NO. 4 Sept. 30, 21

This year's Trident will differ in many ways from previous issues. Last year's publisher, Yamagata, has turned down the contract, so Stars and Stripes will probably be publishing the Trident.

Because the paper will only be distributed about four times a semester, the supervisor, Mr. Grosser, describes the Trident as "more a magazine than a newspaper." For instance, it would not have an article on football games which were played two or three weeks in the past.

The news-magazine will have six front and back filled pages and carry an

average of ten photos per issue.

Also, continuing with tradition, the Trident will be free of charge. The first issue, as it looks now, will probably be coming out about the second week of October

Congrats to Band & Majorettes

The band, directed by Mr. Jordan, played at our second home game. Their performance was termed a "total success."

There are thirty returnees from last year but only six from four years ago when the current band started at YO-HI.

In our future home games the people may be surprised by a new look. All of the members will be in a uniform if the home ec. de-

partment can manage it.

On September 26, last Sunday, our band and majorettes performed at the Yokohama Skybuilding for the annual "Cannon Ceremony." At 10 o'clock they left the band shell and by 11 o'clock were out and doing their thing. For twenty minutes straight our fantastic group entertained the crowd and then went up to the fourth floor for refreshments. They then went back down to play for another twenty minutes that was unpleasant because of the rain, but nobody was disturbed by the rain and performed with just as much enthusiasm as at the first performance.

The band and the majorettes, led by Sandy Sakai, are hard workers and deserve a thankyou for this occasion in which they represented YO-HI. THANKS:

52-0

YO-HI lost its third game of the 1971 season to the Chofu Vikings last Saturday at Chofu. Chofu won the toss and elected to receive. After the kick-off they returned the ball to their 35 years line and on the first play of the game ran it around their left end and scored on a sixty-five ; yard run. The conversion was good and the Vikings led 8 -0 with 11:40 left on the clock. The ball changed hands several times and with 7:30 left to play in the first quarter, they scored again. At the end of the first quarter, the score was Chofu-24 and YO-HI-O. Chofu scored once in the second quarter and at half time the score was Chofu-32 YO-HI-O. In the third quarter, there was no score on either side. In the fourth quarter, Chofu intercepted two YO-HI passes and added 18 points to their score. The game ended Chofu-52 and YO-HI-O.

Golf Canceled

Golf at Atsugi between YO-HI and

The cross country team took second at Chofu

Johnson was canceled after nine holes of play due to heavy showers. The golf match has been rescheduled for a later date. Saturday the Yo-Hi golf team takes on CAJ at Atsugi.

over the weekend by a score of 60 to 15 (lower score wins). The first four to cross the finish line were from Chofu, followed by Umstead, Wire, Murakami and Peterson.

SPECTION

Last Friday, September 24th, representatives from the Inspector General (IG) Division for Pacific Area Command, Air Force (PACAF), based in Hawaii, visited Nile C. Kinnick School.

The IG team concentrated on supplies, safety, fire hazards, use of personnel, and the In-Service Teachers' Training Program. The latter program trains teachers by utilizing skills within the faculty.

Surprisingly enough, no fire or safety hazards were found. (Many of the students noticed the alarm during third period on Friday. This was a false alarm but the visiting IC team asked no questions. They were very impressed at the smoothness of the evacuation.)

On the whole, the IG team was extremely complimentary about the administration, faculty, school building, and the student body of YO-HI. Mrs. Takada of the supply division was cited as "deserving outstanding merit" for her outstanding organization and work in the supply room. We should give her a big DOMO and congratulations for a job well done.

