

YOKOHAMA BOPPER CLUB

Here's the schedule for the Teen Club in Yokohama for the month of June.

BRITISH

- June 1- Stay Loose Night
- 2- Rhinoceros Sale at 1900
- 3- Ballon Dance at 1930
- 8,9- Stay Loose
- 10- Birthdays of the Month
- 13- Cleanup, paint up, fix up for the Teen Club campaign. Softball at 1600
- 14- Flag Day
- 15- Stay Loose
- 16- Comic Book Sale **DANCE !!**
- 17- Dance at 1930; 75¢ guests, 50¢ members **HOW LOOSE ?**
- 19- Stay Loose
- 20- Adult meeting at 1900
- 22- Stay Loose
- 23- Splash Party at the Seaside Pool
- 24- Stay Loose
- 26- Stay Loose
- 29- Stay Loose
- 30- Sports Films

"ECHOES" "YO-HIAN OF THE YEAR"

The "Echoes" news staff was proud of all the people honored at Recognition Day. But we were surprised that our pick for "Yo-Hian of the Year" did not get one award.

This is a Yo-Hian who has contributed innumerable hours to our school. This Yo-Hian has been a joy to all fellow workers. This person has sweated at untold numbers of extra-curricular activities, bolstering the morale of each and every person at Yo-Hi.

Not only has our "Yo-Hian of the Year" been an inspiration to our school but also has contributed to life on the base in a thousand different ways. The command, the Shore Patrol, the Naval Hospital, NSD, and a host of others owe a debt of gratitude that can never be repaid.

But it is not just contributions to the base alone that makes this person so worthy of honor. Kanagawa Prefecture has benefited in myriad numbers of ways from our Yo-Hian's presence in the community. Long hours of service and dedicated toil have made the lives of the whole area's population better and more fulfilling.

But it is not for service to the Prefecture alone but for consecration to the island of Honshu that has made this person stand out among all peers. Selfless service and unparalleled talent have supplied these millions of our Japanese friends with the very epitome of the loyal, true, all-American spirit of self-sacrifice.

Still not just service to the island of Honshu marks our Yo-Hian for our honor. The nation of Japan has reaped literally trillions of benefits from the undominable spirit and will of our "Echoes" "Yo-Hian of the Year." Even Mt. Fuji in all its majestic splendor does not rival the overtowering accomplishments of this Yo-Hian.

Yet it is not just dedication to Japan. The Far East would be immeasurably depleted without the presence of this student. All of these nations from New Zealand to the tip of the Aleutians are stronger, more prosperous, and more spiritually endowed from the presence and perseverance of our pick.

But the Far East is only one area of the world. The entire Eastern Hemisphere stands tall and proud knowing that this Yo-Hian will never desert it. Compassion, intelligence, and sheer drive have helped our Yo-Hian weld these disparate peoples together and given them the incentive to move upward and onward.

Nevertheless there is the world too-the planet earth. In the international arena no one stands more four-square and deserving of respect than this Yo-Hian. Yes, man will not only survive but prevail, and no-one is a better example of that complete and totally unbreakable spirit than this Yo-Hian.

Even so the world is only a small part of our solar system. Interplanetary justice, unity, and hope for the future have been inspired within this space by our pick for "Yo-Hian of the Year." Mercury, Mars, and even the invisible Pluto spin with a little more confidence knowing that this Yo-Hian looms so large on their horizons.

Even so, the Milky Way Galaxy is a larger province for this Yo-Hian's toil and dedication. Those twinkling stars, though separated by thousands of light years, feel a little closer when it occurs to them that this Yo-Hian stands ever-ready to lend his unflagging strength to their continued existence.

But, it is the universe too which is ultimately served and supported by our pick. Be it boundless or finite, it revels in its unshakable faith that out Yo-Hian's sense of mission will forever hold it together.

Even so, there could lie, potentially, beyond borders we know not of, other universes and we are sure that this....(Cont. next issue)

CARPENTERS

This week the "Echoes" called Tokyo USO to see what groups or singers will be coming to Japan this summer. Their information was limited, but it may be of interest to you.

