

ECHOES

KPSSA Music Fest.

In recent weeks, the Yo-Hi Band and Choir have participated in KPSSA Music Festivals. The Band Festival was held at Chofu High School on March 19. Nine schools participated and two schools presented stage bands. Judges were members of the 5th Air Force Band. Yo-Hi received ratings of I, II, II, II, and III.

The Choir Festival was held at the Bill Chickering Theater on March 26. Yo-Hi was host school. Six schools participated. Judges were three Middle School Music Teachers. Yo-Hi received ratings of II, III, and III.

Both groups worked hard in preparing for these festivals and represented Yo-Hi well. This was a festival, not a contest, and each group competed against itself. The six of the choirs ranged from seventeen to 100. The size of the bands ranged from twenty to forty-five.

Twelve Pieces of Paper — / —

Monday, April 7, 1969 an "Echoes" reporter took a survey of the cleanliness of the halls of Yo-Hi and other surrounding facilities.

On the third floor only twelve pieces of paper were discovered, while on the second floor nineteen pieces of individual trash were discovered.

The worst floor of all was the first floor. The student lounge looked like one hundred little first graders had just finished eating.

Upon careful observation we discovered an interesting piece of paper on the third floor by the trash can. It contained terms pertaining to POD. After careful scrutiny it was concluded that this piece of paper was a Cheat Sheet.

If the rightful owner who lost this wants it back all he has to do is come to Room 308 and claim it.

See next week's "Echoes" for the second of our cleanliness inspections.

* Congratulations ***

Congratulations to these seniors who are already accepted at various colleges.

Nancy Massey—Kings College, Charlotte, N.C.

Louis O'Byrne—Pacific University, Forest Grove, Oregon

Diane Wondergen—Mt. Olive, Mt. Olive, N.C.

— GOMEN —

The "Echoes" wishes to apologize for some wrong information in the last edition concerning the Senior Play.

The part of Gwendolyn is played by Carole Moore and the part of Cecily by Grace Foster, Marsha Foster, and Sue Wiesner.

Also, there will not be a performance for the middle school. There are two performances today for the high school student body due to the fact that the gym is not conducive to a large audience. The first performance was at 8:30 a.m. and the second at 12:30 p.m. Tickets, which are \$1.00 for adults and 25¢ for students are being sold at the door.

Sakura Festival

On Sunday April 6, a "Sakura Festival" was held at Yokosuka Base. This festival was opened to the public from 12 a.m. to 6 p.m.

It started with a big parade which included about 500 people showing Japanese traditional culture such as Chindonya and the Tekomai Parade Girls. A Commandore Perry Procession, little girls in kimono, Samurai Procession, Firemen's Parade, Yabusame, and a Cherry Blossom and Court (which were elected on Saturday) were also presented.

Members of Yokosuka Folk Dancing Association displayed their dances before and behind the parade which developed a gay atmosphere.

A formal outdoor Tea Ceremony was held near the P.X. Japanese singers, Mieko Hirota and T. Miyama and his New Herd Orchestra, performed Japanese folk music and jazz at Berkeley Field.

This festival ended with a Japanese dance entitled "Tokyo Ondo."

— NATHAN BROOKS

This Sunday, April 12, is your last chance to hear Nathan Brooks, a guitarist and folk singer from Tokyo. He plays and sings in coffeeshops in the Shinjuku area. He will be at the Yokohama Chapel Center Youth meeting. All 7-12 graders are invited. The meeting begins at 5:30 p.m. with a free dinner and ends about 7:00 p.m.

Nathan Brooks, who is about twenty-one years old, attended Yo-Hi about six years ago. At that time he had ambitions of becoming a professional guitarist so he practiced almost constantly. He says he was a bit of a bully then.

After getting into trouble with the administration, he was expelled for a year. During that time he took correspondence courses so he wouldn't lose out too much. He later returned to the States, became an ordained minister, and then graduated from high school.

