

ECHOES

No. 32 Yo-Hi May 9, 1969

Gruesome Murder

The gruesome murder of a senior high school boy, in which his head was cut off with a knife in Kawasaki City, Kanagawa Prefecture, has been solved. Police said a classmate confessed to this horrible crime.

The classmate, who is 15 years old, was summoned for questioning by police about 11:00 a.m. Friday, April 25.

Shortly after 6:00 p.m., the 15 year old boy broke down and confessed to the murder.

He told the police investigators that he first slashed Hiroshi Kagami with a mountaineering knife. Then, without knowing what he was doing, he cut off his head and later buried the knife.

The young murderer was not on bad terms with the victim, but he confessed to being vexed with him for constant practical jokes.

Last Cleanliness Report

This week's tour was amazing. The halls and walkways were spotless. To add to this the student lounge was also very clean, with empty coke bottles in the racks.

This will be the last report because of the great improvement, but this does not mean that students should now litter the halls with their trash. If you can't find a trash can put the trash where it will do some good like in your mouth. Because this school is very old and decayed we have a harder time with our halls and rooms. Let's keep them clean.

NR "THE BAND"

Saturday, May 10 there will be a dance at the Yokohama Neet Nac Club. The guest band will be "The Band." Entrance fee to this lively dance will be 25¢ and 35¢. If you want a Saturday night of fun be sure to go to the place where all kids over 13 hang out, the Yokohama Teen Club.

The "Echoes" asked, "What do you think of the Yo-Hi students?" He said that they appear very bright, and that their behavior and conduct are very good. "What do you think about the teachers?" He replied that their greetings during school are very polite.

When asked, "How many hours do you work a day?" he said, "The working hours of this school are from seven o'clock in the morning to three o'clock in the afternoon." He has one of the main jobs. Right before school, he unlocks doors and right after school he checks to make sure that the doors are locked. Sometimes, he has to make an inspection tour of our school to make sure all conditions are good.

Concerning the facilities of this school as compared to some Japanese schools he knows, he said, "The school here is more advanced in its Chemistry Lab and Home Economics Room."

The last question the "Echoes" asked was about his job. "Do you think your job here as a janitor is easier than the job of a janitor in Japanese schools?" He replied that in Japanese schools the campus area is smaller than at this school, but that the grounds would be harder to take care of.

The "Echoes" thanks Mr. Taira for answering our questions.

Class Briefs

English IVB students are working on a most important project (checking out to the library?)POD classes are studying Fascism and NazismMiss Bunch's shorthand class is taking dictation at 90 words a minute while some people have not passed 60 words a minute....Advanced Math is studying trigonometry which makes everyone very happy....English IIIB is doing tongue twisters....French classes are making newspaper "Chuchoterics"....English IVA is studying Japanese literature....Advance Biology is studying marine animals.

Faculty Show

Last Friday's show was a smashing event of this school year. The show had not only fabulous acting but songs with catchy lyrics.

Once the show began, the laughter just wouldn't stop. The play satirized the life of the teachers in the faculty lounge.

Special awards must be given to Miss Donahue for her fabulous love scene with Mr. Clumpner and Mr. Clumpner for his great memorization of the only song in the show. Also, we would like to give awards to Mr. Romeu and his whip cream mustache.

We would like to congratulate this great, successful show and hope we will have a faculty show next year too.

Graduation

On Tuesday, May 6, seniors had a meeting in the AV room to discuss a senior gift to the school and graduation.

The graduation ceremony will be held on June 4th, Wednesday, at the Chapel Center. The seniors are going to have rehearsal on the morning of the 4th at 9:00 a.m. The graduation ceremony will be from 7:30 to 8:45.

Interview: Mr. Taira

This week the "Echoes" interviewed a newcomer, Mr. Taira, who came to our school as a janitor in January. Before coming to our school, he had been an engineer at Negishi Heights. He is planning to work at our school until retirement.

Attention Seniors : June 7th

The Cafeteria-- Your Home Away From Home

If you are bored here in Yokohama, the cafeteria is the place to go. You can go down there any ol' time and you'll always find someone there. It's great to sit in the cafeteria because the friendly atmosphere makes you feel right at home. (The screaming kids and yelling mothers add to this feeling of being right at home.)

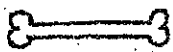
Things to do at the cafeteria are innumerable. You can eat, drink, talk, listen to music, or simply sit back and watch people go by. Watching people in the cafeteria is an experience you'll never forget. There are millions of them!