The Carpenters will be appearing June at the Budokan Hall in Tokyo. Chicago, as we all know, will appear at the Budokan on June 7 and 8. (But don't count on seeing them unless you already have tickets, because they were all sold out a few months ago.) Ike and Tina Turner will appear in Hibiya Public Hall on June 21 and 24. Deep Purple has been rescheduled for August 17 at the Budokan. Tickets for the performances, except Chicago, can be bought at the Tokyo USO. Call them at 229-3411 for information or reservations. Thank 'ya
On DEEP PURPLE

This week's human periscope focuses on the Scorpion (October 23 - November 21), the Sagittarian (November 22 - December 21), and the Capricornian (December 21 - January 19).

The Scorpion: He is the most loyal of friends and the fiercest of enemies. Inherent characteristics are those of perseverance and control, and cause the individual to be very deep although sometimes too serious and too severe. There is executive power, and mechanical and inventive ability. His constructive nature works to make him work with intensity of purpose and action. Destructive forces hinder, by causing too much force and a militant manner. Kindness and compassion must be sought.

Imagination is powerful and clever. The mind is active, self-confident, subtle and detecting. There is aptitude for chemical and mechanical exploration and the likelihood of long, strange journeys. There is gain and benefit from legacy, investments, and also from influential friends. This is the eighth sign representing sex and death. It is called watery, fruitful, fixed, feminine, negative and reproductive.

The Sagittarian: He is the most wonderful of companions, sharing a variety of experiences. He has many friends, and is a great source of relief to them, with his natural ability to look to the positive side of all. He is also known for his quick wit and jovial disposition. His inherent nature is sometimes quick-tempered and good-naturedly sarcastic, but he is just as quickly forgiving. There is desire to travel and to explore. The personality is very intellectual, friendly, and sincere. His is a shrewd and clever mind, good in business, one not easy to deceive--the mind of the detective. Speech is direct and sometimes ironically truthful, resulting in sarcasm.

The mind is broad, liberal, humanitarian, prophetic and philosophical. There is gain from shipping, literature, mail order businesses or scientific or religious organizations and associations. His is a good position for marriage, legacy, and high position. He has literary talent and there is a possibility of honors and renown--a leader among his associates. This is the ninth sign representing science, philosophy and religion. It is called fiery, flexed, masculine, common, positive, dry, hot and double-bodied.

The Capricornian: Here is the most persecuted and misunderstood of all signs. Chosen to govern and control, he must be faced all his life with difficult obstacles that are not usual. He is often misunderstood, because he feels concern for all and does not hesitate to correct and chastise. He keeps his suffering to himself and accepts responsibility without complaint. The reflective personality is cautious, diplomatic and reserved, though warm, sincere and concerned. Love is deep, but there is difficulty in expressing it. The nature is suspicious.

Here the mind is serious, deliberate and has organizing ability. There is much ambition which reaches its peak through sheer perseverance. There is gain through governmental or commercial affairs. This is a good position for a minister. This is the tenth sign representing perseverance. It is called fiery, dry, and melancholy.

6 9 6 Musical Mode by B.D. ✓/d.

A group's equipment plays an important part in its success. Equipment isn't only a status symbol, but permits the user to be more creative. For example, the Fender Telecaster and Stratocaster guitars provide the artist with the chance of doing some really freaky things on the guitar. These are most typified by Terry Kath's free form guitar solos and Jimi Hendrix's compositions.

Similar to guitars are amps. They are the things that make band instruments loud. Fender has been famous for producing good amps, because of their reliability, ruggedness, and loudness. The characteristics of their amps make them very expensive as well as very good. They use only high-quality material for amp construction which accounts for the expense. Marshall is also famous for the same reason.

Speakers are also very important. They, if good, can provide a very wide span of sounds produced by the instruments. A lousy speaker or enclosure can limit the sound very much. For example, a good speaker system can reproduce music loudly with a minimum of distortion, if the instrument is not distorted. A bad system will distort, even if the input is not. This is okay for those who want 100% distorted sound all the time, but if ever they don't want it (for quiet music, for example) there is no way that they can get rid of it.

Success of a group depends not only on their playing ability, but on their equipment as well. Good equipment costs lots of money, however, and it is therefore limited to those who can prove themselves on not-so-good equipment, or for the super rich. But, there have been few people who have become famous on good equipment alone. It comes by the combination of talent, drive and equipment.

PUZZLE TIME

White Special: "NEW-WS..."

