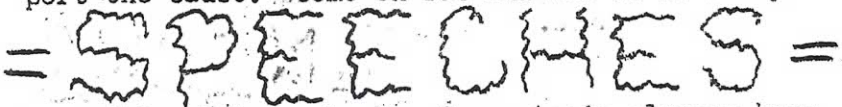


AUSTRALIAN PAVILION

The Expo pavilion of the week is the Australian Pavilion which is located right next to the American Pavilion. This pavilion combines short movies of life in Australia with a souvenir shop along with one or two exhibits of art. The main attraction of the souvenir shops are the genuine, Australian aborigine boomerangs. This pavilion ranks among the minor ones on our list. It's one worth seeing if you have the time, but you won't be at a real loss if you don't.

DON'T MISS THE Faculty Show!

Next week our Assembly will be the faculty show. The Faculty has been preparing for this for quite a long time so it should be a real show. The show is being directed by Mr. Carpenter, who has directed the faculty shows at Yo-Hi for the last three years. The proceeds of this show will go towards the teachers' supply fund for next year, so be sure to support the cause. Come on out and see P. E. Baldy.



This whole week, Mr. Carpenter's classes have been working on speeches. Some of the subjects are: air pollution, water pollution, Indo-China conflict, voting age, our school system, and final exams. This speech is based on the person's own beliefs on the subjects. The students were allowed to choose their own topic.

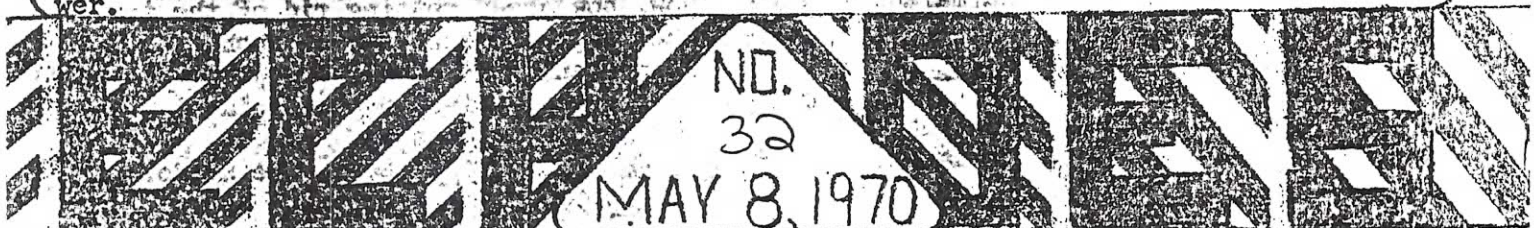
penter's English classes, they wrote down questions that were given to the doctor to answer.

ART EXHIBIT

The most renowned Art Exhibit in the Kento Plains area was held in our gym on Thursday, May 7. It was held between 8:00 and 5:00, with a special evening show with a reception. The show was well attended and paintings sold like popsicles at an Antarctic ice cream parlor. Plenty of parents showed up to see the magnificent works of art by such artists as Harry Johnson, John Hawkins, and Andrew Bushaw.

SEX 3

Last Tuesday, the juniors had a meeting on sex education given by a doctor. After seeing several film strips in Mr. Car-



NO.

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MAY 8, 1970

Interview with Mr. Rydelius



This week we interviewed Mr. Rydelius, the director of our Art Show.

At other schools in which you have taught did you have Art Shows?

Mr. R.: "Yes. In California we held the Art Show in conjunction with Public School Week. In the school in which I taught, we had a special display area and left the exhibit up for several days."

Considering everything, how does this Art Show compare to other Art Shows you have seen?

Mr. R.: "At the time of this writing, I have not seen this year's exhibit but the works compare favorably. We have tried to include as much variety of style and media as possible."

What are some of the best features of our Art Show?

Mr. R.: "No comment."

What should the normal student, who knows nothing about art, look for when he goes to an Art Exhibit?

Mr. R.: "The most common mistake people make when looking at works of art is to make an attempt to 'understand' everything. It is not necessary to understand in order to appreciate. Art is itself and that is all that it needs to be. If you do not see something real in it, it may be abstract. If you cannot see anything at all in it, then it may be non-objective. Whatever the case, try to look at every art piece for what it is and what it has to offer and try not to get hung up over the lack of understanding."

What is the price range of all the pictures?

Mr. R.: "This is an exhibit and not a sale. I suppose that pieces may be purchased if the person wishing to buy and the artist are able to come to an agreement on terms. I suppose that the range would be somewhere between \$2.00 and \$20.00."

Would you like to add any comments?

