White Williams &

Home Ec. classes are preparing for the fashion show...Biology classes are fooling around with worms...Boys' P.E. classes are running and playing softball...Mrs. Salter's Typing I classes are trying to type manuscripts...Typing I classes with Miss Bunch are having timed writings...Art I classes are climbing around outside doing sketches...Spanish I classes are giving reports...Mr. Dawson's history classes are studying the aftermath of World War One...Journalism classes are doing the

TRIBUTE TO DAVID MASON

One of the most unknown and greatest musical masters of our age is most certainly alive and well, but still generally unrecognized. That man is Dave Mason. If you can remember that far back, he's the guy that was in TRAFFIC in the days before the short-lived BLIND FAITH. What most of you don't know is that a few songs you have dug and are probably still digging were written by this man. I was kind of looking through some records the other day and I came across TRAFFIC'S first and second albums and some of Dave Mason's 5 songs. The first album contained two of Dave Mason's songs. Although he was associated with the band, he was not in it. However, in the second album he joined TRAFFIC and five of the ten songs in the album were his. Probably his biggest song was "Feeling Alright?" also recorded HAVE YOU by THREE DOG NIGHT and JOE COCKER. The songs in this album are his greatestaccomplishment. I suggest that you listen to it, although Winwood over-shadows Mason here, his brilliance shines through the whole album. Mason was also featured along with Eric Clapton on the DELANY AND BONNIE "On Tour" album. He has one song in that. Mason has also put out his own album. Unfortunately I have not heard it yet. Most likely he has tried to break away from the TRAFFIC influence and go into the thing Clapton and Harrison are in because I haven't heard too much of him recently. I could not recommend his solo album to you. But if you feel you need a change from SANTANA and GRAND FUNK, look to Dave Mason. See through your ears, the choice is yours ... MUSIC MAN

ATTENTION PARENTS:

WHAT DO YOU THINK Dea

The Teen Club is supervised by Youth Activites, but is run mainly by the President and his board, made up of members of the Teen Club which are elected by Teen Club members.

The Teen Club is not run by parents and we don't want it to be run by the parents. It should be run by the teens since it is the Teen Club.

The proposal that the teens' parents should run the club should not be permitted. The teens are responsible for running the Teen Club.

The things that we, the teens, want is not the parents running the club, but the reopening of the careteria, more equipment for the club, and more time opened.

The point against the parents is "Sure I'm willing to work," but when they are called upon to work, they usually come through with an excuse not to work. They really can't be depended upon because of this.

We are sorry that we feel this way towards parents, but this is the problem that we have frequently encountered.

Irate Taen

OF THE WEEK.

This week we are dedicating this article to the faculty. After much judging we came to the following conclusions:

Head of the Week-Mr. McReynolds
Ears of the Week-Mr. Woodman
Jibbs of the Week-Mr. Grosser
Neck of the Week-Miss Hightower
Arms of the Week-Mrs. Kolar
Legs of the Week-Mr. Cantrell
Nose of the Week-Miss Nowell
Toes of the Week-Mr. Spaulding
Hair of the Week-Mr. Agnew

Fingers of the Week-Miss Brown

GALTIN GOODIES AGAIN

The Features Section decided to put out that helpful Japanese Phrase article again. Many of you have probably been in the situation where you rode in a taxi and you did not know what to say. The polite way to say "Please go to \_\_\_ " in Japanese is "SUMI MASEN GA (place) NI ITTE KUDASAI." If you don't know what the name of the place is, but know where it is located, you could just say "MIGI NI ITTE KUDASAI" meaning please go to the right, or "HIDARI NI ITTE KUDASA" meaning please go to the left, or "SOKO WO MASSUGU ITTE KUDASAI" meaning please go straight here. And when you have arrived at your destination just say, "HAI KOKO DE II DESU" which means this place will do fine, or "KOKO DE TOMATTE KUDASAI" which means please stop here.