"Echoes" Staff

YO-HI NOSTALGIA TIME With stern blue eyes and a swig of "Scope," Mr. Met Johnson stared right through the doomed 26 destined to be in his sixth period Global History class. The words "Take out a piece of paper" were whispered just before the bell, and to those who had not settled after the bell, "Number one!" was roared into the ears. After their first period with this man, his students knew this course would be no dry history class. To encourage the class to study, he offered the tradition of daily quizzes; and soon students so diligently studied the text that it became known as the "Johnson Bible." Mr. Johnson devised methods to keep his students on their toes by such games as "Russian Roulette with the Attendance Cards," whereby he withdrew one card and proceeded to ask questions of that student concerning the day's reading assignment. If the student answered the questions correctly, there would be no daily quiz for that day. Also, he had the playful habit of tossing coins to see if were "fated" for daily quizzes. Lectures were common. The topics ranged from the scholarly "Rise and Fall of the Roman Empire," to "My Adventures Hiding in a Chicken Coop After Eating the Inside Out of a Loaf of Bread to Leave Only the Shell of the Crust," to chiding us on the immature act of unscrewing tops of pepper shakers in the Cafe. His language was, to say the least, very colorful and full of good old Utah cowboy (There were rumors that his wife, also a teacher for the DOD in the Middle School, could out cuss Him.) Often times Mrs. Miller down in 205 would wonder about the strength of the ceiling when Mr. Johnson pounded on his podium to emphasize a point in the lecture.

Of all the fun and joking we had, one may wonder when the students got their "booklearnin'" in. The course was tough, yet the majority of us did not realize this fact until most of the year was completed. There were sad moments, when he spoke to us of the plight of the American Indian and of the unfortunate forces ruining the ecology of the earth. He tried to instill the philosophy of living a full life, but never to forget the people who are not as fortunate as we are. If anyone would like to write to Mr. Johnson, he is down in Okinawa, raising a little hell, trying to give away the drill team and shoving history of the world in to "NUMMIES" minds. His address is: Mr. Met Johnson BSC Box 2031 96255 APO S.F. (Rumor has it his son Taylor became the first kindergarten drop-out. He was following too closely in the foot-steps of his father and the teacher had a nervous break-down.) Solve this 73 Dear Zelda, ANDFEJKONSARNTPIBVB LEFGOPINARAMONASUNQ Last summer while I was on vacation I met a really cute guy, who was nice too. I saw a lot of him, but I was there only four days. Next year DIIBOAGISELERZIFNUF ELNARSGBELLERTNACZL I know I'll have an opportunity to go to the same NJA R. Dused Ona T.M EUZ FUG-LIETH L N place for vacation and I can't wait to see that guy. But in the meantime it's tearing me to pieces. My DHDPWORLEOKIS AFLOPED AGRRNAMEPMNPEGAERDB main thoughts are about that guy. What can I do to SUTEIRLZUSAZXWETINY get him off my mind for the time being? It cuts UAETKSELPURLEITSLIE a lot into my schoolwork and my friends are IBULMCYELOFELACRNMC beginning to think I'm snobbish. LRTAGUUDIZLRSAEUCEA EEOSZAITFREGOSDHENL Signed ... D B R S E N T E R I B W A R O N R G C He's Unforgettable YEIT GRSAKAIASRURELG ROSRTGORPGRBREOLGAN Dear He's, ADEGIACOMONADROJLNC I think you should give up on the guy PIWOCDSIMILLERALNDG because it seems you only see him for a few You should get to days during the summer. The names of our fearful faculty know a few more guys. Also you should deand administration are hidden in this cide to either skip the vacation next year week's puzzle. or else go somewhere else. LACEY SPAULDING MINDELZUN UNSCRAMBLE THE NAMES PETE-SAN SAKAT DENDA GROSSER BUNCH LINDWALL YTPAT REWOPS ISNCARF AYRG SALTER DeGIACOMO RYDELIUS IWLIAML NAINLH ARKM RARECAB SATTRE MALL HURST RAMY DRABIGG NSSUA EARFD CANTRELL NOHARA TUCKER OHJN REWBRE ENGLAND FRANKEL MOORE JORDAN **EBERBAUGH** MILLER: ROGERS BOONE POLGAR GORMLEY

Yokohama kids, beware, there is yet snother pitfall on the way to

Yokosuka. Believe it or not, three Yokosuka girls are getting suspended for thirty days for laughter. That's right, these poor unfortunates were too happy.

