

Echoes



Junior high students stand by and socialize at another teen dance.

Punkers And Poppers Invade Teen Club

By Erin McConnel

Many people dressed up for the Halloween Dance of 1983 which was held in the teen center. Among the terrorists dressed in camouflage and the Indians in feathers, there were four distinct students who came with the Yo-Hi spirit and entered the costume contest.

First was Jim Lee who was clearly disguised as a flasher. He had a long black trench coat and wore tiny wire glasses. Every once in a while Jim would walk up to a person and expose. All that was underneath was some green underwear.

Then there was Colby Chandler who was totally punked out. He had a ripped shirt and was wearing dark shades with green lights behind them.

Billy Nicely was very nicely dressed, in a skirt and a blouse and leg warmers. He/She had long black curly hair and a lovely applied make-up job complete with lipstick and blush.

Last, there was "HMMF." He appeared to be a strange person/monster. "HMMF" looked as though he had just escaped from an institution.

The contest began, and the winners were very carefully chosen. "HMMF" won a trophy for being the scariest costume. Billy Nicely won an

award for the prettiest costume, and since Jim Lee and Colby Chandler were the only two left, they won the best couple award.

Also appearing at the dance in full costume was Colby Chandler's Mom and another wicked looking lady who called herself "Mean."

Ms. Grasmehr and Mr. Derr also came, both wearing masks. Greg Demont, disguised as a terrorist tried to chain Mr. Derr up, but Greg was overruled by the vice-principal himself.

Mickey and Minnie Mouse had a tragic fate that evening. Both were hung by one rope, one mouse on each end. The deadly assassin: Rusty Stephan.

Later on there was a dance contest. The participants danced to "Freak-A-Zoid" by Midnight Star. (The music was supplied by Sound Spectrum).

After a hard decision, sing a long song, and a repeat of the ending of "Freak-A-Zoid," the judge finally decided on two winners: Dale Taber who won the Sugar Hill album, "Working Live 9 to 5", and Greg West who received the Eurythmics new album.

The dance continued. A little punk was added. Then things began to slow down, and, at midnight, the Halloween Dance ended with the song "Faithfully" by Journey.

Teachers With "No Talent"

November 7th marked the day of the Teacher No Talent Contest.

The student council announced on Tuesday, November 8, 1983 that Ms. Ivie resulted as the winner of the contest.

The way the teacher was picked to "perform" was based on how much money was collected for each teacher who agreed to do something. The one with the most money had to go through with their proposed act while all the rest of the teachers got off the hook.

Miss Anderson said she would dress in her old high school cheerleading uniform and do a cheer for us.

Mr. Lamonica was going to wear cut-offs, a tank top, and flip-flops to school and show off his "sexy" legs.

Mr. Holmquist proposed to come to school dressed as a baby and sing the Mickey Mouse theme song.

Mr. Rydelious said he would come to school dressed as a punk rocker.

Miss Haseley was going to share her voice with the entire school by singing "La Cucaracha" over the loud speaker.

Mr. Blanton would have tried to fool everybody by coming to school in women's clothing.

Ms. Grasmehr and Mr. Schmidt were going to entertain the school by performing a song and dance routine at snack break.

Mrs. Shuey said she'd come to school dressed in her girl scout uniform.

Miss Ivie was not only going to come to school dressed as a house-

wife, but she was also going to declare men superior to women.

The whole purpose of this Teacher No Talent Contest was to promote school spirit and raise money for the Student Council.



Ms. Ivie dressed as a housewife on Thursday, November 10.

Yearbook Meets First Deadline

Editor Susie Smith and company: Tammy Meinecke, activities, ads, and copy editor; Christy Hesby, sports; Mike Maljevac, photographer; Pam Ward, Barbara Heiking, and Kathy Wong, staff, have been keeping some pretty late hours in Room 304 for the past several weeks making the first yearbook deadline which was due in Visalia, California on November 14.

This year's Krimson K will offer 16 pages of color and several pages of special effects. Josten's American Yearbook Company will publish the book, budgeted at \$7000.00. The staff met earlier in the year with sales representative, Floyd Moore from California.