GOT ANY COLLEGE

I have this problem with this friend who is always embarrassing me and my friends whenever we are walking in the halls in school or downtown. She goes arounds saying, "Yeecaahh, what's going on?" Then she walks always swinging her arms back and forth. What should I do to stop her from embarrassing us?

Embarrassed

Dear Embarrassed, Tell her to calm down and tell her what it will mean to your friendship if she doesn't. Don't threaten; just explain.

Dear Zelda,

trouble.

I have this problem. I like this guy and I know he likes me, but he's going with this other girl and he doesn't know how to break it off with her. What should I do?

Left out

Zelda

Dear Left Out, Obviously this guy still has feelings: for the other girl. Tell him that it is her or you (He can't have two!). If he still hesitates, probably you've found a two timer who isn't worth the

HERE ... Well, folks, spring is finally here. School will be over soon and then comes a fun summer. Unfortunately, the weather at this time of the year makes us feel like just sitting back and watching the "UNDER THE world go by. We have to remember that there is one more report STANCES..." card to go and we may still be able to pull that "C" up to 36 a "B" if we really try. All it takes is a little extra Last October Yo-Hi effort to start working again. was examined by the North The Seniors find it especially hard. Many of Central Accrediting Associa them have already been accepted to a college, so ation evaluation team. The why should they study? Well, your records are result of the evaluation is an sent to the college after you graduate and it extensive report completely plastering looks good to keep your grades up. the first floor main bulletin board spring season ruin your report card? If showcase. Those few that take time to you just give yourself that extra little glance over it can see that YO-Hi came cut push, you'll be helping your grades & fairly well in the eyes of the investigators. tremendously. It may be a little on a whole, the report teems with lavish praise of tremendously. It may be a little on a whole, the report tooms at and student body but try and you will see Yo-Hi's administration, faculty, and student body which makes you wonder how much of the praise is the difference. standard procedure and how much of Yo-Hi is so highly commendable. Many areas under study were found to be more than satisfactory "under the Circumstances" (i.e. foreigh country, lack of funds, small school size, etc.).
But since we were rated so well in nearly everything except material needs, you know we do have something to be proud of "considering our situation." Most of the NCA team's criticism concerned the lack of needed material assets. Specific examples include: lack of space in the art department, lack of electric typewriters in the business department, poor repair of typewriters in typing and journalism rooms, unacceptable gym floor, unacceptable shop facilities, and science lab equipment shortages. Many of these shortcomings are only too obvious to us, but we welcome most of this criticism because many times it forces funds to be given to our school to correct them. Major examples of this type of action can be seen in our new gym floor, and the gymnastics room (from NCAA's last visit). The curriculum at Yo-Hi was highly commended "under the circumstances with almost every department receiving compliments, some dubious, some not. Despite the mosning and groaning of many Yo-Hiens, we were rated well "under the circumstances," and we will be accredited until North Central's next evaluation visit the year after next. トナナシャナナナナ かとうそ かかかかか サチャ THIS IS THE LAST EDITORIAL PAGE TO BE TURNED OUT BY THE PHESENT STAFF OF MARTY MEYERS (EDITOR), STEVE THOMAS;

COLLEEN LYDON, JUDY HOLMSTROM, BILL LEIB, AND JEREMY WE HEREBY ANNOUNCE THAT WE MAY NOT BE HELD RESPONSIBLE FOR ANYTHING PUBLISHED ON PUTURE EDITORIAL PACES.

For you poor ignerant people out there who know nothing of science fiction, this informative editorial is for you.

Stor Pysoo. The stereo-type of science fiction is the spademan and the space ship zapping away at three-legged frongs from the planet X. But all that has changed now. Instead of just covering outer space, science fiction now covers time, machines, people and almost everything in the world. False! people think only neurotic people read it. Some of the top scientists of our country not only read it, but write it! Don't be afraid of a little imagination, it's good for you. Here are some of the top writers in the field: Issac Asimev, Theodore Sturgeon, Authur C. Clarke, Ray Bradbury, Robert Silverberg, Robert Sheckly, and Robert A. Heinkein, just to name a few.
Remember the words of Einstein:

The article about Mugens on your Columns page last week was a bit misleading. The Renaissance originated in Hong Kong. They come from New Zealand and England.