The wide selection of food at the cafeteria is another feature which is worth mentioning. You can get anything you want there from stale donuts and pie to cold hamburgers with soggy French fries. And the prices are so reasonable. For only five cents you can stand in line and drink glass after glass of coke while you wait for your food.

The cafeteria is the perfect place to go whenever you're out of a class. And it's great place to have lunch (provided that you have 60 minutes to spend finding a table and waiting in line). If you're lucky enough you just may be able to eat your lunch and get back to school in time for the bell. If not, then just cut class and sit in the good ol' cafeteria. After all, that's what the cafeteria is for? Ask any of the lovely ladies sitting around waiting for their allotments to come in.

Psychedelic Supermarket

Approach with confident steps to the door
But the automatic monster will not open and the battle is joined.
Come bottles and flashy neon labels
A collage of pop and pears,
Soap and pizza,
Shades of Picasso.
Hurry by with quickened step.
Suddenly,
A grinding halt
At the Pare Sausage.
The end?
Negative!
A barrage of dog yummys hits the eye--
Run past in delirium,
Reaching the vegetables,
An island of peace.
But peace turns to fear,
Fear to agony,
Searching desperately.
What! No carrots?
And so leave defeated,
Crushed in spirit.
Automatic doors don't open for losers.



A Talk With Johnny

(Scene: The third floor of Kinnick School: a cracked and peeling backdrop-- a leaking time of day: 11:00. Water machine to the left.)

Interviewer: Good afternoon ladies and gentlemen! Today we are going to interview a famous man, who likes to be called Johnny. Oh, what a coincidence! Here he comes now!

(A pounding of feet and a flash of light as Johnny runs by)

Interviewer: Er, excuse me, sir... sir? (Johnny is already down the hall.)

Interviewer: Sir! er, I'd like to have an interview with you!

Johnny: Catch you next time around!

(A few minutes go by. Johnny finally pulls up and collapses next to the water machine.)

Interviewer: Well! Good day, as I said, I'd--

Johnny: What's the big idear? I don't think it's a good day! It's a (sob) terrible day! No encouragement from my pupils...none! Not even a smile, or a nodding of a head! (He sobs into a turkey sandwich on toast.) And today, I was going to try to sell them a special treasure and give them all my moldy candy from--

Interviewer: Well, that's all very interesting sir, but I really would like to ask you why you were running.

Johnny: Then why don't you ask?

Interviewer: All right, why were you running?

Johnny: Well yer see, (pant, cough, splutter) it's just that why should yer walk when yer can run? I have this idear yer see, that it's very healthy for yer lungs, and keeps you from drinking and smoking and doing all those things that--

Interviewer: Er, yes, I see...I notice that you like to eat. What is that? Your fourth turkey on toast?

Johnny: No, only my third. I have to save some room yer see, 'cause I am going to take my class to our friendly soba shop and that way I can eat all I want 'cause it's educational. Hey! Would you like a piece of green cake? It's a real bargain. Just a measly 25¢ a slice. And it's fresh too. I just received it from mum today. She sent it to me all the way from Maine. Here try a piece.

(He takes the cake from his back pocket. It's just a little smashed.)

Interviewer: (Turning the same color) Er, no thanks, really...well, gotta be going...(He starts to leave.)

Johnny: No wait! You can't do that! Wouldn't yer like to hear my lecture on lung cancer? Here, have a piece of cake! I'll give it to yer really!

(The interviewer is already gone, but Johnny takes after him quickly, throwing a piece of toast at the camera.)

Johnny: I'll get you! I was Biddeford's best--

(black out)

Original HUMOR & SATIRE

Underground Music "IN-A-GADDA-DA-VIDA"

People keep calling up FEN, as well as the radio stations in the States which have an "underground" segment, and requesting "IN-A-GADDA-DA-VIDA." I think people who do it are either masochists or just fascinated with the idea of forcing a disc jockey to keep his mouth shut for seventeen minutes, five seconds.

Often, at these particularly inauspicious musical moments, I have felt like throwing my transistor radio off the roof of my house, even though I know it is a destructive thought. And one time it wasn't the radio I wanted to throw. By the time the "Butterfly" had made their way through the first ten minutes, throwing the radio seemed inadequate—I was ready to go myself.

The only thing that stopped me was the thought of saving myself to write these words.

"IN-A-GADDA-DA-VIDA" is an example of the put-on that the underground wants to do.