When queried about her responsibilities as editor Smith replied, "I spend lots of hours working hard. I've had to give up my social life during deadlines and also other activities. Being editor gives me lots of worries about deadlines and other problems. Trying to keep track of everything is a pain. I enjoy working on layouts and enjoy working with others teaching them how to do things. The class is hard work but it's also creative and practical if you're going to work on a magazine."

Meinecke feels it's a pain staying late working but thinks "it's fun to see it all finally come together."

Yo-Hi Band Has Active Year

By Carla Anderson

The Yo-Hi band has been very active this year. They have played at all football games, the homecoming parade, the homecoming halftime intermission, pep rallies and at an opening of a department store. The latest outing was playing at a Japanese game show at Korakuen Stadium.

On November 6, 1983, the band traveled to the Korakuen Stadium to perform for a television game show. The band played before an audience of 20,000 people by marching around on the field accompanied by the Yo-Hi varsity cheerleaders. The game show will be aired on December 31st at 6:30 p.m. on channel 4. The band is again directed by Robert Richardson. This is his third year directing the band.

The band officers are Edgar Tiongson as vice president and Carla Anderson as secretary/treasurer. Jennifer Kisseljack, Erica Wilson and Scott Wilson are running for the recently vacated office of president.

Alcohol: The Deadly Drug

The following information to high school students on military bases in Japan is provided courtesy of the U.S. Naval Hospital, Yokosuka.

Alcoholism, continued excessive or compulsive use of alcohol, is the number one drug problem in the U.S., in Japan, and in fact, the world.

Yes, alcohol is a drug, a much more socially acceptable drug than others, including marijuana (which ranks a weak second in popularity to alcohol). But when some well-meaning parents are relieved that their children turn on with beer or booze instead of pot, they are forgetting that alcohol is a drug that can cause serious problems for young people.

Parents themselves might even be acting as role models which teenagers sometimes identify with and try to act like. You might have a parent who you think could have the disease of alcoholism. Where do you go for help? We'll answer that later in this article, but now more on alcohol and you.

Why People Drink

Undoubtedly, alcohol is part of our society, and the fact is that most adults who drink alcohol do so responsibly and "socially." But it can seem that the general acceptance of

alcohol by society is confusing and hypocritical, especially since it is more or less forbidden to teens, by law or parental restriction. Even so, alcohol is not difficult for teen-agers to come by.

Why do some teens drink? "Experimentation and peer pressure." "Curiosity — What's it feel like?" "Boredom — something to do." Why do some continue to drink? The answer can be complex and may vary somewhat from person to person. Generally, a person who develops a drug (alcohol) dependency has other deep-rooted personality problems or emotional needs, frequently being influenced by and impacting on the family.

What Alcohol Does

Many people think of alcohol as a stimulant, because it appears to make people more lively and uninhibited. Medical experts, though, define alcohol as a powerful depressant since it primarily depresses the function of the central nervous system, including the most highly developed brain centers which normally inhibit or restrain active and aggressive behavior.

As alcohol reduces tension and inhibitions the drinker often be-

comes more active, talkative, and outgoing. But this "high" activity is generally considered a result of alcohol reducing the brain's control over behavior. So even though alcohol may initially stimulate certain functions it is considered a "downer" . . . and if enough alcohol is consumed, drowsiness, sleep, unconsciousness or even death can result.

As the amount of alcohol in the bloodstream increases, changes occur in the body. Vision becomes impaired, depth perception becomes distorted, the pupils react more slowly to changes in light, speech becomes thick, coordination deteriorates, ability to solve problems is reduced, emotion and mood become unpredictable, ability to recall past events and knowledge diminishes, and the mind's ability to integrate information (put it all together) deteriorates so that judgment becomes poor.

When you look over the list of physical and mental effects of drunkenness, it is no wonder that a complex activity such as driving a car becomes extremely dangerous in this drugged state. But perhaps the most frightening aspect of it is that people who are drunk often feel perfectly competent. They often think they are driving better than ever, but it's a fact

that drunk driving is the number one killer of adolescents in the United States.

What Can You Do?

Communication. That's the key. As much as possible, talk things over with your friends and parents. Talk about everything, and include open, honest discussions about drinking. Not all parents and teen-agers have smooth relationships with each other. In fact, adolescence is a time of conflict for both children and parents. But you should still make every effort to keep the lines of communication open.