It happened aboard 8-G (like everything does). A little phrase or something set the girls off, and they couldn't stop laughing, even though they tried to smother it. The bus driver reported them, and a few days later the bus went directly to C-2, where these girls had to get off and talk to the captain of the base, and the bussing officer. Both these officers seemed to be trying to terrorize the girls, quoting passages of the bus rules at them. When the girls left the office, they were disgusted.

All of these girls circulated a petition around the bus, asking if anyone on the bus had been disturbed by the laughter. Everyone on the bus signed saying that they had not been disturbed, and the petitions were turned in. The girls haven't received any

words yet, but they still expect their suspension letters.

What's really infuriating the 8-G riders is that the officers in-charge are deliberately picking on 8-G. For some odd reason, no one on 8-G is allowed to sit on the back seats. For the three girls, it will be their second suspension in three weeks. It really seems unbelievable. While the other buses are still riding in comparative comfort, the girls on 8-G are getting ulcers worrying if they're allowed to sneeze on their bus. If we have a nervous breakdown, we're going to sue the bussing office!

THE ADVENTURES OF J.C. BY CONI NABORS AND "R"

(In the last issue of the "Echoes,"
J.C. discovered the beautiful girl
with dark brown hair and shining eyes
walking in the brilliantly painted
blue halls.)

"Slats, did you see that girl?" I asked from Cloud Nine.

"Yeah, she's really quite groovy, huh? Her name's Karen. She's going with the guy who drives the little orange Honda around. You know, the one that's in football and wrestling."

"What? She's already got a guy? She must be a fast worker!" I said, still not back down on the earth.

"Joe Smith claims that the fish are biting down at the club! Ya wanna go? Hey, JC, JC, what's the matter?

Aren't ya listening to me?"

"Uh sure," I said, not really knowing what he just said. "I'll meet you by the water fountain right after 9th."

I never thought I'd make it past 6th. Mr. G.R. Osser was just impessible today. He yelled at me throughout the class, half way across the room. I don't think I'll ever get my article in this week. It's really quite impossible to do your work when you've got other things in your mind. Guess, I'll go on down to the Club to see what Joe Smith was talking about. (Well, what will happen next week in

the continuing adventure of J.C. Who will he meet down at the "Club"? Read on the columns page of the great, everlovin' "ECHOES.")

CARROLLE DE CONTRACTOR DE CONT

MUSIC MENU NATURAL

This week, we are writing about the music that goes on in our school...Mr. Jordan, the music teacher, is leading the band and choir, and Mrs. Fullwood the drill team. This week, we are centering our interests on the choir section.

While Mr. Jordan was in the States, he bought four plays and musicals that could be performed here at YO-HI. The musical that his choir class has begun practicing is called "Natural High," which is a musical about God's son, Jesus. It has a present day setting with four main characters. John and Carol are trying to help Murph and Jackie, who are hung up on drugs. They (John and Carol) try to help Murph and Jackie find the bruth, the way to cope with reality and life, not by escaping by using artificial means, To find a "natural high," not one created by drugs.

This musical has deep significance for present day culture and is directed toward the arduous problems shared by all teenagers. We fully encourage all those who are interested to see Mr. Jordan, as he can use as many people as possible. You can expect to see this fantastic show put on a little after our move to Yokosuka.