And these put-ons have a habit of multiplying. In fact there's a little satirical song currently on the survey entitled "Bubble Gum Music" which makes the point very nicely. (It's by a Philadelphia group with a name too long to mention, since it even includes their zip code).

Please don't get me wrong, though. I find "Chewy, Chewy" also indigestible stuff. It's beginning to be like that old commercial about trading a headache for an upset stomach.

The underground rock movement started out very bravely, but from birth it has contained the seeds of its own destruction. Mostly it amounts to a lack of self-discipline and a disregard for any spiritual needs of the audience. Underground jockeys (and our own Bill Bailey) call this "heavy head music" and plaster it on thick. (In the U.S. they play it six and seven hours a night.) What they don't seem to be anticipating is that a head can get too heavy. Rock backlash is coming!

(more next week)

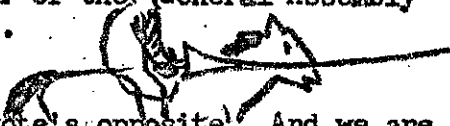
and Report: "GENERAL ASSEMBLY"

If you have ever gone to a YCAC, or St. Mary's dance you have noticed that the "General Assembly" is the usual band. This band, which started under this name, began about a year and half ago. It started first with four members and was joined by a girl vocalist last summer. The present members of the "General Assembly" are Mark Ashby—lead guitar and vocal; Mark Merner—bass guitar; Monty Luker—organ; Dave Fleming—drums; and Linda Barbue—vocalist. The members are from different high schools including St. Mary's, St. Joseph's and St. Maur's. Recently they have passed the audition at the Zen and have been playing there often.

This group plays mostly hard rock, blues, and psychedelic music, but playing at Zen has added some soul to their repertoire. A lot of their songs are from the "Steppenwolf," "Heron Butterfly," "Chamber Brothers," and the "Cream." They also play old songs from the "Jefferson Airplane."

Last summer a few of the band members were back in the States and have seen some of the new bands on stage. This has helped the "General Assembly" widely and picked up their techniques. To their stage at dances they add sounds, light shows, and strobe lights.

The "Echoes" wishes the best of luck to each member of the "General Assembly" in the future.



Panza is Quixote's opposite! And we are all a little bit of both of them—the half-mad dreamer, Quixote, who sees in a reeking vulgar tavern maid, Aldonza, the ideal of all women, and the practical-minded Sancho Panza who says, "What do I do as his squire? Well, he goes into battle, and, after the battle, I pick him up."

Don Quixote, gaunt and old, but with the fire of youth in his eyes, faces challenge after challenge as a knight in rusty armor, riding a sway-backed old nag, sweeping over the barren dusty wastes of La Mancha, all for the honor of his lady.

Dale Wasserman wrote the play, Man of the Mancha; Mitch Leigh set it to music; Joe Darion wrote the lyrics to the songs we're all singing snatches of. It was first performed at the ANTA Washington Square Theater in New York in 1965. Of the original cast Joan Diener has continued to play a forceful, unforgettable Aldonza, Dulcinea, in the London and Paris Productions. The Tokyo production features Somegoro Ishikawa, Japan's famous Kabuki actor, as Don Quixote. The performance will run until May 26.

"MAN of the MANCHA"

"Don Quixote"

The student body of Yo-Hi is humming the theme of a character who was born between the pages of a book three hundred years ago in Spain. "I am I, Don Quixote, the lord of La Mancha." They will probably go right on humming and remembering these lines after they have seen the musical play "Man of the Mancha" in Tokyo. Don Quixote has gone on in the minds of men all these years.

Don Quixote, that tough and tender knight, has stepped from the pages of the novel by Miguel de Cervantes and still dreams the impossible dream and fights the impossible fight, but now from the boards of the greatest stages in the world—New York, London, Paris, Tokyo. You can recognize the Quixote immediately—he's the idealist who would slay dragons to improve the world he lives in.

But the world is hard on idealists. Like so many of us who rush out eagerly to change the world, Don Quixote does not find giants to give him a real battle, only windmills to knock him about.

In the novel, as on stage, Cervantes introduces his character as a poor country squire, Alfonso Quijana, who has become incensed from so much reading of the lore of chivalry that "the juices in his brain dry up." Wishing to live all that was good from the past—the heroism, the good deeds, the protection of womanhood—he sets out to become that ideal Knight who was glorified hundreds of years ago in Spain. Nearly sixty years old, in he will right the wrongs of the wretched world he lives in. For his squire he talks an old family servant into going along. Sancho

- SEX BEFORE MARRIAGE -

PRO:

Premarital sex is a good way for two people to decide whether or not they are right for marriage. Perhaps if this became a common practice, the divorce rate would fall.