They have never been to the States. They will be in Hawaii in May, though. Also, their last gig is on April 21st, two days before the Prom.

Please look into things before printing them.

EDITORIAL PAGE

"Imagination is sometimes more important than knowledge 1111717/11 of Whatyou do

- III NOT GE

Following studies conducted by the Japanese and U.S. governments the American Forces in Japan made a few changes in overall planning. arresult of these changes, Yokohama and Yokosuka will remain but will be slightly reduced. SRF, Seventh Fleet Staff, Subflot 7 will remain in Yokosuka for the time being. Yokosuka and Yokohama NEX and Special Services will be reduced slightly. Yokohama and Nagai housing will be retained. CFAY will remain at approximately the same strength with 4,000 servicemen and civilians. The bases will employ 6,400 Japanese civilian employees. The U.S. Naval Base Yokosuka will remain the principal site for support of U.S. Navy activities in Japan. After a series of exasperating delays, the final decision

has been made concerning Yo-Hi. It will definitely open in Yokosuka next year, in the Marine Barracks building. The marines, scheduled to occupy the CPO barracks, are now destined to billeting in the hospital barracks. So now, after long years of suffering, the Yokosukans will laugh at the sufferings of the Yokohamans, after an

hour more sleep each morning.

As of April first, Yokosuka Teen Club has new directors, Mr. and Mrs. Yates. The Yates seem to be very popular with the kids for many First, they are young (26 and 27), reasons. and are actively trying to improve the Teen Club and its relations with the rest of the community. They have initiated new ideas for money making, such as bake sales, car washes, etc. Some former rules are being ignored or relaxed; a jam session has been planned for April 24, with a

new band providing the music. The new officers to help with the new plans are: President-Mike Slater, Vice President-Tony Hebert, Secretary-Nina Hebert,

Treasurer-Tom Druhan, Master-at-Arms-Tee McFarling, Sergeant-at-Arms-Don Wirth.

Super Stars of the Week Sunrise, a new talent, is out and includes our very own Jeff McMahan who is handling vocals, David Nielson on drums, and Steve Fox playing bass, and also included are Frank Simes, from Zama, who plays the lead guitar, and Mickey Yoshino, who was formally with the Golden Cups,

the number three rock group in Japan.
The group is getting off to a fresh start by playing a lot of originals. They cut a redord

this Wednesday for Victor. They will be playing off and on at Astro and in Tokyo. On the 24th, Sunrise is playing at the Zama Teen Club, which should be a real trip. Right on, Sunrise. LLL U.N. NEWS

The twelfth Model United Nations will be held at Chofu High School on Wednesday, April 28, 1971. The Yo-Hi delegates include interested juniors and seniors that were picked or volunteered in the history classes. Most of the delegates have been given a chance to go to the U.N. Information Center in Tokyo to look up materials and assemble all the data on what their country has to say about the topic. The topic for the Assembly this year is "The Second United Nations Development Decade." "The main objective for the Second United Nations Development Decade," in words of the 1969 Assembly resolution, "should be to promote sustained economic growth, especially in developing countries, to insure a higher standard of living consistent with human dignity, to bring about sustained improvements in the well-being of the individual and to facilitate the process of narrowing the gap between the developed and developing countries."