M L A D J K S O J D K L A O Q
 K R E L M A O C U R I D K X C
 J F J K S L K S P Q H O P V X
 K I S K F N A C B M S N P A M
 E J M C S K E S L F A R L K N
 N S J G C X L M G S Y O H I M
 W Q U D A D E F G A A P J D A
 H U A K F B G D M D B E O D R
 I S H D Q Z R X B C A R C X C
 T H U Y S H O I D H T J U S
 N S Q W T E E S E H A H J U S
 E S D H S J G I J L W P O U J
 Y J S H Z I R L K D C A K S O
 U I S H Z Q W L O S I H J S H
 P Q L O U I S E C A R R I O N
 H D D S I O S K D K E O D K S
 A S G H I Z Q R R O I O D F R
 Y D S H E I L A V I N C E N T
 I E M R O P I M H A M C D C E
 H A R I O C C L U I S S E L E
 C E E K N H U D S W W A D W M
 A M W O P E G Z P G W K E A C
 H E T A L S E K L M X Z M G E
 S L L I G M K E W S S I P N A
 E N D A G P N E R P R O S E R
 C H U A F D G H A C Y A E A L
 N Y G N A U H G N E H C Y D I
 A M C V Y A P I S E C Y A N N
 R Y I Y H N G A L O U I P I G
 F S T E V E S H E E T S K L N

How to get a Senior Life Saving Certificate: For this week's features page, we didn't have anything interesting so we got information on Senior Life Saving. Senior Life Saving isn't as easy to get as you huns think. You must know...

- Step 1. How to float on the water without having air in lungs.
- Step 2. How to stay underwater for four centuries.
- Step 3. At least how to dog paddle.
- Step 4. How to get at least an I.Q. of 0.1.
- Step 5. How to breathe underwater.
- Step 6. How to drown a person.
- Step 7. How to give artificial respiration (to chicks only, mouth to mouth)
- Step 8. How to get artificial respiration from "Ketsu."
- Step 9. How to dive from a cliff 3000 ft. high.
- Step 10. How to rescue a flea in the water.

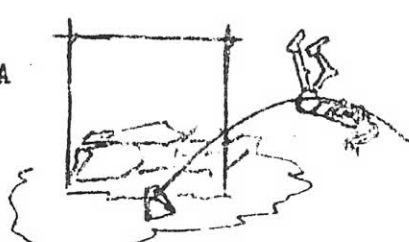
These are the requirements to be a Senior Lifesaver. If any of you can do all these ten steps we will teach you how to swim.

How to get a license

- Our second "How to" tells you how to get a license.
- Step I Know how to ride a tricycle. (Glen Davis)
 - Step II Have enough coordination to bang into a wall?(Louisk)
 - Step III Have an I.Q. of 5000. (Engle)
 - Step IV Know how to roller skate.
 - Step V Take a Senior Life Saving Course.
 - Step VI Know how to skate board on the stairways.
 - Step VII Know how to catch a frog riding the tricycle in the pond. (Nene)
 - Step VIII Know how to fish (thousand).
 - Step IX Know how to talk back to cops.
 - Step X Know how to get to PW safely.

FIND THE MISSING ATHLETES--

DON ROFER
 MARCUS JOHNS
 ERIC WATABAYASHI
 MARK ELLIS
 DEDE DEMPSEY
 ELTON CLARK
 CHENG HUANG
 SHEILA VINCENT
 KEN WHITNEY
 FRANCES HACHIYA
 GEORGE BEARDS
 TEE McFARLING
 STEVE SHEETS
 LOUISE CARRION
 JIM GABRIEL



For more information ask William Nyakusho Schonfeld.

See if you can find these schools:

ZAMA	YAMATO
CHOPU	YO-HI
ASIJ	ST. MAUR
CAJ	ST. JOSEPH
ST. HARY'S	SOPHIA
JOHNSON	

MORE PUZZLE TIME

MEMORIES

What is one thing that you will always remember about Yo-Hi?

- Greg Valdez-The field trip in my freshman year.
- Lois Maslowski-The far-out people I met.
- Shirley Waters-Turbi
- Val Oliver-Freshman powderpuff basketball game.
- Jimbo Gabriel-All the cute chicks.
- Mike Huff-Tunnel time.
- Eric Whittington-As little as possible.
- Earl Boots-My sophomore year.
- Geno Finley-Geno Finley.
- James Ellis-Our 0-10 football season.