Nathan loved Japan and felt he belonged here so back he came, not sure of what he would do once he arrived. He still loved playing his guitar and singing. So, he eventually wound up combining his musical talents and his ministry by witnessing in coffee shops. He is also a student of Sophia University.

BRIGHT BLUE BLOOD

Friday there will be a dance at the Yokohama teen club. The Bright Blue Blood, a very popular band around Yokohama, will play. Tickets are: 25¢ stag and 35¢ drag.

What A (35¢ Drag)

Our Beautiful School

FUN AND PROFIT

Recently I overheard a newcomer to Yo-Hi speaking rather badly about our beloved school. This person said that the school building looks like a dump compared to new and modern schools in the States.

How anyone can say this is hard to understand, for Yo-Hi is one of the most modern and well-equipped schools in Japan.

Only last summer our school building was completely done over and many new and useful articles added. I'm sure those of you who were here last year remember those awful sliding doors which used to get stuck, make noise, and catch fingers in the process of closing. Isn't it much nicer with the new doors in every classroom? They're quiet and very attractive. You may be occasionally bashed by someone opening one from the inside while you are walking down the hall, or they may get accidentally locked or stuck, but it's worth a little inconvenience for the sake of such exquisite and delicate beauty, right?

Yo-Hians should be very proud of their fine library. The library, although not the largest around, has information galore! There are six sets of encyclopedias, which is more than most libraries have. Too bad there aren't any books, but that's beside the point.

The wonderful classrooms are another feature of Yo-Hi. Each classroom is the type of room which gives the student just the right atmosphere for studying, learning, and listening. Before building these rooms everything was planned so as to give one the feeling of wanting to learn. The bright yellow walls keep the student from getting bored and the plainness of the room keeps the student's minds from wandering elsewhere than the subject being taught. Nothing distracts the students except, perhaps, sitting there and peeling the plaster off the wall, counting the cracks in the ceiling, reading the obscenities written on the desks, or trying to peer out of the dirty windows.

Even though our school is in such great condition it's always being improved. New buildings, which will become classrooms and labs, were started in November and will probably be finished just in time for summer vacation.

Yes, we really do have a great school. Regardless of a few minor faults we wouldn't trade it for anything. These hallowed halls of ours have been trudged through by hundreds of students before us (they look it) who felt the same way. Yo-Hi was and always will be the best!

Say, boys!...How did your last date go? What? You say you haven't had a date since the sixth grade? I wonder why. Perhaps it's time you took a good look at yourself, the way others see you.

Most people, when they look at you, think...ICK!! Well, all you have to do to prove them wrong is to go to the nearest P.X. and buy a sufficient supply of make-up to cover your face.

Now, for the boys who don't wear make-up this is not simple, but it is not a hopeless case. For those of you who are ugly because of natural deformities, you can go out and have a face job. You can also go around wearing a scarf around your face. But when summer rolls around and people ask you why you are wearing a scarf, maybe your best bet is to stay home and forget about dating.

For those of you who are luckier than those mentioned above, your day has come! I will reveal to you the perfect way to go out and win that person of your dreams.

Everyone loves to be with a person who is friendly and fun to be with. But there are some people who just can't think of the right thing to say at the right time. If you are one of those types then listen carefully. Make sure that the girl you date is stupid. If you find that she is more intelligent than you, immediately drop her. If you continue to date her you will constantly find yourself feeling inferior when in her presence. Preferably, a senior should date a freshman and a junior an eighth grader, and so on.

A girl who is going on a date expects to have a lot of fun. That is why you must pick a place to take her where she will want to go and where she will surely have fun, regardless of how big a bore you may be.

There are quite a few places in Yokohama where you will be sure to have lots of fun. You can always take her to the movie at the Bill Chickering and then dine at the cafeteria. She'll just love that. Then there are places such as the Teen Club where you can enjoy music while you sit in a cozy booth with your smiling date. The Recreation Center is also a fabulous place especially when you have someone to share the excitement with. You can play pool, ring around the table, and musical chairs.