Mr. R.: "This exhibit has been set up for you and the people of the community to see what is offered to the students of Yo-Hi by the Art Department. The work shown is a result of that program. This exhibit is not a sale, even though some works might be sold. Nor is it a chance for students to exhibit anything they want to exhibit. The exhibit includes only work done in conjunction with the particular art courses offered at this school."

Thank you, Mr. Rydelius.

MAKE THE SCENE AT THE PROM!

7 MORE DAYS 'til THE PROM!

JUNIOR OF THE WEEK

This week's Junior of the Week is a newcomer to Yo-Hi, having been here about two months. He arrived from California where he was born and he now lives in Hayama. On questioning him about Japan we learned he's ready to go home. He lettered in football and wrestling back in the States and hopes to go out for these sports next year if there happens to be a team. Among his other interests are surfing and cycling. This week's Junior of the Week is none other than Ed Span.

TOP TEN

- Here's the top #10 according to Sunday's Stars & Stripes.
1. "American Woman/No Sugar Tonight" - Guess Who.
 2. "ABC" -- Jackson Five
 3. "Let It Be" -- Beatles
 4. "Vehicle" -- Ides of March
 5. "Spirit in the Sky" -- Norman Greenbaum.
 6. "Love or Let Me Be Lonely" -- Friends of Distinction
 7. "Everything Is Beautiful" -- Ray Stevens
 8. "Instant Karma" -- John and Yoko
 9. "Turn Back the Hands of Time" -- Tyrone Davis
 10. "Reflections of My Life" -- Marmalade

NO ASSEMBLY?

Dear Editor:
How come there was not an assembly in the last week of April? I talked to several student council members and found out that the faculty show was postponed. Yet we could not have another assembly because the administration would not OK an alternative even though an alternative was planned. We were guaranteed to have one assembly a week. What the heaven is the matter?

Tracy Clark



Your Name ...

ANN: Have you ever wondered what you were given a name for? It's all very simple! You were given a name... so your parents could know you.

TOM: You were given a name... so when the teacher called on you you'd know it was you.

WIDE: You were given a name... so when you marry you would have something to give your wife.

BILL: You were given a name... so that the FBI man knows who you are when you commit a crime.

CAROL: You were given a name... so people wouldn't call you "Hey you".

CHRIS: You were given a name... so when you die they'd know who's buried there.

SENIORS

Here are a few more college acceptances

- James Uber - Penn State
- Becky Howell - Ohio State
- John Wenck - Virginia Military Institute

Dear Senor "Echoes" Editor,
Many gringo domos for getting rid of that trash called "Those Ants." It's about the smartest thing you've done yet. Now, how about getting rid of the trash that replaced that trash, such as the "Humor and Human Interest" page. No, wait! I've just received a better ideal. Get rid of the "Echoes"!



Long live Hondol
← Pancho Lopez

Dear Editor,
In recent "Echoes" it has come to my attention that there is absolutely nothing in the paper that is controversial. Take last week's issue for example. Most of the articles were far short of controversial. While an interview with Miss Youtan and an article on a school for the blind may be interesting as a public service, they are far short of being controversial.

Any issue that has two opposite sides is interesting. So why doesn't the "Echoes" stop asking stupid questions like, "Do you think the Apollo moon shots are helping the U.S.?" and ask something pointed like, "Do you think there are any Yo-Hi professors who are inept?" You might get some better answers and more reader interest.

Bored Reader

WHOSE ANTS

YOU'RE A WHAT?	A PATRIOT	WHAT DO YOU WANT TO BE A PATRIOT FOR?	TO DEFEND MY COUNTRY'S IDEAS.
HOW'S THAT GOING TO HELP YOU?	PATRIOTS WHO SUPPORT GREAT IDEAS ARE WELL LIKED.	OKAY, SO WHAT GREAT IDEA ARE YOU DEFENDING?	AN EYE FOR AN EYE, A TOOTH FOR A TOOTH. GREAT HUH!



PORT FESTIVAL

If you were down in the area of the Chapel Center last Sunday you would have seen the 18th Annual Port Festival Parade. This parade is held every year to celebrate the opening of Yokohama to the "gaijin" as a port.

The parade was divided into four groups. In the first group there were several bands, including Yokosuka's Marching Corps. Also on hand were several historical groups, such as the Ancient Fire Brigades and the townfolk of Isezaki-cho.

In the second group, members of a folk song association gave traditional dances of Yokohama, while ladies in a shamisen group played accompanying music. Also in this group were graduates of a Chinese school who displayed classical military arts.