1/2 DAY MORE!

F O L E Y T P Y E G S G F E D C Z B A Z Y X W
 M A I L C U V O H P M S O J T S O S G U T U V
 P M O D E I U E R T Q P P O U S P E W I A M O
 O A N E A I P J W K H L I N G E M N K G C R N
 C Y S C C L O T A M A Y H C O Q T I I E A J J
 R O S F B I A E D C D T J N E C F E E O E E G
 Z H S Q B Y X B U R A L U N H X H I S R E C H
 N O T G R H S O D W V L H O H T T M R G C D I
 V H M E A U H S D N T S F J S T U X U E B A Z
 O C A G T B E E U P Q U I M A I B W A D U R E
 P N R B M T I Z E I G K L O R L V Y M O J I Y
 A B Y E C E I C A D E F F S P N S U Z T Y G H H
 Y Z S E J N Z Y W M X D O N W T V U S K T S F
 Q M C U P O A E N C A P W L O I S Q C J R E G
 J S K I R U Y I S I H I K G F S E F U O D C E
 S T W S T C U V E H N N M A X Y E Z J N A B X
 R S R Q H P O N E P H V I J L K J H I J H G D
 U V W I X Y R E G Z O A K A B Q D C O D E F N
 C H R I S T L M A S O S E C R E A E I J S T C
 L I K E K R I L M N Y O Z P Q R V S I T L C C
 H E R E A D J I S A Q C R E B A I Z Y X I M B
 S J W K S M N O P A W J O R H S O T U V N W A
 I H X G F E D C Y B O A N W U Z D Y X V D U A
 N I J I L L I A N D N T Y Z G M A N P Y A O

Remember...

THE DUNCAN BROTHERS FROM UTAH

Have you seen two giant six-footers striding down the hallowed halls of Yo-Hi? These are the two infamous Duncan brothers. Bill, whose real name is Glenn, is a fifteen-year-old sophomore. Bob is also fifteen, but is a mere freshman.

Bill is best known for his musical abilities and his love for a long deceased composer known as Johann Sebastian Bach. He plays a variety of musical instruments including piano, organ, almost any brass, and clarinet. His favorite is the trombone. He can often be heard trying to play it, driving his family and friends crazy at the same time. He usually succeeds.

Another of his great talents is the art of soaking everything he eats in catsup. He thrives on this awful red stuff, putting on twice as much catsup as the French fries he orders.

One of his great dislikes is chocolate pudding. He began to hate, or even fear, chocolate pudding ever since the time he was splattered with it by a true friend of his.

Bob is best known for his freshman antics. He associates with some of the roughest freshmen Yo-Hi has ever known.

In spite of his various shortcomings, he does an excellent job playing the tuba in the Nile C. Kinnick High School Band, or what there is left of it.

Don't ever chop down the Duncans' home state of Utah, or you will always regret it. They are both the finest upholders of this All-American state to set foot in Japan. Not only that, they are truly fine, outstanding American boys. You can see them out standing around to figure out what to do.

fans to pass the time away. Marilyn's interests now revolve around the new-found pleasure of a boy-friend. Raymond, as far as we know, finds pleasure in riding a bicycle around Bayview.

Through the persistent nagging of their friends, each of them (except Bob) has given up the characteristic Maine accent. Bob still uses words like "cah" and "fahm" and therefore becomes the object of many wise cracks. Now these cats are true Yo-Hians. The two seniors are graduating, leaving us with the twins--Raymond and Marilyn. Look out for them next year!

THE "BEAN" FAMILY

The Lucases, hailing from Maine, comprise four of the 450 students here at Yo-Hi. They can be seen waddling, sauntering, sliding, or otherwise walking through the halls of Yo-Hi almost any time of the day. Coming from Maine, they all have in common the ability to make almost anyone laugh, relating some event from the "world" as they call it. (Actually, their world is Maine, in all its remoteness and seclusion.) Most of them are fully able to give the "bean look," which is a very special facial expression--capable of humoring "Oscar the Grouch." The older ones, Bob and David, are both seniors, though they are not twins..The twins are both sophomores, Raymond and Marilyn. Each of them are involved in the food process, whether it be preparing, eating, or both.