Why not go to your friendly soba shop? The food there is great and the atmosphere is even better. You meet such sophisticated people in a place like that. It is just the kind of place a girl would want to spend the evening, and the best part is that even if you are a crashing bore she won't hear you above all the slurping customers.

You will probably ask now, "How should I ask a girl out?" I have the answer to that old problem. Boys, don't be embarrassed to go right up to a girl and ask her out. In most cases she will say no. Just hit her a couple times then ask her again. I'm sure she will change her mind.

But if you follow my rules on dating you will have no problems with girls refusing you. In fact, they should all be running after you hoping that you ask them out.

Now that you are well informed about dating techniques, why not put your knowledge into use? The Prom is coming up soon so go out there and "sock it to 'em," boys!

Original Humor and Satire Page
A WELL KNOWN FEATURE OF YOUR FRIENDLY "ECHOES"

SATIRE

Concerned with the rapidly arriving "Doomsday," the Nixon administration will soon introduce into Congress measures to ration life. Under the program, one of Nixon's anti-everything measures, the availability of what Secretary of the Treasury, David Kennedy, characterized as "cheap thrills," will be severely cut back. No new cars will be sold, theaters will close, dancing will be declared a public nuisance, and network television will be restricted to reruns from 1952 through 1960, including the news.

Under the program, people of low and moderate income will be hardest hit by the rationing of living. But this should make little difference, Kennedy said, "since they spend most of their time working, anyways." To ease the strain on them, the hours between 5 and 11 p.m. will be shortened to fifteen minutes each.

Administrative sources say Nixon is also considering legislation to abolish summertime, because then "the living is easy." They say this is not the image Nixon wants to give the U.S. He would prefer it to be seen as a hard-working, law-abiding, churchgoing nation in crisis. This direction in the President's policy appeared after he heard of wage freezes. In announcing the legislation, Nixon explained: "It stands to reason that when prices and taxes rise, personal incomes should drop."

In most cases, workers released by the end of industries specializing in "cheap thrills" will be pooled by special government agencies to increase unemployment, another Nixon anti-everything measure. Nixon hopes to bring these agencies together under a new cabinet-level department, the Department of Stasis.

One of the purposes of the new department would be to provide jobless workers with training calculated to increase their rate of unemployment.

A Be-and-See Production
(to be continued next week)

Boys + Girls of the Week

- Freshman Boy of the Week--Bill Leib
- Freshman Girl of the Week--Elaine Moore
- Sophomore Boy of the Week--Chris Ballah
- Sophomore Girl of the Week--Leslie Johnson
- Junior Boy of the Week--Neil Reitz
- Junior Girl of the Week--Louann Reitz
- Senior Boy of the Week--Brent Cooper
- Senior Girl of the Week--Margaret Barrett

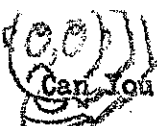
Special Announcement

The votes have been tallied and the results are as follows for the Cherry Blossom Court:

- Cherry Blossom King--Bob Barney
- Cherry Blossom Queen--Debbie Branin

People of the Week

- Legs of the Week--Binki Witherby
- Surfer of the Week--Bill Homer
- Draft Victim of the Week--Bruce Fujishige
- Nose of the Week--Mike Farrell
- Ears of the Week--Bill Longino
- Walk of the Week--Janet Coe
- Draft Deferment of the Week--Richard Eschmann
- Sailor of the Week--Dean Richardson



Can you imagine....

- Justin Aasi--being able to sing
- Arlyne Tamashiro--growing to 5'10"
- Janet Bready--sticking to one guy
- Brent Cooper--saying something sensible
- Darryl Nelson--with hair
- Mr. McCollar--without peach fuzz
- Terri Bolton--with a boy
- David Higgs--as the school bully
- Dave Ford--never complaining



INTERVIEW

We find our roving reporter in the wilds this week. He is looking for that famous fire fighter, Smokey the Bear.