The third group featured the famous dragon dance done by Chinese school children and several floats of different businesses in Yokohama. One float that stood out for its originality was the one used by Matsuya Department Store.

In the fourth and last group, members of the Yokohama Western Club re-enacted a massacre by Indians. It was complete in detail even down to the cavalry who arrived in time to save the settlers.

A lot of time and planning went into the parade. Some of the floats were extremely well made. The timing of the whole parade was concise and there were no mixups. An ambulance even followed the last band to pick up any who succumbed to the heat.

Each year the parades get better and better, so next year's will be great. Be sure to get out and see it.

FACULTY SHOW!

The greatest show on earth will make its debut on May 15th with an all-teacher cast. The Faculty Show has become a tradition at Yo-Hi and this year's performance promises to be the show to end all shows. With the amount of tremendous actors and actresses, how could it fail? This year's stars are:

Mr. McReynolds	Miss Nowell
Miss Youtan	Miss Eberbaugh
Mr. Johnson	Mr. Lacey
Mr. Carpenter	Mill Childers
Mr. Burrill	Miss Hightower
Mr. Clumpner	Mr. Nohara
Mr. Dawson	Miss Litton
Mr. Gagnon	Mr. Miller
Mr. McCollar	Mr. Tucker
Mrs. McCollar	

The supporting cast is made up of the other teachers. A major attraction of previous shows has been the pie-in-the-eye event where someone in the show always gets it—pow! But this year there seems to be a question, "To throw or not to throw?" Perhaps there is a little teacher rank pulling, as no one wants the face-full. Who knows? At any rate, pie or no pie, the Faculty Show should be something everyone should see. Be ready, students!

YOKOSUKA LITTLE THEATRE

Tonight and Saturday night the Yokosuka Little Theatre presents its most unusual production ever. "Behold the Phoenix" was written, produced, and directed by K. R. Mullin. It is basically a comment on birth and death that asks many questions and even answers a few.

The play is made up of short scenes that move fast and flow smoothly into each other. Along with "Behold the Phoenix" will be two shorter plays. "F" is a play about a college student who can't pronounce the letter "F" and "Affair in Eclipse" is about two people's romantic relationship.

Curtain time is 8:30 at the Yokosuka Hospital Theater. Admission is free.

FEATURES MR. KARATE!

This week the News Features Page was fortunate enough to interview Mr. Karate himself, Mike McCright, who has been at Yo-Hi for two and a half years now.

Between the punches and kicks that he threw at us, we were pleasantly surprised to find out that Mike had plans to be a doctor. Thus far, Mike has been accepted by two colleges, the University of South Carolina and Clemson University. When asked which one he would attend, he stated, "It will probably be the University of South Carolina." He will major in pre-medicine, later become a doctor, join the fight to prevent socialized medicine, and at the same time really "rack up the dough."

After high school graduation he hopes to work for the government during the summer and then leave for college in August. He listed his hobbies as karate, naturally, and photography. The "Echoes" congratulates Mike and wishes him good luck.

Fix-Up OUR GYM

The Student Council has taken up an "urban-renewal" project. They are attempting to improve the appearance of our sadly run-down gym. The sprucing up plan consists of giving it a new coat of paint. The room will be painted from the floor up to the 2nd tier of windows in flashy colors (Red and White, of course). Also, the school's name and the word "Devils" will be added to the decor.

The Navy has kindly donated the paint (maybe to ease the feelings of guilt about having us use the room at all). Before any paint can be applied, the walls have to be scrubbed. Let's have some help!

CLASSROOM INCIDENT--What would you have done?

ENG.
LIT.
II

SCHOOL
Literature
???

The incident I'm about to tell really happened, and, as I look back now, I can think of a hundred better ways I could have handled it.

I was called on to substitute at a high school in a very middle-class to upper-middle-class district in the States. I got to the school just in time to get the roll book and lesson plans and he led to a Senior English class where thirty or so shining faces looked me over. After taking the roll I examined the lesson plans and learned that the plan of action was to read orally chapter such and such of a post World War II English novel. Knowing neither the book nor the writer, I proceeded to earn my \$23.85.

First in alphabetical order happened to be a well-scrubbed, pony-tailed little girl with a sweet and melodious voice that might have been described as angelic. She began and in eight or less seconds, I knew I was in trouble. I don't remember the book or the author but suffice it to say that it was in the tradition of the "Angry Young Man" novel and it was raw. The chapter in question had to do with a WWII soldier back in Liverpool on furlough and his bedroom conquest of the night. When I say "raw" I don't mean just raw—I mean really raw. Not a four letter or four syllable word was left out and the anatomical description of every action was explicit to the last degree.

