

LIVE School Lives ON!

The building in Yokosuka that was formerly the Marine Barracks is now under construction to become "our" school for the upcoming school year. As most of you know by now, it is being thoroughly renovated to accommodate all the students who will be going there. Work has already started by tearing down walls, floors, ceilings, and practically anything and everything. There has been a temporary wall put around the whole building to allow only workers or authorized personnel inside. (There have been rumors that there will be a permanent wall to take its place before the next year begins; this would be to keep students on school grounds so they would not be free to leave as we are in Yokohama. Don't believe everything you hear!)

All and all the school should be acceptable to all of us. There might be a few problems, such as overcrowding because of middle school being mixed in, plus the fact that we will probably be making the move while school is already in session. Yokosuka and Hayama people will have it made and new Yokohama students will be able to experience the exhilarating bus rides morning and night. It should prove to be a very interesting year.

"Echoes" Staff Writer

Last Thursday the Art Department sponsored its annual art show. Under the direction of Mr. Rydelius, it was a very successful show. On display were many of the creations of Yo-Hi's struggling artists. There were oil paintings, water colors, wood block prints, candles, mobiles, stamps, photography, and a variety of other techniques displayed. Everyone in the art classes got a chance to show at least one of his works.

If you wish to buy a particular art work, you must contact the artist to see if it is for sale. The "Echoes" takes this opportunity to say "Thank-you" to the art students and to Mr. Rydelius for a very successful event.



There is one big thing that distinguishes the Sunrise from any other student band. It has the ambition to do "it" all the way.

This band is not a part-time hobby of a bunch of bums who are seeking an easier way through life. It consists of boys with a great love of music who want to make it the best. They are willing to devote their lives to it.

There are many other factors which have encouraged these youths to set their goals so strongly. They have long been waiting to be in a band in which each member is "good" at what he plays. Now they have it, and now they don't want to lose it.

The recording of their own record has also influenced the Sunrise strongly. It is a dream that has suddenly come true.

The Sunrise plans to stay in Japan for at least two more years, for they say that they can make it easier here than in the States. There is too much competition over there. But they dream of returning once they have gotten things "up high."

According to one sunrise member, "It is almost definite that we can make it. It is almost inevitable."

The Spanish Bus
Spanish III and IV classes went on a field trip to the Takashimaya Department store and the Cuadro Flamenco Restaurant last Friday.

They left the school at about 8:30 and arrived at the department store at about 10:00. There they went up to the eighth floor and looked at a display of ancient Andean civilization. There were many different items on display, ranging from pottery and mummies to tapestries. After this, many of the students went up on the roof for a bounce on a trampoline. They left the Takashimaya Department Store around 12:00 and headed for the Cuadro Flamenco, a Spanish restaurant. There for the small price of 1,100¥ they ate Marvellas, a type of soup, Paella, rice with many different kinds of meat, a salad, and flan, or ice cream. They left the restaurant at about 2:30 and got back to Yokohama at about 4:00. As a whole, the Spanish field trip was a very tiring but interesting experience.

WE LOVE YOU

Last Friday, every teacher found a thank-you card and a red carnation on his desk. They were gifts from the Senior Class, to say thank-you to the hard working teachers. The Senior Council distributed them now, instead of at the end of school, because several of the officers were leaving. Bath Chambers, the Vice-President, checked out on Monday. The President, Jack Dempsey, checked out on Tuesday. We of the "Echoes" would like to take this time to follow their example and say "thank-you," teachers, for the time you spend trying to help us. Thank-you for trying to understand us and help us to understand. We do appreciate it. Once again, thank-you.

FRESHMAN FUN

Last Friday afternoon, May 7, the Freshman Council and representatives met at Miss Nowell's house for a Barbecue party. It started early with lots of food brought by the guys and girls and ended late. The music was heavy and the food was great. Miss Nowell, her sister Pat, Miss Eberbaugh and Miss Towler were the Chaperones.