As of yet, we haven't been able to determine the major interests of any of them, although their possessions give us some hints. Bob has a very elaborate four-channel stereo system. Presently, he is engaged in copying great numbers of recordings for his friends. David likes coins, bookkeeping, and electric

OBITUARIES + Yokohama Blood Bank +

Yesterday June 1st, DeDe Dempsey, one of YO-HI's beloved students, was found dead at approximately 1:00 a.m. in front of the Yokohama Blood Bank. Two curious holes were discovered on the side of her neck. She was found clutching a cross, with an expression of complete terror on her face.

Dracula was the discoverer of the body, in the early morning hours, and promptly called the authorities. Police also said the bank was robbed of 30 gallons of blood. Two straws and an empty bottle of blood were found on the premises.

Scotland Yard is being called in hopes that the murderer or murderers are found. DeDe is survived by her cat Pooka, and her bicycle. Funeral services will be held June 21st, at the Chapel of Little Hope.

LETTERS TO THE EDITOR

Dear "Echoes":
I'm writing this letter mainly to say goodbye to a really far-out teacher, Miss Eberbaugh, who is leaving in a couple of weeks. Miss Eberbaugh was my French teacher only this year, but I still consider her one of the best teachers in the world. So, I just want to say "Goodbye Miss Eberbaugh, and thanks for putting up with us." **SAYONARA!!**

A Faithful Student

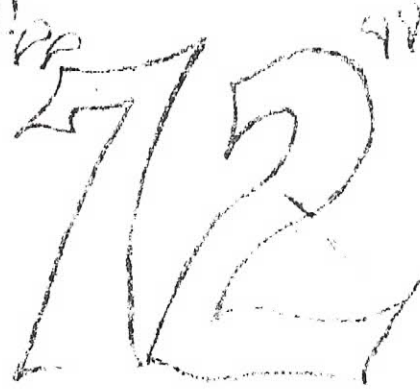
Someone who gets a letter and doesn't care about a banquet where he or she will get recognition isn't someone who really deserves that letter. They are a member of that sport until the banquet is over--not once they have received their letter. Is this what is going to happen at Yo-Hi in the future? You tell me!

Dear "Echoes":
The Sports Banquet was held at the Tokosuka O'Club for all sports of the '71-'72 school year. Many students who participated in athletics weren't present though. Many people participate in sports because they love the bodily contact, or the thrill, but there is always the person who will play only to receive a letter. It was quite apparent that this has happened this year--not just once or twice but several times.

This is personified by the fact that there were several faces missing at the banquet.

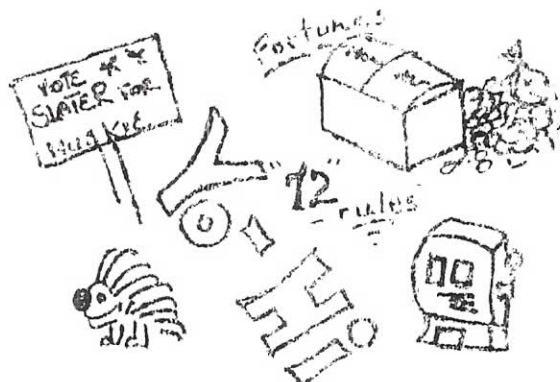
DEVILS SUPPORT YOUR BANQUET!

Sayonara Class of '97



I, Bill Barnes, leave Yo-Hi still wondering one main thing—how many bottles of Akadama we drank during the past year—but on my way to buy a new liver in order to prevent cirrhosis from spreading to the rest of my body.

It saddens me to leave Yo-Hi because I have to leave my patuli here for Steve Kubiak.



I, Greg Bettencourt, leave Yo-Hi still wondering one main thing—what was wrong with all the Yo-Hi delegates on the bus with Mike Slater—but on my way to make my fortune of millions or maybe billions in order to start a business.

It saddens me to leave Yo-Hi because here for sure I thought I would find some worthy colleagues for my future business.

I, Tom Druhan, leave Yo-Hi still wondering one main thing—how my favorite teacher ever got a 4.0 in education when he can't even paint monkeys on the back of his nose with hoolahoops entangled in his naval—but on my way to fame and fortune by chasing caterpillars with porcupines stuck with Crest toothpaste and tollhouse cookies belonging to the one and only Blair McKenzie in order to reach all forms of ecstasy with the one person I truly love.