What else can you do? Learn more about alcohol — use and abuse. You can do that at Naval Hospital Yokosuka's Alcohol Rehabilitation Service (ARS). They've got lots of books and educational aids, and they provide help to the base chapters of Alcoholics Anonymous, All-Anon family groups, and Alateen. This last group is especially set up for teen-agers who have an alcoholic family member. Call ARS At 234-5683, 5489, or 7243 for more information.

This article is just an overview and can't be expected to answer all your questions. Contact ARS for more information. All contacts are confidential.

An Apple A Day

By Bill Nicely

In order to succeed in one of your academic classes such as U.S. History, English, algebra, just to name a few, you have to brown nose. What I mean is to be the teacher's pet, clean her chalkboard, bang the erasers and occasionally get her coffee.

You should also look very attentive in class, always do your homework, whether it's wrong or right, and have a positive attitude in class. Raise your hand a lot so it will look like you know what's going on.

Most of all, be courteous. Say nice things to keep your teacher in a happy mood throughout your 55

minutes of torture. Tell her nice things like, "Gee, you look nice today Mr. or Ms. So and So," or "Your hair sure does look nice today." Those lines will help you in your quest for an A.

If you participate in any kind of sport, then you're probably familiar with the dreaded "Ineligibility List." You've probably seen many sports studs trying these techniques, and if you were lucky, you might have seen one giving an apple to his teacher.

These words of advice may come in handy the next time you suspect a low grade. But the real words of advice are to do your work so that you don't have to "Brown Nose."

Echoes' Briefs

November 1, 1983 marks the day for the annual Brainbowl Assembly sponsored by the National Honor Society. A group of five students from each class, grades nine through twelve, and a faculty team will compete for first place "Brains." Questions are compiled from the teachers on a wide range of subjects ranging from basic math to trivia. Remind your class team brainbowl members to start studying!

Another assembly is planned for the following week also — Powder-puff Football! Junior girls go against the senior girls in hopes of winning the event. Which team will be more

athletic! Find that out on Wednesday, November 23. Stay tuned for more details from the Senior Class.

The Senior Class is really keeping busy these days as they make final decisions and finishing touches for the upcoming Snowball Dance this December 2! The theme is an old-fashioned Christmas with dress being semi-formal. Cost is \$5 for couples and \$3 for singles. Tickets go on sale on November 21. Purchase your tickets from any senior class officer: Sonya Okamoto, Danielle Bushong, Cathi Olson, Beth Brant, Nick Jones, and Pat Cooper. It's not too late to start making plans to attend!

Give Thanks

By Jessica Lynch

All teen-agers get depressed, and sometimes it seems that we at Kinnick have an especially hard lot. We are away from our families, our old friends, and our country. But now is the time to stop worrying about all that and to think about how lucky we really are. Our lives are special and exciting. We've met wonderful new friends and experienced a part of the world that most Americans will never see. We have two countries that we can call home.

So, in this Thanksgiving Season, take time out to think about all the good things you have in your life. Quit crying that your mom won't buy you a video recorder or that you can't get into Porky's II, and be thankful that you have enough food to eat and a comfortable place to sleep.

Stop lamenting that you can't eat Grandma's famous stuffing because she's 5,000 miles away; instead, just enjoy being with your friends, eating Pocky sticks, and having a good time.

On Thanksgiving, don't just sit around watching your mom cook. Help her out! Believe it or not, playing chef can be lots of fun. Or if cooking isn't your thing, get out of her hair — go ice skating and work up an appetite for the feast.

However you celebrate Thanksgiving, make sure you have fun and enjoy yourself. Most important — don't forget to thank your parents, teachers and friends for making your life special.