This week we bring you the concluding issue of Japanese fortune telling. In this issue we will take up the year of the monkey—the freshmen born in the year 1956.

People who are born in the year of the monkey are supposedly the erratic geniuses of the cycle. They are very clever and skillful. They can solve the most difficult problems on earth with great ease and comfort. They have a habit of agreeing with others, for it makes them feel more comfortable when they agree.

If they set out to do something, and find out they cannot start it immediately, they become very discouraged. They abandon the project and don't even attempt to try it. They also have a poor opinion of other people.

They know a great deal, and can recall from their memories fine points and details with ease. Monkey-people are very passionate and strong-natured, but cool off fairly quickly.

Monkey people, for all their negative qualities, are needed for their skills.

Their marriage will have a bad beginning, but will end up best. The best marriage partner would be someone born in the dragon or the rat year. Don't ever marry anyone in the snake, or bear year. Plus, never lay eyes on anyone born in the **TIGER** year.

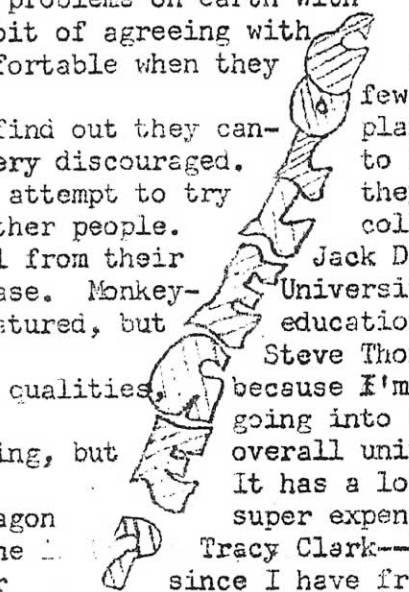
WHAT'S THE HARS?

Right now the girls' P.E. classes are learning how to play field hockey, which has been played in England from the Pre-Christian era. It was considered a sport for both the masculine and feminine genders. Today in the U.S. field hockey is chiefly a girls' sport, played in secondary schools, colleges, and clubs. It is also an Olympic games event of men.

The first thing the girls learned was how to hold the stick, a curved bladed instrument about three ft. long which weighs about 28 ounces. The heavier ones are mainly for boys. The blade is rounded on the right, flattened on the left, and the ball may only be hit on the flat side. Then after they learned the right way of gripping the stick, they learned to dribble and stop the ball. The ball is like a baseball weighing about five and a half ounces. Finally they somehow advanced to driving the ball, meaning to strike the ball with the stick. The favorite drill they learned is "steal the bacon."

A team consists of 11 players: goal tender, left and right fullbacks, left and right halfbacks, center halfback, left and right wings, center forward, and left and right inside forwards. These mighty players (?) run around a grass field 100 yards long and 50 to 60 yards wide. In the center of each end is a netted goal four yards wide and seven feet high and there is a large arc in front of each goal.

Field hockey follows the same rules used in ice hockey, except there is no temporary suspension from a game for fouls, but certain types of penalty shots are given. Sometimes it is very dangerous when the ball is near the goal, for the girls get so violent trying to get the ball it is possible that a player will get struck with the stick. Otherwise it is an enjoyable and an exciting game to play. It is nonetheless a game calling for fleetness, good conditioning, and sound teamwork.



GOOD LUCK SENIORS

As the year comes near the end, many members of the Senior Class will be heading toward the States in order to attend the colleges that they have chosen. We interviewed a few of the seniors who are planning to go to college to find out the reason why they chose their particular college:

Jack Dempsey—Pennsylvania State University because of the educational opportunities.

Steve Thomas—University of Texas because I'm not certain what field I'm going into and it is one of the best overall universities in the country. It has a lot to offer me without being super expensive.