It saddens me to leave Yo-Hi because I will miss all the freaky people "flipping" out in front of their lockers during the end of each famine, the crazed teachers making their scene in front of the "slot" machines of the O'Club, and all the exciting happenings I have shared with people on the "second-floor."



I, Robert Tetsuwan Atom Fujimoto, leave Yo-Hi still wondering one main thing—I was born in Sasebo, Sept. 26, 1945. I used to weigh 6½ pounds, but, my God, I weigh 137 pounds now. I travelled all over finally ending in Yokohama. I live in Chiyozaki-cho.

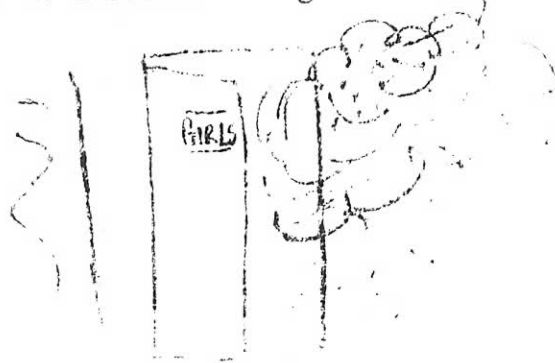
(Tel. 622-7437)—but on my way to Yo-Hi I met all these inuchikusho's that popped pellets like hypo, silica gel, etc. One of 'em was Miyamoto Musashi "Shun," another was Kogilo "Hill," pervert "Jerry," winky "George," Benkei "Haruki," motor-butt "Richie," Narib Onarah, etc. In order to satisfy my needs I bakanisuru B.S., A.T., B.T., J.M., K.B., L.Y., S.C., J.G., J.H., K.R., K.W., G.Y., G.R., P.P., M.B., K.C., R.C., C.D., L.S., D.S., L.G., P.C., K.K., P.M., L.W.

It saddens me to leave Yo-Hi because I'm Bobby. I'm still bakanisuru, B.S., don't you worry. Aber Jerry and Ken.



I, Paula Handley, leave Yo-Hi still wondering about one main thing—why the administration doesn't pursue the authorities to allow a smoking lounge for the bathrooms are "smokers' havens"—but on my way to ditch 2nd period I boogied for the 2nd floor head to meet Linda and have an ippooku break and eat tuna sandwiches and ding dongs in order to get my name sent down for missing class, therefore being put on the ditching list as Mrs. Cantrell wouldn't know what to say if I didn't have to come to get my day's detention.

It saddens me to leave Yo-Hi because I will miss peppering the halls for "Tim the Tima" dog as he searches our scrupulously clean lockers to receive nothing but a snout full of pepper.



Yo-Hi (Jenny)

I, Jenny Harada, leave Yo-Hi still wondering one main thing--how I ever managed to get into French IV when I can't even speak English right--but on my way to see Kathy Wire this summer surfing on the Hawaiian waves in order to get to college and get a B.A. degree.

It saddens me to leave Yo-Hi because I haven't finished working on the Senior Garden. (Don't let it haunt me, Juniors. Good luck!)

I, Mike Hill, leave Yo-Hi still wondering one main thing--what I should write in this silly thing that would satisfy Greg and Arlyne--but on my way to heaven. (I plan to vacation at all the nine planets and also speak to the leader of Alpha Centauri in order to promote interplanetary and intrastellar peace.)

It saddens me to leave Yo-Hi because now I'll have to leave to go to the MISTY MOUNTAIN and readjust my pattern of living. Bye, Bobby.

PLANET OF THE
APES INCLUDED.
NA MIKIE?

I, Haru Howell, leave Yo-Hi still wondering one main thing--how I am going to support her the next nine months--but on my way to the rest room. (I saw the answer but in order to use it, I called upon Bobby to take it and let her have it.)

It saddens me to leave Yo-Hi because Bobby will now be the supporter.

I, Jimmy King, leave Yo-Hi still wondering one main thing--why so many chicks were attracted by my muscular body--but on my way to stomp out all OKAMAS in California in order to cruise around to hook California blondes.