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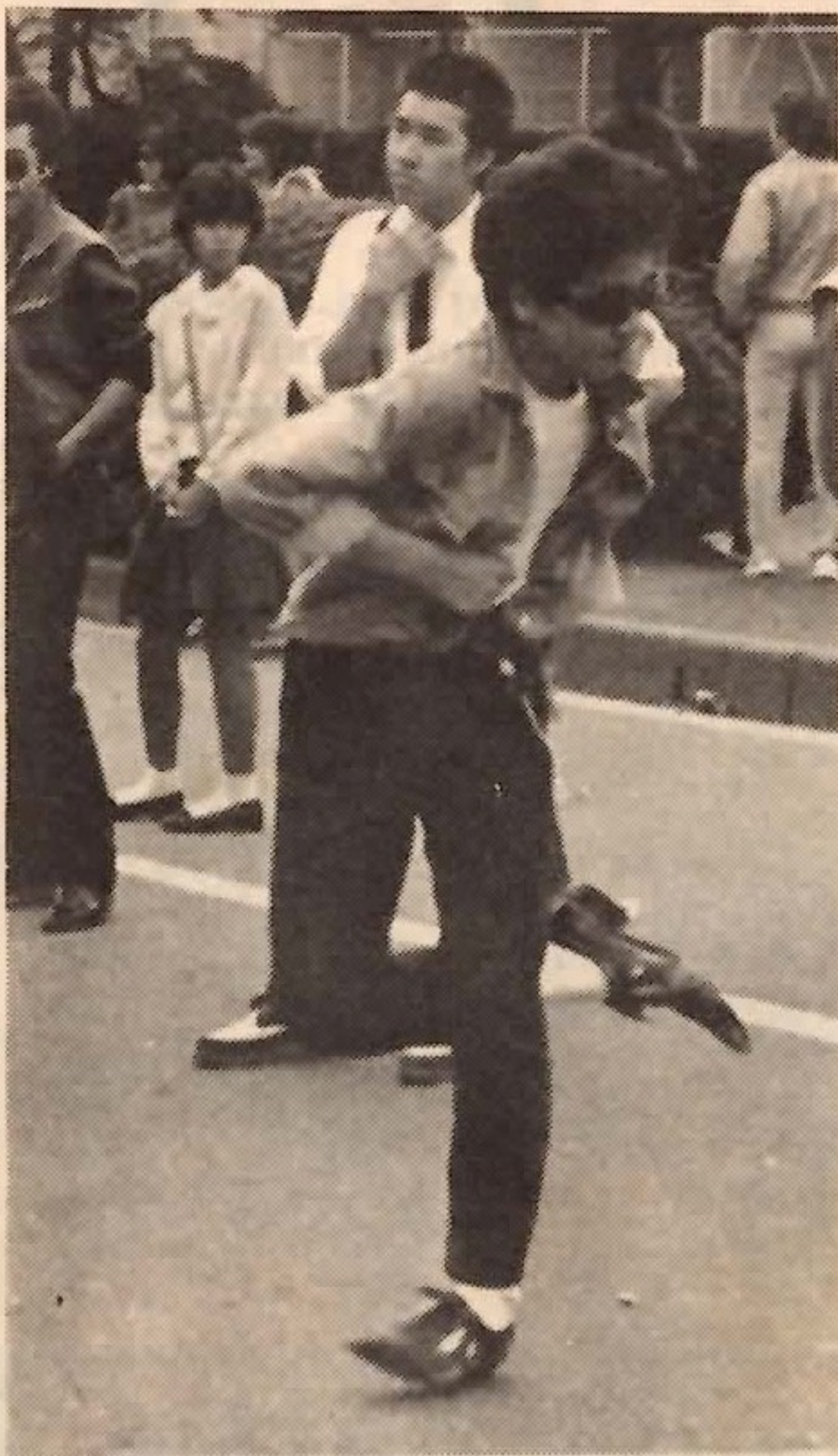


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Travel Back In Time



By Erin McConnell

Harajuku is a place where a person travels back in time to the decade of the '50s. The Japanese people dress in the style of the '50s and dance in the streets on Sundays.

Most of the guys are dressed in black leather jackets with black leather pants or blue jeans. They usually have their hair greased back and many of them have their hair dyed in an attempt to give a more blond look.

If the guys are not wearing leather, they usually have a baggy suit of some color, most likely red, and mirror/polaroid sunglasses.

The girls, on the other hand, mostly wear crenoline skirts, which are full skirts that stick out about one and a half feet on each side. Some girls, though, wear black leather like the guys.

The Japanese people that are dressed up in their costumes are very serious about this event. They do not take it as a joke, but as hard work and something that you need great talent and skill to do.

The performers dance '50s style,

things like the twist and the stroll. Many of the steps are poor imitations of other styles, but it is still fun to watch. The Japanese try so hard to be "cool."

The people dancing in the street are paired off in their gangs. Each gang supplies its own '50s Rock Music.