And there was that lovely little girl, faltering on a few pronunciations but otherwise singing it all out with the dedication of a lead soprano.

My face colored, deeper and deeper, and I could begin to hear the tittering and restlessness that signal a class coming unnerved. When it began to seem that the thing would get out of hand I stopped the torture.

"All right, close your books," I said and proceeded to try to rescue the situation by discussing how a novelist's job is to arrive at truth as he sees it and how sometimes his subject matter and language might be offensive to some people but he can't let that stand in the way...blah, blah, blah. I went on to ask what had gone on in the book in the chapters previous to this one, and through skillful manipulation, managed to keep the discussion going on to the end of the period.

We did not (and I'm sure no one there wondered why) go back to the oral reading of that horny chapter. But, I wonder, as painful as it would have been, whether we should have.

Mark Schmidt:

I agree with the substitute. If I were in that position I probably would do the same thing. If the students got a charge out of reading something like that, I say fine, let 'em. But I don't think that school is the place for it, even if it was assigned. I would probably also question the teaching methods of the teacher who was being substituted. If that chapter is assigned, let them read it at home and have a quiz over it to be sure that they read it. "Porno" doesn't belong in a school.

Marlie Gage:

If the teacher knew neither the book nor the writer, I think he should have looked over the book before class, even if he arrived late. At least, he should've glanced at the chapter which was going to be read aloud. If it was impossible to keep the students waiting for ten minutes, then he could have had a sort of a review discussion up to that point to get the idea of the book.

Dobby Galbraith:

The teacher could have dealt with this situation in many ways. But that is not important. His mistake was blowing his cool. The kids in the class were reacting as he did, embarrassed.

Warwick Ferretti:

Being a substitute teacher I would have covered what the regular teacher had planned for the day I was teaching. If it had been that chapter, then under that circumstance I would have gone back to that chapter and finished. It is evident that that girl could read that chapter, so it would have been best not to change horses in the middle of the stream. To let her finish might teach someone something that he didn't know. And that is the responsibility of the teacher--teaching someone something he doesn't know.

Ginny Winslett:

Yes, no one wondered why the teacher didn't go back to the chapter because they could sense that it unnerved him (or her). Taking their cues from the teacher the class followed right along with his reactions.

The regular teacher must have known what was in the chapter when he assigned it and probably would have been able to handle the oral reading better because of that. I believe, however, that after authors' techniques were discussed that it was time to return to the reading--if the teacher had only been able to convince himself that it wouldn't be painful. The class takes the teacher's lead and if he has confidence they will too.

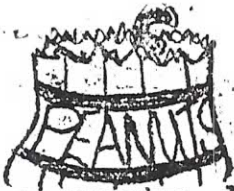
Mark Recher:

I think since he was a substitute at this high school and had a lesson plan to follow he should have finished the chapter.

I think the teacher's choice to read that chapter aloud was a poor one, but that was not the substitute's choice to make. If I would have been him I would have bared with it and finished the chapter, and then I would have had a class discussion.

Bill Mendelson:

I am sure that the whole class, even those flunking the subject, read on, so reading it orally would not have been necessary. Also the teacher should be aware of the material he is teaching beforehand and not come to learn what he should be teaching.



THE BOY WHO CRIED DINOSAUR

(As you remember, little Johnny had revenge in his mind.)

Bright and early little Johnny was back in the Big Swamp with a bag of peanuts. He ignored the friendly greetings of his friends, the little frogs, and went directly to the spot where he had seen the Brontosaurus. And there he was, looking even larger and more terrifying in the morning sun.

As the days passed, the Brontosaurus became fond of little Johnny and his peanuts. This huge creature would do anything for peanuts. The Brontosaurus, according to the encyclopedia, has two separate brains, but even so, the sum total of the two, gave the Brontosaurus an I.Q. of minus three.



Because summer is approaching Japan, we would like to inform you on some places to go of interest during your long vacation.

The spotlight goes to the Hiratsuka Tanabata Matsuri, which is an annual festival of Tanabata-sama. To give you a little knowledge of what this Tanabata-sama is, here is a brief explanation:

Here in Japan Tanabata-sama is a traditional festival of the Weaver Star (Vega). Crossing the Milky Way, the Vega and the Alpha Lyrae meet every year on July seventh. From this, the Japanese legend was taken. Shokujo (Vega) and Kengyu (Alpha Lyrae) loved each other but were forbidden to meet because of their parents. The only day they were able to meet was the seventh of July. Thus this day is said to be the day of "good fortune." The effort and desire of their being together is symbolized by the sasa no ha (a type of bamboo grass). The people of Japan (though mostly children) write a wish on a piece of long, rectangle-shaped paper. This paper is tied to the sasano-ha. The wish is usually written on different colored paper, thus decorating the sasano-ha gayly. The sasano-ha is eventually floated down a river.