If two people are contemplating marriage, they should first find out if they are compatible. Living together is the best way to find this out.

Parents and friends of the involved couple should realize this. They are merely trying to learn if what they have is love or just a physical attraction. I can see no reason to attempt to consider these people "degraded."

Sex is a basic function of life and should not be considered dirty. Just because two people are married doesn't mean that they are any more in love than two people who express their love without the bonds of marriage.

Premarital sex is merely a step before marriage and should be considered as such. The only reason it is looked down upon is that it is not an accepted social custom. If it were, people wouldn't have anything to say against it.

If the girl should get pregnant (although with all the modern birth control devices, this is very unlikely) she could have an abortion or could keep the child, whether she married or not.

- HITTING A STUDENT -

PRO:

New York has recently had school problems over whether or not a teacher should be able to strike a student. With some of the wild kids and riots of today, I feel that they should be able to do so.

If a student does something like chewing gum or (in the lower grades) throwing spit balls, some minor punishment should be given. But when a student uses obscene language when referring to the teacher, strikes another student or the teacher, or does something similar, he should realize that he is liable to corporal punishment by the teacher. In some instances, it is the only kind of punishment that students understand.

By corporal punishment I don't mean that the teacher should try to physically disable the student, but a few whacks would help at times. If the student was subjected to punishment in such a manner just once, the embarrassment would surely stop him from continuing whatever he was doing.

- SEX-ED. IN HIGH SCHOOL -

PRO:

Learning from a qualified person about sex is a valuable part of a person's mental growth. A program should be started in the younger grades and carried on all through high school. This way people wouldn't grow up listening to old wives tales and being ignorant of the truth.

In high school it would be particularly good if students could hold discussions with other students (under the supervision of a qualified instructor) on matters pertaining to sex.

CON:

One of the greatest controversies among young people today is premarital sex, whether it is right or wrong.

I feel that premarital sex is merely another of the revolutionary ideas of the "new" generation. Wanting to revolt against conformity, they have come up with a way of making themselves into the opposite of their parents and other older adults.

A girl engaging in premarital sex is risking a lot, her reputation, for example. The odds are pretty great that the guy is just using her. After he's sick of her he'll drop her, and say, "Well, I guess you're not my type," and go on to the next girl.

Then there is the chance that the girl will get pregnant. Is the guy, who probably is young with no ideas of settling down, going to marry her? Probably not, so she's left with the baby or else to risk an illegal abortion.

Both the girl and the guy have to worry about outside pressure from their friends and family. They'll usually try to hide the fact that they are living together and consequently will have many worries and problems. They may lose many friends and gain the enmity of both families.

CON:

Teachers, under any circumstance, should not be able to strike a student. They are there to teach the student and to discipline him in a dignified manner, not to make a fool of him. There are many more types of punishments other than physical violence.

If a student commits a misdemeanor, he can be punished by detention, suspension, or expulsion from the school, not by being smacked by the teacher. The student would be terribly embarrassed and his friends would probably ridicule him. After a while the kids would start making a joke out of it. Then the teacher would only get angry and probably do or say something that could cost him his job.

Since we are supposed to be a civilized country, corporal punishment would just be a mock of that belief.

CON:

Sex education is one of the biggest wastes of time that there is on the high school level, especially in Japan. Most of the kids know all about the stuff that is given to the seniors. The films they show are like those shown to a ten-year-old girl.

If sex education would be started when it's really needed, like in elementary grades, a lot more people wouldn't consider sex as being dirty, and kids wouldn't grow up with weird ideas about sex.

TEMPER of the Times

WEEKLY INTERVIEW—

This week the "Echoes" interviews Carole Moore, The Commissioner of Student Life and Assemblies

"Echoes"—Do you have any plans for assemblies during the last four weeks of school?

Carole—The end of the year is complicated, with preparations for the Prom, graduation, and exams; therefore, it is difficult to schedule special assemblies for the rest of this year. However, we do have a program of regular assemblies including Honor Day, Recognition Day, and the Fashion Show. (Nancy Massey has been appointed chief-organizer of this show this year and I'm working as her assistant.)