Tracy Clark—Tacoma Community College since I have friends going there and I prefer small colleges. I'll probably transfer to WSU after my first year and go into Business Administration as my major.

Jenny McMahan—University of Washington because I like the curriculum offered there.

Jean Matt—Rhode Island College because I want to be a teacher and it's cheap, and small. One thing I don't like about it is the girls overpopulate the boys.

Spring Kittleson—Austin Junior College in Minnesota because it's near my home and I need help before I go to a regular college to be a teacher.

Beautify Yo-Hi? How many of you guys are tired of looking at girls wearing white gunnysack type gym suits? How many of you girls are tired of being seen in the sacks? If a vote were necessary, I'm sure the eyes would unanimously have it.

YO-HI'S NEW STYLE!

Thanks to Mrs. Heintzelman and Mrs. Lindwall (girls' P.E. teachers) and a few understanding Navy Exchange officials, beginning next year girls in P.E. will be seen in red & white-striped, one-piece, knit-type, sleeveless jumpsuit with snaps on the shoulders. These new gym suits will cost a little more, but when your appearance is the subject, a few more pennies won't matter.

Too good to be true? Stick around next year and watch'em carry out the slogan?

FASHION - FASHION - FASHION - FASHION - FASHION!

Today's assembly will be the traditional fashion show put on by Miss Sattre's Home-Ec. classes. All the girls' who take Home-Ec. will be participating, modeling the clothes they made. There will be a few little girls with little boys as escorts. These girls will be wearing dresses that some of the Home-Ec. girls made during the 2nd quarter for the orphanage. The type of clothing will be everything from hotpants to long formals. The girls will have escorts to take them to the ramp and lead them out the door.

WIRE ITS A REAL TRIP BABY!
AAH OUT.

MYSTICS

Leonard Scott, Dr. Malcolm Pantin. Arthur Ford. Sound familiar? Probably not. Then how about Jean Dixon? or Edgar Cayce? These people are called mystics, mediums, or even Psychic Diagnosticians. They communicate with the "other world." Many people call them fakes, and some are, but many help thousands of people.

There are many ways to contact the "souls," but to be able to do this, one must meditate to get his mind in the proper spirit. One way of communication is automatic writing. This is when a person lets his mind go blank and his "Guide," or spirit looking over him, writes using a pen or pencil the person is holding. A further advancement of this is automatic typing.

Another way is to have a medium conduct a seance. When the medium goes into a trance, the seance is conducted by the medium's "Control" of a soul who is the medium's contact with the spirit world. The "control" gives people messages from other spirits.

Can you communicate? Maybe. But meditation is needed. This is one way to do it.

Seek a quiet place and sit with your spine straight to perform each of these exercises three times. Bow the head forward until the chin touches the chest, and drop it backwards to rest on the top of the spine, returning it after each exercise to an erect position. Next twist the head three times to the lower right straining to see the right heel over the shoulder, and repeat to the lower left. Afterward, loosely roll the head three times clockwise in a wide circle, and then counterclockwise. Breathe deeply three times through the right nostril, exhaling each time with the mouth and repeat with the left nostril. Lastly, chant in a low monotone these letters "A I E R O M." You will find a vibration sets up with the utterance of the "OM." After this, lay down and concentrate on a single thought or object for ten minutes.

PLACES TO GO

Zakuro which is a famous Japanese restaurant is located in the T.B.S. Building in Akasaka.

A La Carte items are exciting, among which may be listed:
Smoked Salmon "Hokkaido"...400 Yen
Ebi Shioyaki.....600 Yen
Sengyo shioyaki (charcoal broiled fish).....400 yen
Wakatori Kara-age (fried chicken)..350 yen
Various soups.....200 yen

Other Japanese dishes are available at the Zakuro where careful thought has been given to satisfy not only the sense of taste but also the sense of sight through the beauty and symmetry of the ceramics and laquerware that constitutes the tableware. The decor of the rooms, too, are traditional Japanese, with folk-craft on view on stands or placed against the walls.