The annual Hiratsuka Matsuri celebrates this festival for about a week. (July 1-8). Most stores hang in front of them and out in the street the traditional sasano-ha decorated in a much grander scale than the ones at home, usually with decorations that advertise the services of the store. Prizes are given to the best-looking, most elaborate decoration.

Standing on the platform numbered six at the Yokohama Central Station, catch a Tokaido line (an orange and green train); be sure it's not an express train. Once off the train at Hiratsuka Station, the decorations can be seen right away... Wander around and feast your eyes.

COLUMNS

slowly by, and presently I (Junior ambassador from Cyprus) made a momentous decision for world peace and fell asleep. Presently I was awakened by what seemed like the sharp, repeated sounds of a small hammer continuously falling back and forth like the firing of a toy gun I used to have as a small kid. I rubbed my eyes to make sure I was awake as this sound continued. Not having the faintest idea of what was going on, I looked to the chairman for some word of clarification. Almost at the same time the chairman looked directly at me and said, "This provocation is uncalled for and is in direct violation of the rules and standards this UN sets up to govern itself. My forthcoming action is not ammendable, not debatable, requires no vote, and is to be carried out immediately. Will the Master of Arms escort either the representatives or the weapons from this assembly." I glanced over to the corner of the gym where some huge hulk of human being was striding over in my direction. I looked at my hands to make sure I carried no knife or anything and decided the only weapon I had was a well sharpened pencil. Perhaps it was too sharp.

Nevertheless, little Johnny was careful to treat this simple-minded creature with utmost respect. He figured, stupid or not, anybody with 14 ton feet was not to be trifled with. And little Johnny was taking no chances. He had big plans for this monstrous pet of his because little Johnny hadn't forgotten the jeering laughter that had come from all sides when he had told about the Brontosaurus in the Swamp—even from his very own family. In late August, little Johnny felt he was ready to put his plan into action. His peanut trained Brontosaurus responded to his every command promptly and without question.

"Saw a dinosaur in the swamp today," said little Johnny to his family.

"I hope you weren't playing with it dear, Dr. Mosby says they carry germs," replied his mother, repetitiously.

Everybody in the Tauderbinn family laughed at their witty mother.

"Dr. Mosby shouldn't say things like that," replied Johnny. "It's liable to make the dinosaur mad."

"Are you gonna tell? Hyah, hyah," asked his older sister.

"I sure am," answered Johnny.

Just what is this sinister plan?

Next week for another suspenseful installment.

O
D
R

UN HERO!

(to be continued)

FLASHBACK? Last week, as you remember, our hero was engulfed in a sea of diplomatic relations—a sea in which it looked certain he would drown. The meeting was called to order. The chairman sat down. And....

The gym quieted down quickly and except for the soft hum of foreign relations machinery at work, all was still. The chairman introduced himself, welcomed us to Chofu, and the model UN assembly, and insured an educational experience for us all. Indeed it was.

The first fifteen minutes dragged slowly by, and presently I (Junior ambassador from Cyprus) made a momentous decision for world peace and fell asleep. Presently I was awakened by what seemed like the sharp, repeated sounds of a small hammer continuously falling back and forth like the firing of a toy gun I used to have as a small kid. I rubbed my eyes to make sure I was awake as this sound continued. Not having the faintest idea of what was going on, I looked to the chairman for some word of clarification. Almost at the same time the chairman looked directly at me and said, "This provocation is uncalled for and is in direct violation of the rules and standards this UN sets up to govern itself. My forthcoming action is not ammendable, not debatable, requires no vote, and is to be carried out immediately. Will the Master of Arms escort either the representatives or the weapons from this assembly." I glanced over to the corner of the gym where some huge hulk of human being was striding over in my direction. I looked at my hands to make sure I carried no knife or anything and decided the only weapon I had was a well sharpened pencil. Perhaps it was too sharp.

(to be continued)

INTERVIEW WITH

"Echoes": Could you point out the differences between last year's team and this year's team? In what aspects has it become better, improved?

Mr. Miller: Last year we had a very small squad--about 18. This year we have about double that--35. Also last year we had very few experienced track men, while this year we have quite a few returning members of last year's squad plus some very talented new men.

"Echoes": Do you see the success that the track team has been having coming as a result of the runners' effort, talent, desire, or coaching?