There is only one week where there will be no assembly. That's the week of May 16th. The reason for this is that the Prom is held this week and there will be such mass confusion at this time that it would be impossible to put on an orderly assembly. (Also, Mr. Spaulding has decreed that we cannot have an assembly during that week.)

"Echoes"—Since we are allowed one assembly a week, why haven't we had more assemblies this year?

Carole—If the "Echoes" staff and everyone else would stop complaining about the lack of assemblies and take the trouble to count the number of assemblies we've had, they would find that in actuality we have only missed four weeks this year. These weeks were: 1) The first week after Student Council elections (Since we were new at our jobs, I feel this blank week is self-explanatory), 2) The week North Central visited us. (We felt that an assembly would cause too much confusion; also there were two field trips this week), 3) The week of the junior field trip. (Since so many students were out, we deemed it advisable to forego an assembly), and 4) Prom week—as explained in question one.

Also I would like to point out that I have been blasted several times in the "Echoes" because of the lack of assemblies. I refused to answer these attacks because I felt that I would be falling into the very trap that the page editor had set, intentionally hoping I would answer with a rebuttal so that he could draw the argument out into infinity so he wouldn't ever have to turn out a page himself!

One other point I would like to make—the assemblies this year were fairly high in quality. I think you people will remember our gymnastics exhibit, the Thanksgiving Assembly, and the Teacher's Faculty Show a lot longer than the run of the mill type we have had in past years. Remember, too—be sure of your facts before you criticize.

"Echoes"—As Commissioner of Student Life and Assemblies would you give your successor a brief description of what your job deals with?

Carole—My job deals with the scheduling and production of all assemblies. It involves the following: a) writing up the assembly, b) having the assembly approved, c) getting the proper equipment, d) getting the people needed, e) setting the time, f) making sure everything runs smoothly and correctly. This is my major duty. I also publicize assemblies and up-coming events make and put up posters, put notices in the bulletin, keep a calendar of events, schedule bake sales and any other days, such as Hush Day, etc. I am also the liaison of the Student Council with the administration for hair regulations and dress codes which is why I attend a conference with Mark Hamill concerning the subject. There is a lot more involved in my job than there appears to be at first—but I've enjoyed it

Can you imagine....

???

Pinder Tan—being three weeks ahead in bookkeeping?

Tall Paul—without his bicycle?

William Winchester—believing one of Cliff Pica's stories?

Clyde Hensley—on Coach Clumpner's good side in P.E.?

Jeannette Kamahale—not getting made at Ted for being late?

Jim Drazkowski—with an IQ above low idio-cy?

Mike McLaughlin—with a girl?

Kathy Yakubowsky—coming to sixth period for a change?

People...

Boy of the Week—Warwick Ferretti

Girl of the Week—Virginia Winslett

Fish of the Week—Jordan Rosado

Moron of the Week—Cliff Pica

Event of the Week—Barker and Crawford getting caught.

Hair of the Week—Sr. Romeu

Legs of the Week—Bill Mendelson

Dear "Echoes,"

I have noticed lately that more and more students are getting into fights. What's happened to this school? It was at one time considered just one big happy family here, but now it's one big fighting family. What I think has happened is that everyone is trying to show everyone that he is Joe tuff. And then when two victors meet, they fight to see who is the tuffest. If these people would think of the following, there would be fewer people fighting—There is always someone tuffer than you.

Thank you,
No Tuffy

Dear "Echoes,"

I would like to air my views on one thing. I think that the rule about the Yo-Hi letterman jacket and smoking is dumb. If a person is caught smoking and he has a letter, he must turn in his letter. I feel, as many other people do, that a person should not be allowed to smoke during the sports season that he is playing, but after that, I feel that he should be able to smoke if he feels like it. It isn't hurting anyone but him. Not one thing happens to anyone else if he smokes.

Thank you,
A Smoker and an Athlete

FROM OUR
MAILBOX
(CONT.)

Cont. of "THE IDIOT"

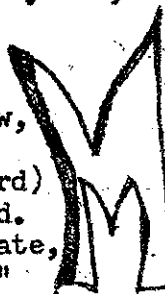
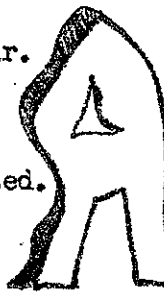
"The Idiot"

by Homo

A true tale of adventure and heroics

Last week our hero was proudly dragging the body of his enemy, Hectic, around the city of Troy, and was about to show his superiority by spitting in his foe's eye.