BUSY LITTLE GOOGE STROSH NOTES FROM CHRISSY

The time for our class elections has finally come. (Mrs. Mindelaun, who teaches expository writing and special education, will be our fearless sponsor.) We as freshmen have a big job coming up for us. First of all, we'll have to have the class elections, so we can get ourselves organized. Of all the people I've asked, nobody really seems to know what we have to do.this year. Last year, the freshmen had to elect class oficers, make enough money to decorate our car for homecoming, and prepare for the pillow fight, which was initiated by this year's seniors when they were little freshmen. Mrs. Mindelaum thinks that we should have more money-making activities for freshmen, so we can count on having a busy year. I hope we really do have a good class this year, so we can show up the upperciassmen, who think they're so good.

ALL THINGS MUST PASS

Well, isn't it about time for a change in the name of our school newspaper? The "Echoes"? What in heaven's name is that supposed to mean? Just about everything else at To-Hi has changed at at least once. The student lounge has changed; the language arts and social studies, courses have been modified; the school building is soon to be changed. But the "Echoes" name hasn't been changed since the first year that this school was opened. (About 25 years ago!)

Some of you might give way to tradition and feel that the name should remain the same. Away with tradition! Git! We are living in a rapidly changing society and the name of our paper, as

everything else, must change with it.

If you have any suggestions as towhat we should change the name to, drop a card or a piece of paper with your suggestion into the mailbox outside room 303. There will be an award for the person who writes the best name for the newspaper. Editorial Staff

P.S. Unless there is a deluge of mail against it, we ARE changing the name of the paper.

"I didn't do it. Greg did it."

This is the case of our student lounge. At 7:45 when school starts, our student lounge is clean and the tables and chairs are well organized. But by midday the student lounge looks as though a great earthquake had just occured. Coke cans and paper are all over the place. The tables and chairs have been mov-The tables are wet from spilt drinks ed all around. which makes it hard to find a clean place for the next period students.

It all ends up with the janitors having to clean up the mess, and we, the students, living in it until

they do.

When someone tries to find out who made the mess it always ends up with, "Not I, but Greg." Students should be responsible for keeping the student lounge clean. It's not the janitors' lounge, but ours.

Are you Greg?

PLEASE GROW Up -

If you've ever walked into any of the bathrooms, you know how it feels when you've just washed your hands and they're sopping wet and there aren't any paper towels to dry them on. It really gets to you. You either have to wipe them on your clothes or walk out with dripping hands.

All this trouble because some punk thought he was being bad by stuffing the paper towels down the drain of the sink to flood the bathroom floor.

This imbecility serves absolutely no purpose at all. It's just plain nothing. After all of last year's incidents you would have thought the people had had learned to think things through, but it seems there are still some numb brains around this year.

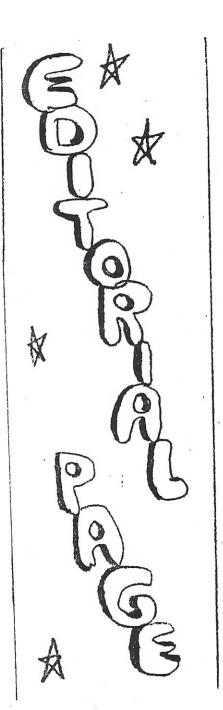
Not only do these acts anger the people who use the bathroom, but they give unnecessary extra work for the janitors, who have to clean the sinks and mop up the floors. Can you blame them for not putting paper towels in the head?

To whom it may concern: Start thinking about other people and use the bathrooms for what they are meant

for.

WHAT THE GLOFPX AN "ECHOES"? 15





BUGGET TO GODE

Ever been to Shinjuku? If you have you know that it's quite a place. To those who haven't you oughta go see it for yourself. Right across from the Eastern exit of the station, there's a joint called Takano. The first couple of floors consist of mod clothing, jewelry, cosmetics, handbags, and lots of little gadgets. On the 6th floor is a place called World Snack which features different dishes from seven or eight different countries. The prices are fairly reasonable too. If you care to walk around and look you'll find yourself not too far from the main branch of Sanai (there's one in Motomachi) and Mitsukoshi Dept. Store. There's lots of little stores and a couple of movie theaters. If you find time, grab some money and hop on the train-destination, Shinjuku.