The guys usually have matching jackets with an emblem on the back. They stand in a circle and do their own thing.

The girls often line up and have coordinating steps. They would each do the exact same thing.

Sometimes, the guys and the girls are in the same group, but very rarely. Mostly, the two sexes stay separate.

Harajuku can be a fun place to go to. Take some friends and follow the following directions: (Good Luck!)

Take the red train from Shiori.

About an hour later, get off at Shinagawa and transfer to the green line, on track 2.

About eight later minutes, you will arrive at Harajuku station. Exit to the right, walk past the pedestrian overpass, and, on any Sunday afternoon, just follow the crowd down the road.



Horoscope

By Tawny "Stargazer" Willard

Aries: (March 21 to April 19) — A friend bearing large gifts may have an ulterior motive. A mishap in an elevator may result in romantic introductions.

Taurus: (April 20 to May 20) — An uncooperative associate may change their stance on an important issue. Beware of overzealousness on your part.

Gemini: (May 21 to June 20) — Try to keep your secret fantasies to yourself: you may make others uncomfortable.

Cancer: (June 21 to July 22) — A jealous friend might become competitive, but it is only temporary and soon your moons will be aligned again.

Leo: (July 23 to Aug. 22) — A friend may surprise you about their true feelings about the world situation.

Virgo: (Aug. 23 to Sept. 22) — At this time your planets are not aligned: this may result in erratic behavior.

Libra: (Sept. 23 to Oct. 22) — A new hairstyle may cheer you up when you are most depressed. Beware of puddles with big or sharp teeth.

Scorpio: (Oct. 23 to Nov. 21) — Keep to yourself during this time. It may prove worthwhile. You may impress an admirer.

Sagittarius: (Nov. 22 to Dec. 21) — A trip to the dentist's office may result in intense pain. But don't worry, the dentist will get over it.

Capricorn: (Dec. 22 to Jan. 19) — Now is the time to take things easy and relax. A far away trip may lead to romantic introductions.

Aquarius: (Jan. 20 to Feb. 19) — An indecent proposal may come via letter, but it may be best for all concerned if you do not accept.

Pisces: (Feb. 19 to March 20) — A conflict may result over an unimportant subject. It is best to be understanding instead of stubborn.

Hop On A Horse

By Melissa Crim

Many people at Kinnick originally come from many different parts of the United States: California, Texas, Virginia, Florida, and Washington. Many of the people who lived in the States with plenty of open area were involved in different forms of riding such as barrel racing, cross country, show jumping, dressage, vaulting, or just pleasure riding in English or western style. When these people moved to Japan, any hopes of more horseback riding vanished.

Don't let the small size and large population of Japan fool you; there are riding stables in Miura, Yokohama, Tokyo, Fuji, and many other places. Recently, I visited the stables in Miura:

My friend and I took the train to Miura International Horse Riding Club from Yokosuka Chuo. The stables encourage riders to call them from Miura train station so stable officials can come to pick them up instead of having to take the bus. After calling, someone from the stables came to pick us up after about

five minutes and took us for a ride through the country.

Getting to the stables, we informed the owner I needed a spirited horse and that my friend needed a much calmer horse. He picked out a grey dappled horse that seemed just the right size for me, but when he took her out of the stall, her back towered at least two inches above my head!

For my friend who hadn't ridden very much, he picked out a cute brown mare who stood quietly while being tacked up, while my horse kicked and bit at her handler. I was having second thoughts about wanting a spirited horse.

At Miura Stables, there is a trail ride or a fairly big ring for riders. The trail ride goes up a small mountain and the ring has many jumps from cavaletti to five foot walls and many different kinds of fences in between. The first time riding there, one must ride in the ring so that a teacher can watch.

Once inside the ring, I had my hands full with my "spirited horse," while my friend was really getting to like horses with her "much calmer horse." The horse I was riding shied

from everything from a blade of grass on the ground, to a leaf dangling from a tree above me, and would buck every time I sent her into a canter.

My friend, on the other hand, was sitting comfortably on her horse, who would do anything she asked of her. We were only supposed to ride for 45 minutes, but since many people had crowded around the sides of the ring to watch, the owner let us ride for two hours before calling us in.