He threw back his head, and spit in the air,
 And where the spit landed was in his own hair.
 He put up his hand to feel the wet place,
 And then he became very red in the face.
 He looked all around to see who had noticed,
 And before his next try his glasses he focused.
 He bent over Hectic; he got very near,
 But when he did spit it went into his ear.
 So thus satisfied he turned to the sea,
 And said in a loud voice, "No one's better than me."
 So he skipped back to camp to tell them his plan,
 To get into Troy without losing a man.
 His captain was delighted with the plan made by Joe,
 So he said to his men, "All systems are go."
 His men went to work, building with wood,
 They worked as fast as they possibly could.
 Their plan's a secret, but we'll tell you now,
 They're going to hide in a big Guernsey cow.
 And the Captain told Joe (it was all overheard)
 "You'll go over the wall in a big wooden bird.
 You'll lead the Greasy forces and open the gate,
 It's tomorrow at dawn; you best not be late."



Japanese Culture - Nikko: by ECHOES' staff writer

Nikko is one of the most publicized tourist attractions in Japan. However, it can be a great disappointment unless you go there for the purpose of studying Japanese culture, photographing the ancient shrines, or viewing the ancient beauty of the Japanese arts. Unless you are interested in one of the above mentioned activities, you probably will find Nikko an unactive tourist spot, but even so it will be a Japanese "experience."

The Toshogu Shrine is Nikko's main attraction. It took millions of laborers to build the shrine as it now stands. Since it was first constructed the shrine has undergone extensive reconstruction twenty times.

All the buildings, shrines, and temples in Nikko are designated "important cultural properties" because of their historical and artistic importance. It's because of this historical and artistic importance that one is not allowed to view much of the inside of the temples and shrines.

All of the buildings in the Toshogu Shrine area are lacquered vermilion and gold, and covered with carvings of animals and flowers. Of all buildings in the shrine area, don't miss the Yoneimon Gate, which I think is more beautiful than all the rest of the shrine area.

In the summer, Lake Chuzenji is the most enjoyable place to visit. The lake is surrounded by a numerous variety of attractions. The Kegon Waterfalls, one of eight in the area, gets its water from Lake Chuzenji.

On the other side of the lake is the fish hatchery and the Dragon Head Cascade. The hatchery consists of ten fish ponds spread out over a wooded area and is a disappointment unless you are interested in observing different kinds of fish (mostly trout) swim around in their muddy environment!

The Dragon Head Cascade is a weird array of volcanic lava which, when the rushing water flows over it, appears to be a white dragon. You'll find this area cool, refreshing, and picturesque!

If you get hungry and you are in the lake area, whatever you do, DON'T eat in the big lakeside restaurants. The food and service are very poor and the prices are high. The little cafes are more reasonable, and the food is better quality. If you like to buy souvenirs, don't do so at the lake; you can purchase the same articles in the town of Nikko at less cost. The wooden carvings and gourds which are plentiful in the area are much cheaper.

In the summer boats are available for rental on the lake which is good for fishing and swimming. The area around the lake has plenty of vegetation and is especially nice for hiking and will be enjoyed by shutterbugs.

There are very few big hotels in the Nikko area (town), but small inns both in Nikko and the outlying towns abound. From personal experience, I say it is wise to stay at a small inn. However, if you desire to stay at one of the bigger establishments, I don't recommend the Nikko Drive Inn, which offers very poor rooms and service to match!

Phrase of the week: Motte kite kudasai -

Please bring it -

Fitness & Book Dept.

The Yo-Hi Animal Plant--

A Brain Factory.

This week's report concerns the Fitness Department and the Book Shop, two of the most extraordinary departments in the plant.

Workers Physical Fitness Dept.

The foreman of this department owns one suit, fifteen pairs of white shorts, fifteen red T-shirts, and six pairs of Converse tennis shoes. He prides himself on completely exhausting all the workers in the plant, and he really pours it on the people who work overtime in company sports.

The foreman gets his exercise by pushing his car from his apartment to work and back every morning and evening. His car is a sleek, black 15 mousepower, 1706 Rattle-trap Sedan Special.

Company Book Shop

This Dept. has two Gestapo chiefs, foremen. They rule with iron hands. They will not tolerate any sound from anyone or thing while he or it is in this section of the plant. Should someone make a noise, he is immediately taken outside and shot.