HAPPY BIRTHDAY YOU ALL

Happy birthday to the following people, all whose birthdays come in the month of April: Suzanne Berry, Diane DeLuna, Dede Dempsey, Belinda Dungca, Charles Garrett, Jacky Jacobs, Louis Kamahele, John Kleim, Roy Murakami, Philip Noland, Cheryl Robinson, Ann Schwartz, endy Vancott, Debbie Holmstrom, Michael Kennedy, Stephen Kubiak, Jessie Navales, Gerald eltner, John Brewer, Debbie Dix, Nancy Hutchinson, Kathy Kramer, Pam Penny, Bonnie Scheaffer, like Spencer, Ralph Bird, Johnnie Boone, John Johnson, Arnold Lenzini, Joe Ross, and Joanne ugai.

This year the

great class of 1972 will produce, "The

Last Clock," a fable for the time (such as

it is) of man. The gal

lant cast, directed by

the show during seventh

period today.

successful results.

Ursettie as narrator.

attend.

their peerless leader, Mr. McReynolds, will perform

This year the show will be

more of a play than a vaudeville show which the Junior Class of

last year attempted to produce with

notable personages as Richard Chris-

tiansen, Terry Blanchard, Leslie March,

Terry Smith, Mara Maguire, Sondra Fujii,

Marian Meyers, Arlynne Tamashiro, Cherie Heim, Dale Burfield, Diane Silverthorn,

Ron Koike; and Mike Spencer, with Marge

The price of the event will be one measly quarter, and will ensure an hour

filled with entertainment for those who

The star-studded cast includes such

Can you connect these sayings or habits to the people that they belong to?

Always wearing the beenie.

Always trying to diet. 2.

3. The fairy on 8B.

"Yea man! What's going on?"

"I might!"

"Whistle or lose it!" Shc:

"One of these days, just one He: of these days!"

"Let's go on the fourth floor! She: 150.K. 79

Look at the bottom for the answers.

EASTER BUNNY

Since Easter came last week, the "Echoes" decided to interview the one who made it all possible, the Sester Bunny. Getting this interview was very hard (Have you ever tried to speak to a Rabbit? Believe me, they don't talk tosmuch!) but our reporter pulled it off. This is how the interview came out: "Echoes": Mr. Bunny, how long have you been

working

this job? E.B.: I've been working about 100 yrs. That's pretty good, considering that the bettem fell out of the fairytale market in 1935. "Echoes": De you have any helpers? "E.B.: I have a-bout 100 bunnies working for me. St. Nick comes over once in a while to help

his off season you know.) "Echoes": Is there a Mrs. Bun-

/E.B.: Yeah, but were getting a di-vorce. She went for Woman's Lib and infringement on her rights.

"Echoes": What's your salary? E.B.: Oh, just enough for a a few Mege-tables. I do get a large travel allowance, hough,

"Echoes": One last question. What's

your recips for sore feet?

E.B.: Sorry, I can't give it to you. moonlight by making the stuff. You can get a jar by sending me 50¢, though. Makes you run so fast we call it "Rabbit Transit." Ha! Ha! Ha!

"Echoes" What do you think of parents that tell their children there is no Es

er Bunny? E.B.: It's a disgrace! It's totally rude for parents to say such things. What if I told kids they had no parents? "bchees": Dooma

> 7. Mons & Tony 6. Bertie & Don

> Tomay Druhan

A. Belinda Dunca & Nancy Keen

3. George Peterson Z. Tenye Magner,

1. Dale Burfield

Mrs. Barbara Corn, who lives in Yokosuka now, was a sophomore here at Yo-Hi in 1952. school was then up on the bluff where there is now a Japanese school. At the time it was an all girl school. She lived in Negishi Heights and commuted by bus to and from school. Other people who attended Yo-Hi at that time lived in Yokosuka, Yokohama, Zama, and frem an Army Army base that is now closed down. There were only three high schools in the Kanto Plains area. They were Yo-Hi, Narimasu, and Megure, which is now ASIJ.

She said that they had no student lounge, and no free periods. The only free periods that they had were schoduled study halls. They had to go home for lunch, and they were not allowed to leave school at all between periods.

She worked on the "Echoes" herself, and stated that it only came out every two weeks instead of every wook.

The Yokohama Teen Club was called the Nect Nac then also, but was located in the middle of the now closed race track.