"Echoes"

WHAT IS FREEDOM TO YOU?

Mitch Bademan--driving a cycle in the nude!

Jane Steidell--being with whoever I want and want, but I can care also care

Steve Fox--being able to live my life the way I want to.

Frank Simes (Zama)--just sitting in a field of green grass, and not having to worry or be confused about anything.

Linda Schaeffer--going to New Zealand to live alone.

Lyndsey Johnson--Doing whatever I want without being told to do what I don't want to do!

Jeff McMahan--Doing whatever I feel like without being forced to do something else.

"Echoes"

Birthdays of the Month

Lockwood, Rodney
Rollins, Tina
Echols, Carol
McKinlay, Arch
Stokke, Patty
Haraday, Jenny
Matsuda,

Kathleen
McGuffin,
Susan

Whitt, Robin
Ellis, Mark

Moreno, George
Creamer, Carol

Harano, Brian
Schmidt, Mark

Houston, Sue

Lau, Mike

Mays, Geoffrey

Tamae, Jimi

Elia, Helen

King, Jim

Marshall, Barbara

LOVE, LOVE, LOVE!

Cheryl-n-Mark

Sylvia-n-Mark

Mindy-n-Mike

Sig-n-Bill

Cheryl-n-George

Sheryl-n-Jeff

Sondra-n-Mark

Mona-n-Tony

Viki-n-Frank

Steve-n-Colleen

Lana-n-Doug

Scott-n-Robin

A BUMMER IS . . .

Love . . .
Having to keep notes . . .
Hauling to class so you won't be late and finding you have a free period . . .
School not out yet . . .
Not going out on a Friday or Saturday nite
Failure notices . . .
Absence notices . . .
No allowance . . .
Restriction . . .
Thinking about bummers for the "Echoes" . . .

AH -- TOO BAD!

NAMES AND THEIR ORIGINS

Mara Maguire (Fr., Heb.)

Denise Ellis (Fr.)

Rick Wamsley (Germ.)

Anthony Hebert (Latin)

Sam DeGrego (Hebr.)

Wayne Koga (French)

Gerry Sakai (Ger.)

Lisa Jimerson (Engl.)

Nina Hebert (Russ)

Marcus Johns (Lat.)

What do you know?

It seems to me as I observe people that most of us do a lot more telling than we do finding out. I mean we would much rather tell what we think is true and our opinion about something than listen to someone else's ideas. In fact, we get bored quickly unless we get the chance to "put our two cents worth" into a conversation.

I don't really want to knock the idea of self expression because we certainly need to get our true feelings out and share ideas about life. But the thing that concerns me is that so many times I hear myself talking loudly and long-windedly about something I haven't really taken time to find out about. And I don't think I'm much different than a lot of other people.

Someone has said recently that "the eyes and ears were designed to program the mouth. No one is a bigger fool than he who, in trying to demonstrate wisdom, demonstrates that he knows nothing at all concerning his subject."

Take religious faith for instance. I know you have an opinion but what do you actually "know" to base that opinion on?

Chaplain Brannan

little patience can indulge in.

The basics for dressmaking can be learned in Home Ec. where girls are required to cut fabric according to a pattern, fix and assemble parts, and then sew them together to make a dress or similar garment.

There's no limit to what one can create: bathing suits, skirts, formals, pantsuits, hats--you name it. Sewing is something a girl can always get better in. After awhile she may be able to draft her own patterns, and get real creative with the sewing machine, using all the fancy adjustments for embroidering and monogramming to add the final personal touch.

The Yo-Hi Fashion show will today exhibit this well developed talent. If the guys are smart they should trust their girls with making them a fancy tunic or shirt and put their girl's hobby to use. The girls, we're sure, realize that gifts made by themselves are the best kind.

Yo-Hi's physical education program is very lenient compared to ones in the United States. A student is required to take only two years of P.E. in Japan in order to graduate while in the United States, schools usually require four years.