NIKKO
Drive
Inn
□
□

Yo-Hi + Chofu Split a Fair

The Yo-Hi baseball team split a double header with the league champs, Chofu's Vikings, losing the opener, 2-0, and winning the second game, 10-7.

In the first game, Fluff Reynera pitched 5 innings allowing 7 hits. Chofu took a 1-0 lead in the second and added another tally in the fourth. Several times Yo-Hi left runners in scoring position not being able to bring them in to score.

In the second game, Ed Pasatiempo started for the Devils. Chofu took an early 2-0 lead on several Yo-Hi errors, but the Devils sprung back and by the fourth inning had a 10-2 lead. Chofu got five runs back in the last two frames but it was not enough to beat Yo-Hi. The final score was 10-7.

The baseball team record now stands at 6-5. Their final game is this Wednesday against CAJ at Zama.

First Game		R	H	E	
Chofu	0 1 0 1 0	2	7	3	
Yo-Hi	0 0 0 0 0	0	2	2	
Reynera and Campbell; Okabayashi and Ace; (2b) Huddleston; (3b) Ace;					
Pitchers		IP	H	SO	W
Reynera (L)		5	7	4	0
Okabayashi (W)		5	2	4	5

Second Game		R	H	E	
Chofu	2 0 0 2 3	7	3	4	
Yo-Hi	0 5 5 0 0	10	7	2	
Pasatiempo, Sevores, Bikle, and Campbell, Koike. Samida, Wright and Ace. (2b) Sasaki, Cristfield; (3b) Huddleston, Campbell;					
Pitchers		IP	H	SO	W
Pasatiempo		4	2	6	2
Sevores	2/3	1	1	2	
Bikle	1/3	0	1	0	
Samida		4	9	1	5
Meritt		1	0	1	0

SPORTS

PAGE

Track Meet

Yo-Hi's track team competed against all American schools in the Kanto Plains District last Wednesday in five relays and five field events.

In the high jump, Larry Wilson, Cliff Pica, and Jordan Rosado received medals. In the sprint medley, Ron Smith, Mike McLaughlin, Gene Kaneshiro, and Leroy Fujishige received silver medals. Rick Rankin, Dave Bess, and Cliff Pica also got medals in the shot put. For the number of first places, Chofu took seven, Zama one, and CAJ two.

Swimming Hints

Personal Safety in Swimming
Everyone knows certain basic facts about the water and about bathing. Water can suffocate (drown) a person if it closes over the mouth and nostrils for a more or less indefinite period of time—a few seconds in some cases, minutes in others. It is common knowledge that to move about and to keep from drowning in deep water, one has to learn how to swim. No one, as far as the records show, ever walked directly into the water and swam without previous knowledge of or practice in some form of swimming stroke.

Every person who seeks recreation in the water needs to know certain things about being safe in the water from the time he takes his first plunge.

The knowledge necessary for safety in bathing consists largely in knowing when, where, and how much to bathe. Skill for safety is made of abilities to meet commonly hazardous conditions which beset the bather from time to time. Following is the sum and substance of personal safety in the water.

1. Swim only when you are physically fit—not after a big meal.
2. Swim where there are people.
3. Swim until you begin to feel tired—not after.

Athlete of the Week

The Athlete of the Week has been chosen by the sports page staff—Chris Huddleston. Another member of the baseball team, Chris is a sophomore who defends the position of short stop for the Yo-Hi Red Devils. In the game against Chofu "Hud" was extremely successful. In the first game he hit a clean double to start the game. He continued to hit the ball hard but unfortunately his liners were caught. Even though they were caught we give credit to "Hud" for a good batting game.

In the second game "Hud" hit a fantastic 2 for 3. He had a triple which was a clean one and he pushed it into a home run. Out of three times that "Hud" was on base, he scored two of the winning runs.

Congratulations, "Hud"!

P.E. CLASSES

Boys' P.E.
The boys are now testing their ability to swing a bat at a ball thrown underhand as slow as possible. Even with the fantastic slow pitching, some of the boys seem like rusty gates with all hinges frozen.

Girls' P.E.
The girls are expanding their knowledge on the subjects of sex, alcohol, and drugs. First Period Girls' P.E. would like to congratulate Team 3 for becoming champions. They won 5 games and lost 2. Girls on the team were Miguella Aperocha, Ruth Pennington, Jan Palmer, and Angela Goda, and Debbie Franz. Miguella was high scorer.

SPORTS QUIZ?