Reporter: "Excuse me, but is this the cave of Smokey the Bear?"

Bear: "Can't you read the sign on the mailbox? He lives two caves down past the waterfall."

Reporter: "Sorry I bothered you."

Reporter: "Is this the residence of Smokey the Bear?"

Bear Maid: "Yes, it is, but he's out feeding the elephants."

Reporter: "Elephants!" "What are they for?"

Bear Maid: "They patrol the forest looking for fire hazards and violators. Wait, here comes Smokey now."

Reporter: "I'm a reporter for the "Echoes" and I...."

Bear: "Never hear of it. What do you want?"

Reporter: "I would like to just ask a few questions if you have the time."

Bear: "Bears never have time. Start asking."

Reporter: "What are the elephants doing patrolling the forests? Can they actually put out fires?"

Bear: "They used mainly for small fires although they are capable of putting out fires and many violators. Actually, though, that's a dumb question. Why don't you ask what a bear's doing with this silly shovel?"

Reporter: "Okay. What are you...."

Bear: "Ask about the elephants!"

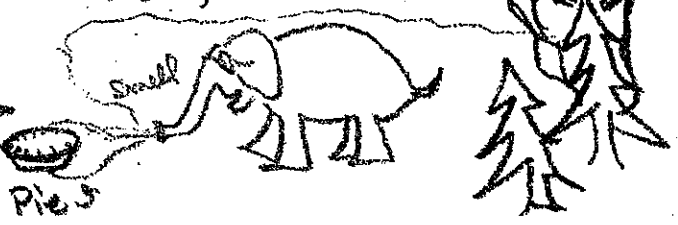
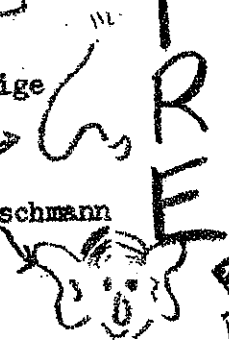
Reporter: "Okay, are they doing a good job?"

Bear: "Yes, they are, but there are a few problems in having them here. Do you know what it costs to feed an elephant? Almost as much as it costs to train a bear to shovel."

Reporter: "What advice can you give to future campers?"

Bear: Remember, only you can prevent forest fires. If you think a bunch of dumb elephants and bears do any good, you're crazy."

M
O
R
E
S
A
T
I
R
E



Skin Diving

For thousands of years, Pacific Island and Japanese fishermen have swum underwater to spear fish to eat. But, as a sport, skin diving first became popular in France and Italy between World War I and World War II. Reports of the diving deeds of the United States Navy skin divers, called frogmen, during World War II, and the development of practical breathing equipment helped the sport to grow. In the middle 1950's there were nearly 1,000,000 skin divers in the United States. Many skin diving clubs have been organized, and national spearfishing contests have stirred great interest.

Most skin divers are goggles, that is, they do not use the self-contained breathing apparatus. They glide along close to the surface and when something interests them, they take a deep breath and go down to investigate.

Skin diving is a very rewarding sport and is a way to explore the strange, often beautiful, world beneath the surface of rivers, lakes, seas, and oceans.

P.E.

Boys' P.E.

This week in boys' P.E. the boys are still running their twelve minute runs after roll call. They are getting into volley ball games with each other within each class. Last week they learned many fundamentals such as spiking the ball and hitting it correctly.

Girls' P.E.

The girls' P.E. classes are now playing basketball. They have been brushing up on their dribbling and ball handling, which is very important in this sport.

Track Team

The newly formed track team has been working hard for its upcoming meet tomorrow which will be held at Zama.

This being the first meet it would be premature for anyone to make a prediction as to how well our team will do. The following typical daily schedule should show at least how hard the team has been working.