The "Echoes" would like to thank Mrs. Corn for her help. And to the students of Yo-Hi we would like you to think, next time you start to gripe about Yo-Hi, it could be a lot worse!

Well we start our Distant Devils column with Boyd and Ted Roper, Mary Ratific, and Jeannette Hambhole, who are all now living in Santa Rosa, and attend Santa Rosa Jr. College. They live near each other and are having a great time.

Next we have some ex-Devils from the class of 173, Anthony Gagliardi, Mark Zentmeir, and John Ekran. They are all attending the same school in San Deigo and say that the States are a good change from Japan. SULUST B

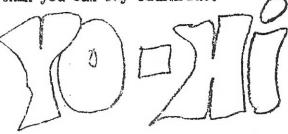
Have you over felt those sixth period cramps caused by an angry empty stomach?

for one, have, the fault of my own ignorance. Hany times I've gone without lunch because of an urgent meeting with no beforehand notice. I couldn't bring a lunch and hadn't the halfhour needed to run over to the Snack Bar, stand in line, and get a sandwich.

You may ask about a solution to this oblem. The solution of course is not to problem. have Mr. Spaulding extend lunch for another half hour, but to visit Mr. Murakami, your friendly hot dog salesman. He's out in front of the P.X. every day but Friday, from 11:00 on with his dogs, saurkraut, catsup and mustard. For 204 you can get all of the above or whatever part you want in a jiffy, eat it on the way back to school, and be on time for the 11:30 tardy bell.

Take it from me, Mr. Murakami's hot dogs can fill up those sixth period cramps faster

than you can say saurkraut.



we are nearing the school year's end, we of the Sports staff would like to inform the student body (especially the non-P.E. students) of the various activities the girls P.E. classes have been engaged in.

In September, the girls played tennis. This got them in shape for their yearly physical education tests. Football was the next activity followed by modern dance. We heard that everybody thoroughly enjoyed doing their routines!

The girls also played basketball. Many proved their skill in the Freshman-Sophomore Powderpuff game! Also, the girls had fun doing their forward and backward rolls when the P.E. classes started tumbling.

The classes have just finished practicing up on their gymnastics. We have seen at our gymnastics assembly

how talented many girls are.
To finish out the year, the girls will be doing something they all look forward to -- folk dancing! Have fun, girls, and enjoy the rest of the year.

Interview with Mr. Rydelius

Are you going to be teaching here next year?

Α, As far as I know I will be back again next year.fourths.

Are you teaching art because you got a teaching degree for it or is it because of the teacher shortage?

What teacher shortage?

Is Fresno State a disease or what?

Fresno State happens to be the greatest school on the West Coast.

Do any students in your class have real talent for Art?

All students have real art talent. Some happen to have more than others.

Do you think any of them could make a living out of art?

A few. However, I rarely encourage students to go into art professionally.

"Echoes": Thank you, Mr. Rydelius

SEOFORER

Just three weeks ago a life saving class was opened at the Seafarer pool in Yokosuka. There were twenty swimmer. Classes started at 6:00 and ended at 8:00 every Monday through Thursday. group was divided in half and alternated pool privileges. The instructors were Jack Dempsey, a senior of this school, and Jim Lovering.

Their practice regularly started off with swimming two lengths of the pool which is a total of 40 yards. Next they were taught methods of life saving. They practiced rescues on each other.

After that went on for three weeks, they were tested on their ability. Everyone passed.

Now the twenty people have a fairly good summer job to look forward to-at \$1.60 per hour.

Did You Know ...

That's all

CORNER

G., 4th

... That in baseball if a bunt is hit fair, One Mile Run-Thomas, 3rd then rolls foul, and then rolls back and stops in fair territory it is called fair. Or, when a player is hit by the ball off his bat he is automatically called out by the umpire!