1. Who set the track record last week for the fastest 100 yd. dash in history, being clocked at a fantastic 9 seconds flat? (The record will not be recorded, however, because of a 16 mph trailing wind.)
2. Name the rider and horse that were victorious in the Kentucky Derby last week?
3. Who won the 1969 Spanish Grand Prix driving a Matra Ford?

ANSWERS

4. What Canadian hockey team won the Stanley Cup Championship for the record sixteenth time in a row?

Answers to Sports Quiz: 1. John Carlos 2. Bill Harbeck riding Majestic Prince 3. Jackie Stewart 4. Montreal Canadians

Fixed Rules

Business Courses

Dear "Echoes,"
I am tired of the rules here at Yo-Hi. I'm not referring the the written rules, constantly broken, but the unwritten rules, especially those about going steady.

One young man proudly said, "Congratulate me, I'm going steady!"
This is the common feeling. And what does going steady mean? It's supposed to mean you date only your steady. It turns out nobody dares to date anyone, sometimes even if they are going steady.

I referred to rules. I've made a list:

1. Steady couples must hold hands.
2. Steady couples must never be seen apart.
3. Steady couples must go to all the Teen Club dances (to hold hands).
4. If you are a junior or a senior going steady, you must make out in the halls.
5. If a boy wants to even date a girl, he must be going steady with her and must have made out with her at least once.

I WANT A

Anybody caught not following the above rules is persecuted by the "Echoes!" Where is all of our individualism, supposedly possessed by Yo-Hi students?

A. Freshman **Free**

Dear "Echoes," **AT YO-HI**
Why does everyone at Yo-Hi drink? Everyone seems to think that by getting drunk they show that they are adults.

Getting drunk can only use up all your money and make yourself do things that you usually would not do. Getting intoxicated only shows that you are an immature kid.

A Coke Drinker

Dear "Echoes," **I want Gossip**
Why isn't there a gossip column in the paper anymore? Actually, that was one of the funniest and most interesting articles in the whole paper. It should never have been discontinued.

Hortense

Dear Hortense: **SPACE FILLER**
The gossip column was mainly a space filler, which was put in during emergencies only.

Editor

Dear "Echoes," **Hawknose is going to get CLEAR THE AIR**
Tell M. F. to watch out, for his fellow classmates might "Mob" him. Watch out for the things you do, M. F. Okay?

Friend of M. F.

field trip, as reported on the front page last week. The "few parties here and there" happened to be one big booze party. The person that "had to spoil all the fun" did so because he knew that he was doing the right thing.

And I for one agree with him. If he had not done what he did, the whole trip would have been cancelled, and we would have come back on Friday. Because of the student willing to stand up for what he believed in, we were able to finish our trip.

It's a shame to know that there are some people here in our school who think that he spoiled "all the fun". What we need is more people like him and fewer of those who think that the fun was spoiled.

Jim Uber

FROM OUR MANK BOX

Dear "Echoes,"
I have taken business courses all through my high school years. I'm now nearing my senior year and my friends and a few of my teachers have told me that these courses were a waste of time and that I should have been taking subjects that would be much more to the liking of a college board.

But, on my own time I have looked into the pay of a data processor and found out that the wages of a data processor are very high.

Just because a student takes these courses does not mean that he or she is dumb or incapable of taking algebra or any other subject. It might even be a student of very high intelligence that takes these courses and he would thus be showing his intelligence by taking them.

Data processing teaches a student how to use I.B.M. machines such as the collator and the sorter and the calculator. And this profession is very acceptable to society. In college, data processing would be a good subject to major in. Then after college you could attend a data processing school which you would attend for three years and you would then be ready to get any job at any place where computers are used and make more money than most people who took courses all through high school that might have been the highest math going.

Business minded

Dear "Echoes," **"Boys" of Gossip**

There is a lot of gossip running around about a few of our lettermen. I don't know who started this gossip, but it must have been someone who wanted to make things sound cool. I was at St. Maur's that night and all that happened was a little, I repeat, a little, misunderstanding between the schools and the band. And all the things said about how they were drinking is completely false. I myself was with one of the guys all evening, and none were intoxicated. These lettermen were not only from Yo-Hi as reported in the "Echoes" but from Chofu and St. Mary's too.

Denise Bouchillon

Dear "Echoes," **CLEAR THE AIR**

I would like to clear the air on several facts concerning the Junior Class

July 2nd caught by G.S. Check