It saddens me to leave Yo-Hi because I won't be able to hear Mr. Cantrell's sick jokes in Physics class. PRO-SKIERS

I, Judith Lynn Kissinger, leave Yo-Hi still wondering one main thing--how so many freaks could all be in one place, at one time, and enjoying it--but on my way to wherever it is I'm going, just me and my only LOVE (my 500cc Mach III) in order to discover America the right way, pretending I never even heard of a school called Yo-Hi.

It saddens me to leave Yo-Hi because nowhere else in the world will I be able to see so many restricted matinees, or pornographic pictures (including the great ones such as Mr. Polgar doing a headstand in his fabulous "He" man outfit, and Pete-san playing around in the main office on his lunch break.) Also, I won't be able to ditch classes and coming back the next day with a sunburn.

P.S. Sue, remember Jack, John, Masami, Billy, Takashi, Naganumi, surfboards, Chikiho, Noboru, Skibbe-chan, Jun, Akide, Hide, Take, George, and RUMIO, and all our other friends.

I, Ray Koski, leave Yo-Hi still wondering one main thing--why everyone laughs at me--but on my way to become President of Poland in order to secure a job with the Sanitation Department.

It saddens me to leave Yo-Hi because I'm still a _____.

I, David LaRue, leave Yo-Hi still wondering one main thing--how I survived Mr. Nohara's class for three years with Mr. Nohara knowing for sure I would pass with all A's and B's--but on my way to the United States. (A sad thing happened, I could no longer stand the sight of Mr. Tucker's hair so I beheaded him in order to spare the oncoming freshmen the sight of such an obscenity lingering on around the hallowed halls of Yo-Hi.)

It saddens me to leave Yo-Hi because the fact that I learned nothing makes me feel like the teachers here know exactly what they are doing after supposedly having three previous years of teaching experience.

OGAMA YARD!!!



I, Michael Lau, leave Yo-Hi still wondering one main thing--how David and I passed Physics without doing one single experiment--but on my way to invent a new type of bomb in order to bring peace to this world.

It gladdens me to leave Yo-Hi because its getting harder and harder to get excused for ditching.

I, David Lucas, leave Yo-Hi still wondering one main thing--how I ever passed Physics without doing one successful experiment (thanks to my lab partner)--but on my way to replace Benny Goodman as the world's leading clarinet player in order to prove to L.S. and Mr. Jordan that I am the greatest clarinet player to ever walk the halls of Yo-Hi.

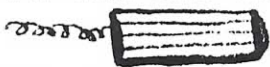
It gladdens me to leave Yo-Hi because I will never have to get involved in stupid musicals like "Natural High" and "Oliver!" again. I'll never again have to be a page editor for the "Echoes". And I'll never have to do another Bookkeeping practice set.

I, Geoffrey Mays, of discombobulated (sic) mind, and fashimmeled (sic) body, leave Yo-Hi wondering one main thing--what the main thing is that I'm wondering about!

~~_____~~ — NEW!! SUGAR FREE!! GUM!!

I leave to certain people some things I am sure will help them after i'm gone. To Mrs. Frankel I leave 500 packs of gum for next year's Spanish IV class. To Mrs. Tucker I leave a new nervous system to replace the shattered one received during "Antigone" rehearsals. To Mr. Tucker I leave a young growing soy bean plant to talk to when he gets lonely. To Mr. Denda I leave a 10-hour tape-recording of my voice to make up for my silence during debate class. To Kate Langley I leave 500 pounds of absolute dynamite to blow her mind. To Tom Druhan I leave a case of 5000 toothpicks to enjoy after a fine meal.

It gladdens me to leave Yo-Hi because when everyone finds out I didn't follow the sample pattern for this dumb thing, I don't want to be around to receive their wrath.



I, Blair McKenzie, leave Yo-Hi still wondering one thing--why I ever tried to do anything while everyone around me slept, rolled, or flew through their various classes--but on my way to gain knowledge which will probably take the rest of my life and then some in order to live a fuller and richer life (and more productive), that will further the betterment of mankind and the rest of the world as it continues on its path to oblivion.

It saddens me to leave Yo-Hi because I won't be here to see the loose tiles fall on next year's seniors' heads as they walk through what will be their senior well.

YEAH SENIORS 72 !!