After painfully getting down from our horses and making sure they were taken care of, we walked down the hill to take the bus home.

If you would like to ride at Miura International Horse Riding Club, have someone who speaks Japanese call the stables at 0468-88-3681 one day in advance. Cost is ¥3000 for 45 minutes.

If you wish to ride at Yokohama Horse Riding Club, call 045-331-0789. Cost is ¥4000 on weekends.

Both stables welcome non-members as well as club members and a teacher can be present for inexperienced riders.

Ride the Wind

By Chuck Mallett

How much do you really know about bicycling? A few people know that there is an Olympic Bicycle Racing Team, but even fewer know how well they do.

In the United States, bicycling is becoming a popular sport once again. Along with this new interest has come a new style of racers: winning racers. New races have sprung up all over the U.S. because of this "new style." Competitors are becoming very serious.

Well, you are probably saying, "What does all of this have to do with me?" It might not have anything to do with you, but if you are daring, fun-loving and adventurous, then you might want to get caught up in this new interest.

Most people look at bicycling as a way to get to work or to school, which it is, but it can also be used for

health, therapy, or just plain fun.

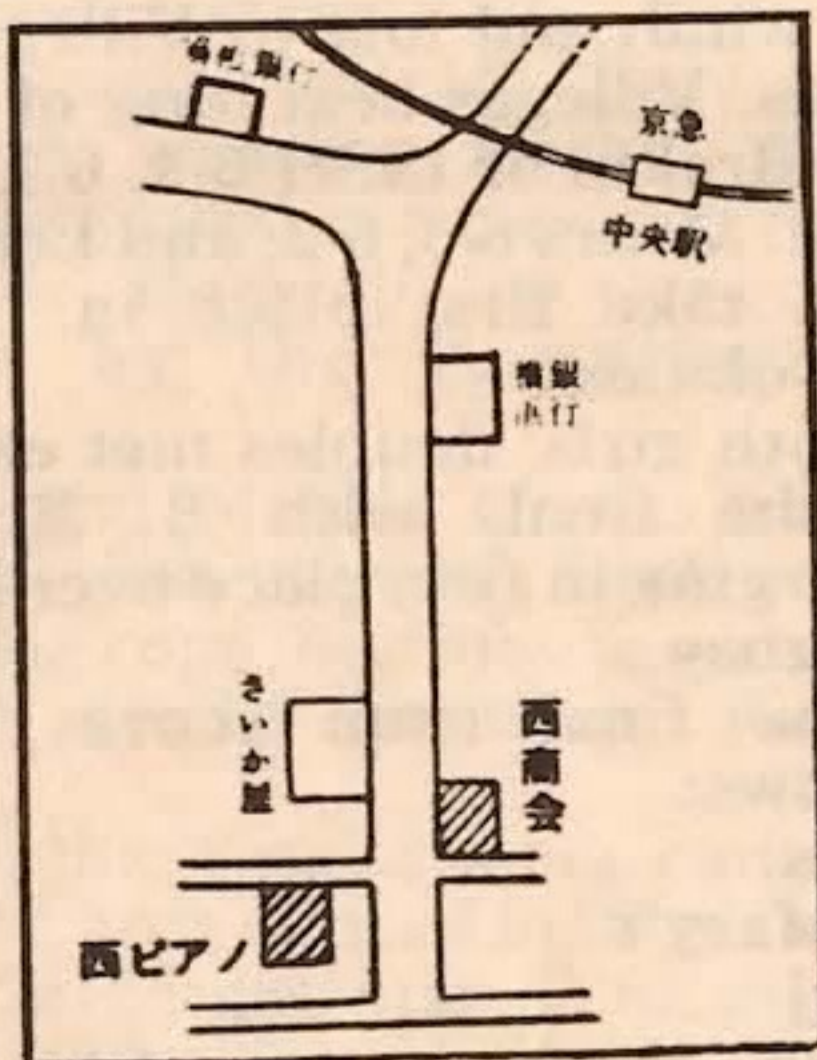
The first thing you need is, of course, a bike. Then you start to think about where you want to go, but before you go anywhere, make sure you are in enough shape to make the chosen distance.

The major problem about riding anywhere in this country is the traffic. Be able to perform quick stops using your front and back brakes before you begin riding. This takes some practice.