Mr. Miller: I believe that success in track, as in many other individual sports (swimming, tennis, golf, etc.), depends on talent, but over a period of several years a person with a little talent and a lot of effort, desire, hard training, and proper coaching can be successful in track. I think our success this year in comparison to last year is a combination of many things. First of all we have much better facilities than last year when we had to run in the streets and had no high jump, pole vault, or broad jump pits. Secondly we have more of everything--experience, depth, talent, desire, and coaching. Last year I was Assistant Coach to Mr. Ellis who was very successful in college track. I learned a lot from him and with Mr. Johnson's help this year I think we can coach and advise in most of the track and field areas.

Mr. Johnson: Any successes the Yo-Hi track team achieves will be the result of the individual members' attitude, desire, hard work, and cooperation. Coaches can instruct and suggest and direct but the track participants have to do! We have a real fine group out this year--very cooperative and hard working. There's a good team attitude and great effort put into developing their talents.

"Echoes": Since Yo-Hi did rather poorly last year, do you feel that this acts as an incentive for having the team work harder?

Mr. Miller: Yes, I think so. Last year we were 3rd in all the triangular meets and 7th out of nine schools in the Johnson Relays but even then we were only 7 points out of 4th place. In the district finals last year Chofu ran away with the meet and we were 8th. I know we will do much better this year.

"Echoes": We overheard members of the track team saying that they heard other coaches and runners from other teams state that they were quite surprised at Yo-Hi's performance. Were you somewhat surprised? (Yo-Hi, Yamato at Zama particularly).

Mr. Miller: No, I wasn't surprised at our winning the Zama-Yamato meet because just before the meet I had been talking to Mr. Carpenter and told him I thought we would win. He was surprised and I explained the events we could do well in or win. I thought that if Zama and Yamato split the other events then we would have enough points. What surprised me was the fact that we took seven 4th places, and five 3rds. So we have quite a bit of depth even with eleven freshmen and eleven sophomores on the squad.

Mr. Johnson: This could be attributed, somewhat, to our facilities this year. Good facilities is a great asset in building a good track squad. I hope we can keep surprising them. I'd like to shock the h-ll out of them, in fact!

"Echoes": How does this year's team compare to other teams in the Kanto Plains? Who do you feel will prove to be your toughest opponent?

Mr. Miller: We were rained out of our meet with CAJ and Narimasu so I don't know much about their teams or St. Mary's and ASIJ's. Chofu is very strong again this year but not quite as good as last year. I think that the district finals will be very close between Chofu, Yo-Hi, CAJ, and Johnson. It all depends on what points the smaller schools take away from these teams and which school has the depth to take a lot of 3rd, 4th, and 5th places. It should be a very exciting district meet this year.

Mr. Johnson: Chofu is undoubtedly the strongest team. They've been building for three or four years and have great facilities. We're taking a little of the wind out of their sails, however.

"Echoes": We would surmise that there are still a lot that has to be done for this track team. Where do you feel the team is somewhat weak, in need of improvement?

Mr. Miller: We are a little weak in the middle distance races and one or two field events. We have some talent in these areas which has to be developed and with more experience we should improve. But we are fairly well balanced--i.e., at Zama-Yamato, we scored in every event (14 for 61 pts).

Mr. Johnson: We're not weak. We're slightly under-developed in a few places but there's a great effort on the team's part to overcome these areas.

"Echoes": Could you tell us a little about yourself in regards to your track experience? (Track in high school, college, or coaching experience.) Did anything particularly happen which would be worth mentioning during these years?

Mr. Miller: In high school I ran the 440 and mile relay and long jumped. While in college I only participated in sports one year because I had to work the other three to pay my tuition and room and board. I have coached football and basketball before, but my only track teaching was here last year and some ten years ago in Germany.

Mr. Johnson: I was in high school track and college track. In these I ran the 440, high hurdles, mile relay, and threw the discus. Also I participated in cross-country. Did anything worth mentioning happen? Well, I could catch a lot of girls; but being from the country I was too bashful to try.

MR. MILLER & MR. JOHNSON

THE JOHNSON INVITATIONALS

Last Saturday the Yo-Hi track team traveled to Tachikawa for the Johnson Invitational Relays.

In addition to Yo-Hi there were eight other KPSSAA high school track teams in this meet. Yo-Hi came out with a reasonably good performance as they amassed 46 points to place fourth behind CAJ (64), Chofu (58), and Yamato (54) respectively. One thing that the coaches and runners found out at this meet was that the competition would be really stiff in the KPSSAA Track and Field finals to be held next Saturday at Tachikawa. In this relay meet, out of ten records, seven were broken. Yo-Hi's hurdle relay team (featuring Allen Archie, Cheng-Yu Huang, Dave Bess, and Mike McLaughlin) sped to a 59.5 time erasing the old meet record of 63.1 by Chofu last year.

