points. It looked as though the Devils were going to lose it with only 20 seconds left and the Knights had possession of the ball.

The score was 51-43, Yo-Hi in the lead. The Knights brought it down and made the score 51-45 although still Yo-Hi's lead.

It was the Devils' ball now, but it went over to the Knights on a turnover. With 8 seconds left and the Knight's ball, the Devils applied their press and time ran out.

To help in the scoring, Kirk Jones had 8 points; Bill Helsley 6 points, and 6 rebounds; Daron Hartvigen 5 points and 2 rebounds; Kevin Stein, Mark Matthews and Ed Valencia combined with 4 points each and Tabo Lee held with 2 points.

Varsity played their first game also that night up at the Christian Academy of Japan.

Varsity didn't have the night that JV had. The Knights capitalized on all the Devil's mistakes and beat them. Leading in the scoring was Rudy Omega with 11 points and Danny Dennehy pulled down 8 rebounds. It was a learning experience for an inexperienced varsity team.

Yo-Hi Wrestling Season 1984

Wednesday, January 25
St. Mary's at Kinnick

Wednesday, February 1
Kinnick at Yokota

Wednesday, February 8
Kinnick at CAJ

Friday, February 10
Zama at Kinnick

Tuesday, February 14
Kinnick at ASIJ

TOURNAMENTS

Saturday, January 28
Yokota Invitational — Varsity

Saturday, February 4
ASIJ Invitational — Junior Varsity

Friday/Saturday, February 24/25
FAR EAST — YOKOSUKA

| | |
|--------------------------------|-------|
| Starting Times: Junior Varsity | 5:30 |
| Varsity | 7:00 |
| Tournaments | 10:00 |
| Saturday | 9:00 |

Boys' Basketball Schedule For 1984

Tuesday, January 24
Yokota at Kinnick

Friday, January 27
Zama at Kinnick

Tuesday, January 31
CAJ at Kinnick

Friday, February 3
St. Mary's at Kinnick

Saturday, February 4
Kinnick at Yokota

Tuesday, February 7
ASIJ at Kinnick

Friday, February 10
Kinnick at Zama

Tuesday, February 14
Kinnick at CAJ

Friday, February 17
Yokota at Kinnick

Saturday, February 18
Zama at Kinnick

Tuesday, February 21
Kinnick at ASIJ

Friday, February 24
Kinnick at St. Mary's

FAR EAST — KUBASAKI HIGH SCHOOL
OKINAWA
February 27 — March 2

| | |
|--------------------------------|-----------|
| Starting Times: Junior Varsity | 5:30 |
| Varsity | 7:00 |
| Saturdays | 2:00 3:30 |