I, Mike Slater, leave Yo-Hi still wondering one main thing--how everyone put up with me all these years--but on my way to Utah State. (I hope to meet some nice, understandable, good-looking chick, blond hair, maximum height 5'6½" in order to have a far-out time and generally have a ball).

It saddens me to leave Yo-Hi because I will leave behind many people that I wish I had known. It gladdens me because I'll be going back to the land of Child's Garden now.



LOCAL
BOY
MAKES
GOOD

I, Pat Robinson, leave Yo-Hi still wondering one main thing--just exactly how in the world Mr. Polgar managed to swallow his bridge while on a liquid diet of VODKA and TONIC--but on my way to happiness, fame, fortune etc. etc. My main goal will be to help poor white knights back to their charging white horses in order to begin my franchise of selling broken bodies at retail prices.

It saddens me to leave Yo-Hi because I won't be here to see the iron bars fall closed on every door and window in this building at the beginning of each day. I wish all you juniors, sophies, and freshies happy suffering!

VODKA & TONIC ?

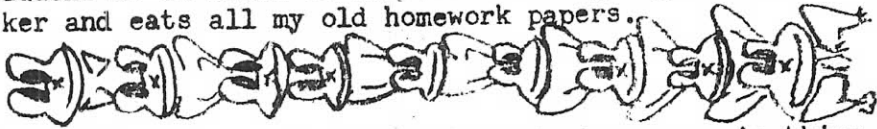
I, Don Roper, leave Yo-Hi still wondering one main thing--how I had such a ball during my senior year--but on my way to spread Roperism in California and get to know many blonds as possible in order to carry out what I left off doing here.

It saddens me to leave Yo-Hi because I have to leave all my lovely coaches, and, most of all, I'll have to start my empire all over.

KING OF THE SPORTS

I, Diane Silverthorn, leave Yo-Hi still wondering one main thing--the difference between bananas and chocolate Easter bunnies that travel to deserted telephone poles (only in the desert)--but on my way to brush my teeth this morning, I ran into old Sylvester Schwartz who painted his nose green in order to jump up and down 43 times screaming "Frogs and totem poles! Frogs and totem poles!" while standing on his head, in his hairy feet.

It saddens me to leave Yo-Hi because I'm going to miss the pelican that lives in my locker and eats all my old homework papers.



I, Harry Skirm, leave Yo-Hi still wondering one main thing--how I ever got into this country--but on my way to the States so as to enlist in order to get sent to Vietnam.

It saddens me to leave Yo-Hi because at last I never got shot while I was here.

VIETNAM !!! ????

I, Shunskebe Sugitani, leave Yo-Hi still wondering one main thing--how Mr. Mays gets high sniffing gum wrappers--but on my way to California to become a good stud in order to get the trophy of Mr. Stud of '73.

It saddens me to leave Yo-Hi because I have to leave my good business here.

OL BUDDY MAYS

I, Arlyne Tamashiro, leave Yo-Hi still wondering one main thing--how I could possibly have hacked four complete years of high school without cracking up--but on my way to marry the one I love and have a good life (love is important isn't it, Mr. Tucker?) in order to take the trash out everyday, wash dishes, wash the clothes, and do the rest of the "good things" in marriage, and bring peace and happiness to everybody, especially F. S.

It saddens me to leave Yo-Hi because I'll miss having to cram for my Physics test, riding the bus from Yokohama, talking to my buddies in Math and Physics (skills) classes, and having to listen to Bobby's monomane of Ozaki Kiyohiko and Bee Gees.

SHIRO TAMA - CHAN

I, Betty Telesforo, leave Yo-Hi still wondering one main thing--why I didn't try harder to get Mr. X back--but on my way to Pasadena, California. (I might try a little harder in order to regain my satisfaction.)

It gladdens me to leave Yo-Hi because I won't have to wake up at five in the morning just to ride the stupid bus to school. It was torture. I won't forget those rough rides.

MR. X ?

I, Richard Yamanaka, leave Yo-Hi wondering one main thing--where in the hell my precious jock strap went during the wrestling season. (maybe a chick stole it)--but on my way to Northrop to become a "HEAD" in order to make trouble when I go out into society to do my thing.

It saddens me to leave Yo-Hi because when I say "Ano Onna Ii Ketsu shiteru," no one will understand me.

YAMABAKA - SUKEE YARD