PEOPLE OF THE WEEK

CAN YOU IMAGINE. . .

Senic" Boy: John Brewer

Girl: Nancy Brannin

Junior Boy: Greg Valdez Girl: Chloe Lawson

Sophmore Boy: Eric Watabayashi, Girl: Helen Waters

Freshman Boy: Scott Peterson Girl: Linda Chase



... Shirley Waters without a run?

... Joyce Takahashi without a cigarette?

... Bonnie not thinking of Eddie?

... Miss Bunch 95 pounds?

... Everyone getting an "A" in Shorthand?

... Pat Robinson without her Honda 90?

... Megen Mack not watching perverted movies?

... Bill Barnes with a crew-cut?

... Yo-Hi winning?

... Walter Wire not horny?

... Blair McKenzie not thinking of Eric?

... John Yakubowsky back in school?

... Sheryl Sundeen not bossy during drill

team practice?

... Cheryl Long in hot pants?

Last Saturday, September 25, a few students from Yo-Hi went to Tokyo to see the U.F.C. concert held at Hibiya Park. The concert consisted of four bands—the Far Out (a Japanese band), Troy, Sound 70 (from San Francisco), and the best band, U.F.C. When U.F.O. started to play people came to the front of the stage and tried to get on it. Some made it but most of them were thrown off. Wild, as Fundial announced

Francis Gray was one of the students who attended the concert. He reported that when the band started to leave the people wanted them to play more so after 15 minutes of hearing the people they played some of the new songs for them. Then more encores. Sound '70 will be playing here for two weeks. U.F.C. will be playing at Mugens, Tokyo, and at a Sofia University dance next Sunday.

YO-HI'S MOVE

"What do you think about Yo-Hi moving to Yokosuka?"

Libby Kamikawa-I'll have to wake up earlier in the morning, so I won't like it.

Vivian Skiles-Great! Now I won't have to get up at five o'clock in the morning, and I will be able to participate in extra-curricular activities.

Penny Kittleson-It won't be so bad, except for the long bus rides. It'll be better because we'll have a bigger gym.

Madeline Allen-They were too late in doing it. I'll be moving soon.
Forest Hickenbottom—It's going to

be hard getting up in the morning;

Pam Penny-I think it's going to be great because I live in Yokosuka. Too bad for the Yokohama kids.

Lillian Yeisley-I think it's terrible. I hope we don't move at all.

Patty Johnson-It's okay, because I'll get to see Jimbo.

Gayle Yeisley-I think it's bad, because we'll have to wake up earlier, and we'll have less time to do our . homework.

YAK YAK

Today it seems that everybody is complaining. When was the last time you heard something good about Yo-Hi? Well, the "Echoes" went out and found a flew people who, with a little effort, came up with these comments on "What's good about Yo-Hi?"

Kathy Wire-The doughnuts.

Leslie Levine-The modular system.

Kate Langley--My "Echoes" articles and Mr. DeGiacomo.

Arlynne Tamashiro-The friendly people. Peggy Wentworth-The fact that I'm leaving. Carol Creamer -- The fact that Peg is leav-

Walter Wire-The nice P.A. system.

What changes would you like to see at Yo-Hi? < < YAK Robin Fetters-Back to the regular schedule. Arlynne Tamashiro-- A period you can have off to attend club meetings, etc.

Walter Wire--More fire drills, dirtier restrooms, and more graffitti.

George Peterson--Nothing. I'm satisfied. Peggy Wentworth-Scheduled lunch period.

WHAT DO YOU THINK A BOUT Human and Human Interest

Jack: My cat tipped over a canister of propane and drank it. He ran around for hours and finally fell to the ground:

Sue: Dead? Jack: No, just ran out of gas! places to go: 1. Fuji Raceway Shimoda 2. Fuji Raceway is where it's at. Every

Cycle Scene

from it all, these are some interesting

Sunday you can watch car racers do their thing-from the Honda 360's to the big drag-

If you are willing to try to get away

gers. The races last all day. The course

of the race is 500km. If you're not inter-

ested in car racing, you can go over and watch dirt racing with all types of motorcycles.