Many of the upperclassmen do not need to take P.E.; therefore, they don't. The biggest gripe of these students is that they don't want to waste their time taking the same, repetitious course when they learned the same fundamental skills as freshmen and sophomores. After all, why should an upperclassman be stuck in a class full of learning underclassmen?

Something should be done about this. The guidance counselors usually schedule P.E. last and usually stick the students in any vacant period. Instead of this system, P.E. should be scheduled first and students should be put in classes according to their grade. Freshmen and sophomores should be required to take the normal P.E. course that comes with sports and exercises. Juniors and seniors should be allowed to choose their classes, one for each quarter. This would be something very similar to our Language Arts program.

This way, the upperclassmen could go into advanced courses and really develop their areas of interest.

All this program takes is a little extra work on the part of our guidance office. If this is done, then the majority of the students will learn more in P.E. and will be eager to take the course.

You don't always have to wear duplicate store-bought dresses. Gals that have learned to sew (usually in Home Ec. classes) have many advantages and have learned to have one of the happiest experiences in everyday life--with her own hands meeting the needs of a stylish and adequate wardrobe.

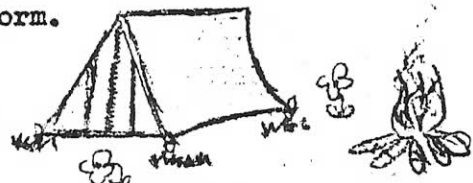
Like any hobby, sewing makes one's life interesting. Psychologists say that hobbies, especially those using hands, are very important in leading a balanced life. If the mind and hands are occupied there's no room for discontent, boredom, petty worries, jealousy, and fears and there are few pleasures to equal the sense of accomplishing with one's own hands a skillfully finished product.

Sewing is not only an outlet for a creative spurt but a way to make use of one's own sense of design and deft fingers and enjoyment of the color and texture of material.

Sewing wild curtains, pillows, and bedspreads can put class in an ordinary room. Providing clothing that best suits one's needs and tastes can at the same time save money over the cost of buying such items. Sewing is a hobby that most anyone with a

Camping, hiking, meeting different nationalities and learning to live in the modern world are a few things that are done by Girl Scouts. What you learn at and from scouts you can never forget. The fun and learning that you would gain would be impossible to describe. You work on badges which further your knowledge of yourself and different people.

Girl Scouts have been arranging meetings of Japanese Scouts and America Scouts and when the two meet it is a most rewarding experience. Learning is another story. In scouting you have a wide variety of things to know and they do come in handy. If you are the kind of person who likes all these, just come and find out about scouting. Ask any Girl Scout that you happen to see in a green and white uniform.



Cheerleaders!

As most of you probably know by now from the yelling in the tatami room, the cheerleading clinic has begun! It is being held May 11, 13, 19, and 20th from 2:30 on. The clinic is held in the closing weeks of school so all interested girls can practice over the summer. There will be more clinics again in September at which time Yo-Hi's cheerleaders will be chosen!

Cheerleaders work hard and travel a great deal, not only to football games but to basketball games too. The girls give a great deal of time and work hard constantly to perfect cheers. It is not all fun and games, girls!

This year we are losing several of our cheerleaders, mostly seniors. We would like to say Sayonara to Maggy Maguire, Sue McCall, Jenny McMahon, Lona Manu and Jean Watt. Debbie Kubecka, a sophomore, will be moving to Misawa, and Patty Stokke will be living in Alaska next year. Lori

Yoshida will be leaving for Hawaii at the end of this month. Our returning cheerleaders are Lorraine Murakami, Arlyne Tamashiro, Lyndsey Johnson, and Mara Maguire.

The "Echoes Staff" would especially like to thank the cheerleaders of 1970-1971 for a job well done, and Good Luck to the outgoing seniors.