Distance Runners:

- Time trials in all events (440, 880, mile.)
- Run 880 yds.; first lap 3/4 speed, 2nd lap full speed.
- Walk and jog for ten minutes.
- Run 440 yds, at 3/4 speed; jog ten minutes; repeat once.

Sprinters:

- Time trials in both the 100 and 200 for all sprinters.
- One lap of Area #2.
- Starts...out 30 yds. full effort.
- Run 220 yds at full speed, jog ten minutes, repeat.
- Run 100 yds at full speed, on grass.

Weights:

- Throw for distance and measure.
- Individual exercises for warm-ups.
- Warm-up without the shot (or discus) and then putt the shot 12-16 times, first 8 for coordination, and last 8 for distance,
- Alternate to the discus for the last 20 minutes; repeat above with discus.

Athlete of the Week

This week the Athlete of the Week Award goes to Bruce Fujishige, a member of the track team. He was seen practicing when he didn't have to. If you have seen Bruce on Saturday, April 5, at the beach, you would have seen a strange figure running from a fire to the water and back. This continued about an hour and a half. The track meet this Saturday will give him an opportunity to show just how much this extra practice has helped him.

SPORTS QUIZ??

1. What College basketball team set a record three straight NCAA Championships with a 79-72 victory over Purdue?
2. Who won the championship heavyweight title fight between Buster Mathis and Jerry Quarry?
3. Name the four new professional baseball teams in the American and National Leagues?
4. Name the NBA team that has won the draft pick of UCLA's Lew Alcindor?
5. Name this year's most valuable player in the NBA. (See bottom of page)

Victory Baseball Team

The Varsity baseball team opened up the 1969 baseball season against Johnson High School last Tuesday night, and took both games of the two-night, double header, 14-12, and 3-2.

Starting for Yo-Hi in the first game was Phil Sevores. The lead kept switching back and forth with both teams scoring wildly due to many errors. Sonny Librada relieved Phil in the 3rd inning with the score 10-9 Yo-Hi's favor. In the 4th inning with bases loaded Brian Bikle relieved Librado and held the Falcon batters to one lone run. Yo-Hi scored several more runs in the top of the 5th inning to insure the victory.

The winning pitcher was Bikle and the key hitters the first game were Huddleston, Smigiel, Goethe, Raynera, and Livesay.

In the second game Brian Bikle started for the Devils. Yo-Hi got three quick runs off Petters, the Johnson pitcher, with hits by Goethe and Swain and a walk to Huddleston. Johnson got their first run off Yo-Hi on a walk to the first batter and a hit.

In the 4th inning Sevores relieved Bikle and Johnson scored one more run on a walk and two errors. In the last, with runners on first and third, Sevores struck out the last batter on a 3 and 2 count to end the game.

Brian Bikle was credited with his second win for the night. Yo-Hi is undefeated in the baseball stadings so far. Tomorrow they play a double header at Yokosuka against the Yamato Warriors. Game time is 10 A.M.

S
P
O
R
T
S

P
A
G
E

- Answers to Quiz:
1. Milwaukee Bucks
 2. Quarry
 3. Nationals: Montreal Expos
 4. Baltimore Bullets
 5. Westley Unseld
 6. Seattle Pilots
 7. Kansas City Royals

Poem

Due to increasing demands, the authors
have decided to lift their boycott. We are
once again able to bring you:

"The Oddity"
by Homo

As he grew older
He got Bolder and Bolder;
His Life closed thrice before its close--
Two feet long was his plastic nose.
He was clever and sage
Though erratic with age,
And his ideas were never too plain.
He oft' stood in snows
That would frostbite his toes,
And declare he found great joy in pain!

"I ran, I thought, I shouted out loud,
Trying to be rid of the encompassing shroud;
I tripped, I fell, flat on my face,
And soon of myself I had left no trace.
A lightbulb I soon found myself inside,
I could not get out, how hard I tried;
The switch was thrown, I felt the shock;
And then I landed on a lone, gray rock.
I looked around to see what I could find,
It started to rain a purple, orange rind;

"I jumped and landed on my head,
And when I awoke I was half out of bed,
And the rug was turning a sickening red,
And I suddenly realized I was dead."