Yo-Hi's 46 points came on one first, two seconds, two thirds and two fourths on a 10-8-6-4-2 point system given for placing from one to five.

Johnson Invitational Relays

1. CAJ-----64
2. Chofu-----58
3. Yamato-----54
4. Yo-Hi-----46
5. Johnson-----44
6. Narimasu----16
7. St. Mary's---6
7. Zama-----6
7. ASIJ-----6

Field- SCHOOL & INDIVIDUAL PERFORMANCES

SPORTS PARADE

- ### Discus Relay
1. Chofu--314' 2"
 2. Yamato
 3. Johnson
 4. CAJ
 5. Zama

- ### Pole-Vault Relay
1. CAJ--29'
 2. Yamato
 3. ASIJ
 4. Narimasu
 5. Johnson

- ### Broad Jump Relay
1. CAJ--55' 1 3/4"
 2. Yo-Hi--Huang--18' 2 3/4"
 - Lee--17' 6 1/2"
 - Turner--17' 5 1/2"
 - 53' 2 3/4"

3. Yamato
4. Zama
5. Johnson

- ### High Jump Relay
1. CAJ--16' 4"
 2. Johnson
 3. Yo-Hi--Allen Huang Turner 15' 8"

- ### Shot Put Relay
1. Johnson--114' 5 1/2"
 2. Yo-Hi--Reitz--39' 2 1/2"
 - McLaughlin--37' 3"
 - Bess--37' 6 1/2"
 - 113' 0"

- ### Low Hurdle Shuttle
1. Yo-Hi--Huang, Archie, Bess, McLaughlin 59.5 (recrd)
 2. Johnson
 3. CAJ
 4. Chofu
 5. Yamato

- ### Mile Relay
1. Chofu-3:55.6
 2. CAJ
 3. Yamato
 4. Johnson
 5. Narimasu

- ### 440 Relay
1. Yamato--45.4
 2. Chofu--45.5
 3. Yo-Hi--46.6
 4. St. Mary's
 5. CAJ

- ### Long Dist. Medley
1. Chofu--11:19.4
 2. Narimasu--11:40
 3. CAJ--11:44
 4. Yo-Hi--11:56.9
 5. Johnson

- ### Middle Dist. Medley
1. Yamato--3:48.8
 2. CAJ
 3. Chofu
 4. Yo-Hi
 5. Johnson

YO-HI vs CHOFU

Due to agreeable weather, Yo-Hi had the pleasure of hosting the Chofu Vikings baseball team Saturday, May 2. After seven innings of play in the first game, the score was deadlocked at 3-3. The game dragged on until the 12th inning when our much heralded hero Chris Huddleston slammed a game winning single with two men on to bring in the winning run. The score was 4-3, Yo-Hi. Pitchers were Jeff Rose and Fluff Reynera. Fluff played his last game for Yo-Hi and did a really great job. Yo-Hi jumped to a fast start in the first inning of the second game with three runs due to numerous hits. In the second inning the Devils followed up with three more runs to give hurler Doug Roper a fat margin to hold on to. Chofu came back in the third and fourth innings with one and two runs respectively, but not enough to give Yo-Hi any trouble as the Devils moved well over .500 on the season with a 4-3 record.

FIRST GAME

Yo-Hi 0 0 2 1 0 0 0 0 0 0 0 1--4
Chofu 0 0 0 2 0 0 0 1 0 0 0 0--3

SECOND GAME

Yo-Hi 3 3 0 0 0 0 0--6
Chofu 0 0 1 2 0 0 0--3

MYSTERY ATHLETE

The Mystery Athlete for this week is a 5 foot 7 inch, 125 lb. guy from the class of '73. Born in Salem, Ohio, on May 22, 1954, he has gone to Yo-Hi for the past three years. When asked if he had any interests he stated, "Sports in general and dancing." He has played J.V. football and basketball. At the present he plays the positions of shortstop, second base, and right field on the Yo-Hi baseball team. Who is our Mystery Athlete? (Answer at bottom of page.)*

YO-HI vs St. Mary's

Third baseman Bill Mendelson got a single batting in two runs in the bottom of the sixth inning of the Yo-Hi - St. Mary's baseball game last Tuesday giving Yo-Hi a 4-4 tie and an eventual win. This hit, along with a crucial balk called against the St. Mary's pitcher, led Yo-Hi to the 7-5 victory.