Remember that the clinics are open to all interested girls, so come on out, and let's hear some yelling!

Track Season

Track season is just about over because Yo-Hi just had its last triangular meet of the year with Johnson and Narimasu at Narimasu.

When the team arrived at the site of the meet it began to rain, with a great deal of cheering from the Devils. This was the third week in a row that the Devils had to meet with the Falcons, and each time Yo-Hi took a second place. With a great deal of the team either having to quit or just plain quitting (Lowell, Grant, Stevens) the power of the team has decreased. It was a fairly bad day for the most part, but a few managed to pull one out of the hole. These are the results of the meet...

Shot Put: Johnson 1st; Broad Jump: Johnson 1st, Huang 5th; Discus: Johnson 1st, Bird 3rd, Ferretti 4th, Vague 5th; High Jump: Johnson 1st, Huang and Narimasu tied for 2nd; Pole Vault: Narimasu 1st, Bush 3rd; 120 High Hurdles: Johnson 1st, Severance 3rd, Mays 5th; 100 Yd Dash: Johnson 1st, Clark and Johnson tied for 3rd; One Mile Run: Johnson 1st; 880 Yd Relay: Johnson 1st, Yo-Hi 2nd; 2 Mile Run: Fulop 3rd; Johnson 1st; 440 Yd Dash: Johnson 1st, McCall 3rd, Bird 4th; 180 Low Hurdles: Huang 1st; 880 Yd Run: Johnson 1st, Murray 4th; 220 Yd Dash: Johnson 1st, Wire 3rd, Clark 4th; Mile Relay: Yo-Hi 1st; FRESHMAN SOPHOMORE EVENTS: 100 Yd Dash: McKinlay 1st, Louk 2nd; 880 Relay: Yo-Hi 1st; One Mile Run: McFarling 1st.

Tomorrow is the KPSSAA Track finals at Tachikawa Air Base. Come and watch the Big Red One in action!

Far Out Yo-Hi

A strong CAJ baseball team put the Devils down one more game here Tuesday afternoon. CAJ's powerful hitting attack leveled the Devils 9-3 though the Knights were aided by Yo-Hi errors. Starting pitcher Bettencourt was the loser with Doug Roper relieving him halfway through the game. Bob Carter and Don Roper both slammed extra-base hits for the losing Devils.

Come and see the Devils play against the Zama Trojans tomorrow, for their last games of the season!

MR. ALBERS

This week we asked our Athletic Director, Mr. Albers, a few questions about next year's sports activities.

Mr. Albers said that there definitely will be football next year, but the present plan is to play it in Yokohama. Yo-Hi plans to have all of the same sports, with the exception of J. V. football. He's looking forward to a good season next year with an improved athletic record, and perhaps a league championship, or two.

As Yo-Hi's Athletic Director there have been trying hours, he commented, but also enjoyable times. Mr. Albers commends the school spirit, but remarks that, "there has been a drought since Yo-Hi won the league football trophy." We thank Mr. Albers for his time and valuable information.

THE BASE BALL TEAM.

This last Monday the Devils' baseball team swept a double header for the first time against Narimasu, 10-8 and 16-11. This upped our record to 5 wins and 7 losses.

A strong hitting attack, led by home runs from Don Roper, Jim Becker, and Bill Mendelson, propelled the Devils to victory despite our usual splattering of errors. The pitching duties were shared by Chris Witt, Jeff Rose, and Eric Watabayashi.

OVER? NO IT CAN'T BE.

GO ON DEVILS.

RAMBLING

RAMBLING ROADMASTER

ROADMASTERS

The Roadmasters Motorcycle Club is holding a nightrun tonight. It will leave the clubhouse J-492 at 2000 and will return at 0200. This run is open to all you motorcyclists who are interested in attending. For a night of fun and enjoyment with no set destination, make the run tonight.