> from Berry's Corner until next week. ASIU 7 TO 5 YOHI 6 TO 3

Saturday the Yo-Hi Devils went to Johnson for a double header against the Falcons. The Devils left the school at 6:30 in the morning. It took 2 hours and 15 minutes to get there.

When the Devils got there, they were told that the game would not be held because of rain. The Falcons' field was in no shape to be played on. So now the Falcons will have to make a date to meet the Red Devils in a rematch.

The Devils left Johnson about 10:00 and got back to school about 1:30.

We'll see how the Davils do against

A.S.I.J. in our first league game.

Last Saturday the 3rd of April the trackmen went to Zama to meet Saint Mary's and Zama in what was supposed to be a smashing victory for the Devils,

Upon arrival, there was a dispute over a dressing area but the Devils went to the base gym to ready for the duel ahead. Upon their return from the dressing room the Devils were faced with an overcast sky and a temperature of 32 degrees. It was a bad day for track but after seven hours of frozen actony Yo-Hi walked away with victory, gaining 10 firsts, 3 seconds, 8 thirds, and 5 fourths. Final score was 77 Yo-Hi, 61 Zama, and 21 St Mary's. Jim McCoy tied the school record in the loo yard dash with a 10.5 clocking. RESULTS.

Results for Yo-Hi in the St. Mary's,

Zema meet April 3rd.

Shot Put-McCoy, 1st; Ross, 3rd; Johnson, M., 5th

Broad Jump--Huang, 2nd; McCall, 3rd Discus--Vague, 1st; Clark, Elton, 4th High Jump-Huang, 1st; Clark, Elton

Pole Vault -- McKinlay, 2nd; Speer, 3rd 120 High Hurdles--Mays, 3rd;

Curameng, 4th 100Yd, Dash-McCoy, 1st; Clark, Elton

5th. One Mile Run-Willaims, 4th 880Yd Relay(4x 220) --- Yo-Hi 1:40.8

Wire, Huang, Ellis, Clark, Elton. 2Mile Run--Speer, 3rd; Fulop, 4th 440 Yd. Dash -- Bird, 1st; McCall, 2nd 180 Low Hurdles-Huang, 1st;

Severance, B., 3rd 880 Yd. Run-Wire, 1st

220 Yd. Dash--McCoy, 1st; Clark,

Mile Relay(4 x 440)-Yo-Hi, 1st;

Bird, Ellis, Mc Call, McCoy

100 Yd. Dash--Severance, B. 1st; McKinlay, 2nd

Freshman-Sophomore Events

880 Relay (4x220)--Yo-Hi, 2nd; Kelly, Louk, McFarling, G., McKinlay

120 Low Hurdles-Louk, 1st 660 Yd. Run--Stevens, 1st; McFarling,

week we have an interview the manager of a Pachinko Parlor. Name--Nakamura, Aimaru

He has been working for about 15 % years (since he got out of high school). "Echoes"-What kind of work does

your job involve?

Mr. Nakamura-Basically serving the customer -- if the customer gets more than 2,000 balls out of the machine, I have to stop the machine and tell him to go somewhere else because he is too good. When the people cheat we get them.

"Echoes"--What do you like best about

this job?

Mr. Nakamura-When a lot of girls come in-that's the truth! When the boss isn't sometime and pick any restaurant and eat. watching I can chase them. Also, there freedom.

(The reason for Mr. Nakamura working CHINKO in this kind of job, he says, is because he couldn't get any get any other one. He attended junior high school in his computer in electronics Yokohama, but didn't want to say where.)

"Echoes" -- What are some disadvantages to this job? Mr. Nakamura -- The only real disadvantage is that there

is no retirement pay.

When asked if he had any other comments, Mr. Nakamura replied that he had many, but could not tell them because his boss was listening.