The game was spotty for both teams, being marked by brilliant fielding one minute and bush league errors the next. Boyd Roper went all the way for the win.

Tuesday's Game

St Mary's 2 0 1 0 0 1 1--5
Yo-Hi 1 0 0 0 0 5 0--7

BASEBALL FLASH--The Yo-Hi baseball team travelled to Yamato Wednesday to take on the Warriors who had edged them out earlier in the season. Again the Devils were trimmed by a 5-4 score. This broke the team's 3 game winning streak and we now stand at 5 wins and 4 losses on the season.

*ans. to M.A.: Mike Huddleston

HAVE YOU EVER...

Cleaned out your notebook and found the homework assignment you couldn't find last month?

Seen Miss Youtan do the hula?

Ridden the daidarasaurus at Expo?

Seen a person who fits the following description: long hair, tight pants, ruffled shirt, beads, and flower in hair!

Figured out if it was a girl or boy?

Seen Coach Clumpner do the Greek dance?

Heard of People's Zoo?

Carried a champagne glass out of Seaside under your coat?

Heard someone say, "Be happy, children."

PALMISTRY

The thumb, in chiromony (palmistry), is in every aspect said to be just as important as the hand.

Generally speaking, the long, well-formed thumb denotes strength of intellectual will. The short, thick thumb denotes brute force and obstinancy. The small, weak thumb shows weakness of will and want of energy.

Two aspects of character are determined by the sturdiness of the first joint of the thumb. If it is supple (the first joint can be bent back and thus forms the thumb into an arch) this denotes or shows indications of being an extravagant individual, both with money and in thought. Adaptability of temperament for people and society is another characteristic of these individuals. They are very sentimental in the way they think.

However, when it is stiff (the first joint cannot be bent back even with pressure) this indicates the practical individual. They have a strong will and kind of stubborn determination which makes them strong in character. They are known to be cautious and secretive, not erratic in the way they act, and have a keen sense of justice. In general, they are best known for their individuality and thus they come as a rarity.

Once again we are featuring letters from our foster children. This week we are happy to be able to print a letter from both our children, Harrison Benally (our American Indian) and Do Van Hung (our Vietnamese child).

Dear Sponsor,

Thank you for the picture. (Editor's Note: We sent Harrison a picture of Iwahara skiing lodge.) I like it. We had snow this morning. Tonight there is a basketball game. I like basketball. I went home at Easter. I ride horses at home. I play at home.

OUR

Dear Parents,

I send these few words to inquire about your health and I wish you and all members in your families every happiness. I hope you shall enjoy much in your own safe and peaceful country. We have not a ball in our own class, so, at playtime, we often play football with the students in 5th grade (because they have a ball of their own). As for me, I am still fine and doing my best to delight you and to be worthy of your love.

On February 11, I received your allowance of VN\$1050 (US\$9) and I am very grateful to you.

I beg to close and I respectfully salute you.
Do Van Hung

CHILDREN

OBITUARY

Once again we bring you the obituaries from the June 2010 copy of the Daily Planet. Fifty-six year old James Massey died suddenly yesterday of an apparent heart-attack. Mr. Massey, with his computer brain, was hailed as a Wall Street wizard before the 1982 Depression. Poverty-stricken James reverted to odd jobs and finally found his true "spiritual calling" in the line of street cleaner. When interviewed shortly before his death James harped on the aimlessness of young street cleaners nowadays. A direct quote from Mr. Massey: "These young kids will pick up anything."

He is survived by his wife, Ginny Skord, author of the autobiography Plastic Me. ??????????????????

? What do Louann Reitz, Gary Cooper, ? and Neal Reitz have in common? (Answer: on the bottom of the page)

SICK JOKES

These are definitely sick jokes, but don't despair—only three more weeks of school (for Seniors)—and from here on they're going to really be sick sick.

SICK

Steve: What's green, grows, and has wheels?

Ginger: Duh, I dunno, sweetie pie.

Steve: Grass. I was lying about the wheels.

SICKER

Connie: Little boy, where did you get that motor for your tricycle?

Chuckie: From my next door neighbor's iron lung.

Connie: Well! What did your next door neighbor say?

Chuckie: HHHHEELPPP!!!!

TAURUSES

Tauruses who have celebrated their birthdays in the past week are:

Carol Creamer, Don Reason, Arthur Yamana, Robin Olson, Pam Ryan, George Bruce Bowie, Jeff Truex, Mike Wagner, Carol Echols, Lynn Rains, George Moreno, Charles Ryer, and Carrie Jenkins.

Happy Birthday fellow Tauruses.

Your loving child,
Harrison Benally.



Answer: They were all born on May 7th!