The Roadmasters are holding their annual Honda Factory Trip from June 18-20. The sign-up sheet is in the Club office J-492. We need a two week advance notice if you are planning on making the trip. There will be a bus provided for those who are not planning on riding.

The following is a schedule of upcoming events:

June 1-Yokohama MTG 1900

4-Night run 2000

5-M/C School Work Day 1300

6-Club work day and cook out

8-Yokohama MTG 1900

9-Club business MTG

12-M/C School Work Day 1300

13-Motocross Toride

15-Yokohama MTG 1900

16-Club comm. night 1200

18-Honda Factory Trip

19-Sign up in office

20-(Need two weeks advance notice if planning on making the trip--bus will take non-riders)

22-Yokohama MTG 1900

23-Club MTG 1700

27-Motocross Atsugi 0800

29-Yokohama Club MTG

July 4-Motorcycle Rodeo

TOM JONES?

Have you ever been watching T.V. lately? If you have, you've probably noticed the new T.V. program that took the place of the Tom Jones Show on Saturdays at 12:00 a.m. It's called the Now Explosion. It has all of the "now" songs in it. There are a lot of groovey groups you can see on it too. Go-Go girls can be seen in the background and psychedelic pictures. It's a really swinging program. Watch it this Saturday—you won't want to miss it!

LO-478

To student body of Nile C. Kinnick High School:

Thank you very much for your wonderful gift (8350 used stamps) which was received on May 5, 1971. Your valuable items shall be used to raise money for the welfare facilities of Handicapped children, old-blind people, and mentally retarded people.

We greatly appreciate your concern and cooperation in our program. Please express our gratitude to your student body at Nile C. Kinnick High School.

Sincerely,

/s/ Katsuo Sakatsume
Love Patrol Association
Social Welfare Group

the VFW building (Veterans of Foreign Wars). He would have gone home after a while but he had lost the key.

His father keeps hassling him, and one night he comes in his room and tears up his stereo equipment. Homer leaves home again....



CONTINUE

NEXT
WEEK

MRS. GORMLEY.

This week, the "Echoes" staff had the pleasure of interviewing Yo-Hi's Junior and Senior Counselor, Mr. Gormley. He has been at Yo-Hi since 1959 and does not know where he will be next year. He enjoys working with different people on different problems. Mr. Gormley said that he doesn't have any particular dislikes about his job.

When asked what he felt about the "radicals" at Yo-Hi, he replied, "I don't know if they should be called 'radicals' any more than 'rascals'." He also said that he felt that the wall writing and acid incidents were "unfortunate incidents deplored by most of the student body." He felt the same way about the bomb scare.

We asked Mr. Gormley who his "heroes" are in the world today, and he answered, "Everyone who survives the daily effort to maintain equilibrium in our hectic world." He added that his hero in history is Harry S. Truman.

Regarding the attendance system, Mr. Gormley remarked that it should be satisfactory and democratic if both the students and teachers accept their responsibility.

The "Echoes" thanks Mr. Gormley for allowing us to get this interesting interview.

Dear parents,

OUR BOY!

Your foster son Hung respectfully sends a few words to wish you all good health in Christ and Mother Mary's hands. As for my family, thanks to the divine grace, we are also healthy as usual.

I am healthy and keep attending school regularly. I work hard so as to be able to write letters to you and to my dear ones.

Last February 11, 1971, I received from you at the plan the monthly allowance VN\$2,200 (US\$3.09) and 12 copybooks.

I don't know what more to write. I fervently pray the Lord and Mother Mary to extend to you many blessings.

I sincerely thank you very much.

Do Van Hung

P G M

HOMER

YOFW

Homer is a typical portrayal of the teenager today—trying to grow up and yet still enjoy life as a young adult. After graduating from high school he is restricted to work on his father's farm since he kept running away from home and staying at his girlfriend's house until four in the morning. After a while he begins to enjoy working, but then one of his best friends is killed in the war so he stages a one-man demonstration and chains himself outside