Some of the places that are close enough for a one day tour are Zushi, Kamakura, Enoshima, Yokohama, Odawara, and even Tokyo. Kamakura is well known for its beaches, and you should not have too much trouble going out there.

One last piece of advice: make sure you take a good map with you on all of your rides. You would be surprised how many corners look exactly the same.

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Nick Jones receives advice from coach Bargsley and Coach Suther.

Roger's Rap-Up

By Roger Kennedy

Yo-Hi Red Devils' football team record for the 1983-84 season was a disappointing 2-5, the wins coming against Zama and Hakusan High School.

Coach Jones commented on the season, "I had a most disappointing year, although all the players performed to their utmost ability, and some players did more than was expected of them. At every game, coaches and players improved and in almost every case, each player was a better athlete than when they started. It's a shame that we didn't have more games, because in football the success of the season is measured in wins and losses. We had a better team this year, because of the magnificent help from coaches Tim Bargsley, Sunny Scanlon, Bill Suther, and of course, Bill Grizzard. I know each and every player joins in hearty thanks to these men."

Coach Bargsley added the following: "The defensive secondary line improved more than last year. The offense didn't do as good as defense. The team was much improved from last year, a lot of kids turned out this year and all of the coaches are looking forward to next year with all of the J.V. players coming up."

So you can see for yourself, we did have a disappointing year as far as winning and scores went, but there was, and still is, the overall winning spirit of the team as well as the coaches.

Scores for the 1983-84 Red Devils Football Season.

Yo-Hi	40	Hakusan	0
Yo-Hi	0	Yokota	10
Yo-Hi	7	Zama	6
Yo-Hi	7	Yokota	26
Yo-Hi	3	ASIJ	6
Yo-Hi	6	Zama	23
Yo-Hi	7	ASIJ	14
Yo-Hi	32	YTC	6

Devils Take A Dive

By Bill Nicely

It was another disappointing day for Yo-Hi as they were beaten 7-14 by the Mustangs at ASIJ. The first score of the day came in the second quarter on a pass to an ASIJ receiver, and then they scored again with a safety on a mishandled snap on the punt attempt within the 10-yard line. But Yo-Hi's John Bargsley kept the game alive on a 27-yard run to make the score 6-8 and the extra point by Danny Dennehy made it 7-8.

ASIJ scored one more time in the third quarter to boost their score 7-14 where it stayed throughout the rest of the game. The game was one big battle of defenses, each one trying to prove that one was better than the other.

Yo-Hi's leading tackler of the game was Nick Jones with 31, and Mike King and Tom Heiking tied with 19.

Yo-Hi's offense wasn't executing, and on certain plays, would lose a great deal of yardage. Nick Jones was injured in the game and could not get more than 21 yards. Jimmy Frazier had 19 carries for 92 yards.

Four Devils' players made this year's All Stars. Nick Jones, Jimmy Frazier, Tom Heiking, and John Bargsley were the choices.

Five players received Honorable Mentions. They went to sophomores Danny Dennehy and Don Jones, junior Mike King, and seniors Ed Rogers and Ricky Ellis.

Fighting A Losing Battle

The Yo-Hi varsity volleyball team finished off the season with a tough loss to champion team Seisen. It was a well-fought game with the Devils' quickly falling behind 5-0 only to rally to an 8-6 score before Seisen called a time out and threw the Yo-Hi girls off track. Seisen went on to in the game 15-11.

The second game started on a brighter note with Yo-Hi taking a quick 7-0 lead. But a strong back court game by the Seisen team brought victory to Seisen in a 15-12 score. Comments Coach Fong, "If they shortened the game to eight points, we would be in first place easily. Their loss to Seisen put their season record at 5 wins and 9 losses.

"We played very well this year," says Coach Fong. "We had an inexperienced team this season. We had four players who were first year varsity and one of those is in her first year of volleyball. Our main weakness though was slowness in the back court."

The Devils' varsity volleyball team left on November 5 to participate in the Okinawa tournament with Coach Fong promising reports on all the games. When asked for a prediction, Mr. Fong was reluctant. At the suggestion of fifth place, he exclaimed, "Fifth place is pretty damn good, you know. We came in ninth last year, but I really won't be able to know about this year's tournament till I see the other teams."