"Echoes"--Thank you Mr Nakamura

Springtime Brings the rebirth of a new, fresh crop of fauna on the earth. Spring is the time for blossoms, lovers, exhilarates the minds of thinkers, and, of course, photographers of course, photographers. Look outside cuck and see mother nature's flourishing organishms waiting for someone to photograph There are cherry blossoms all around our school and along D Avenue, a great setting for spring in Japan. Don't be afraid to use a little film; it only happens once a year. Use some creativeness and imagination in taking a few snapshots. Sankei-en Park is full of blossoming cherry trees in a picturesque setting

PE GUANGE in one of the most beautiful national parks in Japan, Take your girlfriend as your model and she'll love you for it. The surroundings of a Japanese garden really give fond memories of Japan. Take a picnic lunch with you and don't forget to take a lot of film along. A set of extention tubes or bellows in helpful for making closeups of flowers and other things. Try all angles and most of all, be creative! Are you a slave to needle matching? Throw away all the rules and shoot for everything.

PA-

haplain Brannan - WEEKLY MEDITAT One of the greatest questions we face in our time is that of human relations, together everyday. A Jewish philosopher, Martin Buber, wrote a book in 1923 that has become a classic in this fiedl. It is entitled I and Thou. In this book Buber says there are two basic relationships that exist in the world the "I-Thou" and the "I-It" relationship. The difference is really simple. In one we relate as a person (I) with another person (Thou) and

in the other we relate as a person (I) to an object (It).

Now all that is very philosophical but what does it mean practically in our relationships? Well, would you rather be treated as a person or an object? Think about it for a moment. In relating to objects we have nothing to consider but our own feelings. We can manipulate the "thing" any way we want because it has no feelings. We can break it, destroy it, use it or even revere it because we have control and it is just a thing. But what if you begin to treat persons that way-as objects--ITS--never considering their rights, freedoms, feelings, desires. What if we begin to try and manipulate them like we would a thing, just to satisfy our own desires and whims.

There are problems -- hate, hurt, anger -- all those things which separate us from each other. And that kind of thing goes on every day, on the street, in our homes, in the halls of KHS, people trying to use other people or treating them as just another obstacle to be kicked aside. The only relationship that is truly human is the I-Thou one which always treats the other person as one, with concern and the same rights as every other person. The simplest expression of this perhaps is the Biblical expression-"Love your neighbor as yourself." Do We?

Hungry? Want Chinese Food? Japanese food? You name it and you can find it in downtown Yokohama on the north side of the train station. There are several department stores located here and each one has a floor with nothing but restaurants. favorite one is the fifth floor of Yokohama Station. The price range is varied, usually you can select what you want from their showcase and purchase your tickets as you enter. If you can speak Japanese, or have a Japanese friend, this is helpful when it comes to ordering. What many gaijins do is make their selections, and then point out their selected dish in the display case.

The food is excellent in just about any of the individual restaurants. It's amazing how they accomplish this in such small kitchens. Go down

You will be pleased no matter

which one you try. Wha

Elton Clark ran into a building and injured his knee and ankle, but that doesn't stop him from dancing and running in track....Debbie Kubecka couldn't stop crying when she saw Love Story in Tokyo.... Nancy Long,

Jane Steidell, Pat Murphy, and Kathy Shuler sit and sit and sit in Yokosuka Snack Bar ... Ellis, Lydon, Schuler, Welch, Robinson, and Kishinami are waiting for their positions as lifeguards in Yokosuka....Jack Dempsey and Chick Wire are planning to go to Russia this summer....Watt and McMahan will be world travelers this summer.... Easter Vacationers: Lyndsey Johnson and Sheryl Sundeen spent their vacation and money in Hawaii .... Nancy Spencer, Sharon Welch and Vicki Smith got nice tans in Malaysia....Shirota, Sakai, Nagao, Sato, D. Roper, and Ross took cycles and cars on a camping trip to Hakone ... Ford, Shuler, and Austin also went camping around Hakone.... Tim McDonough and John Thrower saw some irridescent mushrooms in the Guamanian jungles....Tim -Traaen and Mara Maguire went to the Wax Museum in Tokyo.