They have a course that will flip your mind-

from dirt and rocks to water, hills, and mud. The price to see all this is only 2,000 yen.

It is located a two hour drive from Yokohama. If you're tired, weak and depressed, Shimoda is for you. There are cabins right

on the beach that you can rent to suit your needs. The beach there is out of sight with

white sand galore. You can go swimming, surfing, skin diving or just lie out in the

sun. There is something for everybody to do. It is three hours from Yokohama down the Ito

Don't miss the sights and scenes if

SICKEST JOKE OF THE WEEK

A man was accused of robbery and had been on trial for months. After six months he was found guilty and sentenced to five years in prison. Before being taken to his cell, the judge said "Don't lank so upset, people get sent to prison everyday." HAINE, HO!

Games People Play Everybody be-He walks into the room. comes semi-silent, with small groups whispering back and forth. He walks up to the podium and takes a little black folder out of his briefcase. He turns to the blackboard and writes a bunch of figures with company names beside them. Finishing this, he turns around and says, "Those are the opening prices for Wednesday, 21, 8:00 A.M. Any buyers?"

The groups go into intensive discussion and then in the background a voice is heard, "Ten shares of Formco at thirty-five."

This starts numerous other bids among the other participants. Meanwhile, messengers are shuffling to and from the podium with sales contracts to be signed. There is minor chaos in the small smog-filled room. Finally he steps back to the podium and announces, "The 8:00 A.M. session of the market is now closed."

There is some last minute signing of papers. Everyone goes back to his respective group. He steps down from the podium and leaves the room. The other people begin to get up and file out also. Soon the room is empty except for a few people in casual discussion.

Peninsula.

you're in the cycle set.

The New York Stock Exchange?

No, Mr. Tucker's U.S. History class has just completed a portion of a new educational

game dealing with the buying and selling of stocks on the market.

For the remainder of this quarter the class will simulate situations experienced on the New York Exchange. Mr. Tucker, chairman of the board, puts the prices of three stecks: Formco, AT&T, and Flatlands, on the board at the beginning of the period and the people buy or sell shares according to the prices quoted. It is entertaining and educational for the participants. Drop by Mr. Tucker's history class and watch the games people play.

> Once I Was A Dreamer Reflections on/of life

What, ho! However, but, Prune fuzz is not easy to find--Especially on those things not Resembling prunes, or more specifically Carrots. Ah, yes! Carrots. The key to a rabbit's stomach is kumquats. But always remember, color does not do Justice to color as pens leak. So does Garbage spill over the cement. When Time tells all to brush after every meal Even when tragedy, in the form of a car, Strikes you down, forth, I say. Go forth. Let only rugs Give you a moment's pause or Rude awakening-but "Never Fear." With a good grape You can go far in this world Even though your dog. be possessed With fleas, and you with

Here is a sneak preview of an upcoming Literature exam.

First, read the poem at the left.

Now, answer the following essay-type ques-

STUPIOI #1. What do the "prunes" in line four symbolize? Why could not the poet have used "apricots" instead?

#2. Is the "garbage" in line nine a part of the overall thematic concern of the poem? If "maybe" don't forget to include your astrological sign in your answer.

#3. Since the poet concludes with "Amen" can we assume his indigestion is getting better or worse?

... "Forth, I say, Go forth" ... the poet has obviously been influenced by late Romantic Afghanistan choir music. plain these two lines in that context

#5. This poem was originally entitled "Ode to Chicken Man." Can you see why the poet has retitled it?

origint=genius

Hright= peachy 2 right= good Origint= a stomach ulcers. Amen 5right = Super