Tennis Takes Fifth

By Paul Villegas

With everyone else eliminated from the tournament, the final schools that competed were St. Mary's and ASIJ for the guys and Seisen and ASIJ for the girls. St. Mary's and ASIJ tied for first place with 15 points total even though St. Mary's took the title in both singles' and doubles'. ASIJ took second, third, and fourth places respectively.

For the girls, Seisen edged past ASIJ by one point and took the title again this year. They won the doubles first and second, and got third place in singles.

All this resulted from October 29 and 30 as Kinnick High School hosted the Kanto Plain Tennis Tournament at the Chapel Courts. Match play began promptly at 9 AM Friday morning with 10 teams competing for the title. St. Mary's and Seisen were the defending champions this season again and were being threatened by the American School in Japan. Other schools in the tournament were Zama, St. Joseph, CAJ, Yokota, St. Maurs, Sacred Heart, and of course Kinnick.

Yo-Hi got off to a bad start in the tournament losing both their doubles in the boys team and girls team, and lost two boys' singles and two girls' singles, dropping into the consolation bracket in their first rounds. Paul Villegas got by his first round with a 6-0, 6-0 win over Yokota's Chan. Rudy Omega got a bye in his first round but lost in his second round to St. Joe's Enderle in a hard fought match 1-6, 7-6, 2-6.

Greg West lost his first round to St. Mary's Lin 0-6, 0-6 dropping into the consolations. The doubles team of Westbay/West lost to the team of Matsushita/Ringwald from St. Mary's 0-6, 4-6. The other team of Lee/Jones lost to the power of Ashida/Ghaussy from St. Mary's 0-6 0-6, who went on to take the doubles crown beating ASIJ. Villegas went on to win his second round against CAJ's Rogers 6-4, 7-6, but lost in the quarterfinals to ASIJ's Knode 2-6, 1-6.

On the girls' team, Erin McConnell beat Brakin of ISSH in three sets 6-7, 7-5, 6-2 to advance to the second round. Cherry Villegas, with the worst draw in the tournament, played against the league's number one player, Tomoko Ueda of ASIJ. She lost her first round to Ueda 1-6, 3-6.

Christy Less lost a close first round to Richter of Seisen 4-6, 5-7, dropping to the consolations. The girls' doubles team of D. Brant/Westbay lost their first round to ISSH's Yanagihara/Chie 1-6, 0-6. The other doubles team of B. Brant/Tabb lost to Hosono/Arai from Seisen 0-6, 2-6.

McConnell continued her winning ways beating Lyons from Zama 7-6, 6-3, but lost to Kerley of Seisen 6-2, 7-5 in the quarter finals.

With Yo-Hi out of the action early in the tournament, there was a lot of action in the consolation bracket though. For the boys, West lost his second round to Gilman of Zama 4-6, 3-6. Omega charged up into the finals beating Johnson of Zama 5-7, 6-2, 6-1; De Boer of CAJ 6-1, 3-6, 6-2; Wills of

Zama 6-1, 5-7, 7-5; and then losing in the cold night to CAJ's Wright 6-7, 1-6.

In the doubles, Lee/Jones lost to St. Joe's Uttamchandani/Mahtani 2-6, 1-6. The other team of West/Westbay also lost to Long/Lanum of CAJ 7-6, 2-6.

In the girls' consolation matches, Yo-Hi took the title. Villegas and Less dominated the field meeting in the single finals. Less beat Lam of CAJ 6-1, 6-1; Lyons of Zama 4-6, 6-2, 7-5 in the wind, and lost to Villegas in the finals. Villegas beat long of CAJ 6-0, 6-0; Brakin of ISSH 6-3, 6-1; Kawada of St. Maurs 6-3, 6-2; and Leass 6-2, 6-1 to take first place in the girls' consolation.

Both girls' doubles met each other in the finals with B. Brant/Tabb emerging in first place over D. Brant/Westbay.

The final team scores were as follows:

Boys:	
St. Mary's	15 pts
ASIJ	15
Zama	5
St. Joseph	4
Kinnick	3
CAJ	3
Yokota	0
Girls:	
Seisen	13
ASIJ	12
St. Maurs	7
ISSH	6
Kinnick	3
Zama	2
Yokota	2
CAJ	1



Manager Janet Silvano takes her chances at tennis