One day in September
I clearly remember
(Though I'm not sure my memory's clear!)
He rode into battle
On the backs of two cattle
And he never was heard of no more...!...?...
(To be continued)

Armin's Adventure (continues.)

Last week we left Armin walking slowly off the porch of Connie's house after her father
shewed him out for smoking his favorite El Rope-o cigar.

"Armin, Wait."

Armin turned and saw a familiar face--half in curlers and the other half combed. He
knew that Connie was going to talk him into apologizing and ask her father if it was alright
if he still took her out.

"Armin, why did you smoke your favorite El Rope-o cigar in front of Daddy. Didn't I
tell you that Daddy doesn't like smoke in the house?"

"No, you didn't."

"Well, in that case I'll go in and apologize to Daddy and ask him to let us go out to-
night."

Connie walked in and left Armin out in the cold. She came out after about fifteen minutes
with tears in her eyes.

"I'm sorry, Armin, but Daddy said that I can't see you anymore."

"That's alright, Connie. I'll find a way to change that."

With that Armin turned and walked away.

The next day was Saturday and Armin went to a dance with Ken, Ralph, John, and Jordan to
St. Maurs. They got there about 8:00 that night. Ken was up to his old doings as usual. He
chased the girls that were skinny like himself all night. The rest of the guys were sitting
in their usual corner talking to some fat girls that they met for the first time. Armin was
out on the dance floor with a good-looking Nisei girl about 17. After that dance Armin
thought to himself.

"Maybe I'll take her to the Prom. That should solve my problems with Connie and her fa-
ther. And if I go out with her I won't have to worry about catching a base cab to take her
home."

"What time is it?" Miki asked.

"It's 11:45."

"I have to get home."

"Can I see you again?"

"Well, I'm not doing anything tomorrow night."

"Well, I'll see you then."

JAPANESE CULTURE

The Japanese school system is completely
different from our system. The month of March
is the busiest month of the year for the Ja-
panese student. Those who wish to graduate
must take a long examination and pass. The
exam is finished at least by the 20th of March,
depending on the school, and the students have
a couple days off after the exams and then a
two week spring vacation. This also depends on
the school. Some schools have a whole month for
spring vacation, but the average length is only
about one and a half weeks. The new school
year begins somewhere between April 1st and April
10th.

Although the Japanese schools have a sum-
mer vacation, the average length is only about
one and a half months.

Japanese students must suffer a great deal
during their school life, for they must pass a
big exam to get into any school they wish to go
to, and once they get in they have to pass
another exam to graduate. They even have
examinations to get into some kindergartens!

Phrase of the Week:

Ano shiken wa yokatta--

(literally) "That test was good."

(free translation) "I 'cooled' that test."

AMALGAMATED

MINDS



Armin
with
his
El Rope-o
cigar.

Soul Sam and Dave Performance

On Thursday, April 3, Sam and Dave, along with their All-Star Revue, gave their final performance at Tokyo's Sankei Hall.

The performance was scheduled to begin at 6:30 p.m., but at 5:00 p.m. there was already a crowd, mainly of Japanese students, blocking the doors and ticket booths. Prices ranged from 800 yen to 2100 yen, all of which were sold out, allowing for standing room only.

At 6:30 p.m. the curtain rose, and the show began with the Fantastic Soul Man, composed of thirteen Negro musicians who danced while playing their horns and guitars during the entire performance. Included also in the All-Star Revue were "Jumpin' Johnny K," and Margie Hendrix who preceeded the main event of the evening--Sam and Dave.

The "Double Dynamite" duo sang some of their most popular songs: "Hold on, I'M Coming," "I Thank You," "When Something's Wrong With My Baby," "Soul Man" and other numbers including their most recent hit "Soul Sister, Brown Sugar."

The audience participated in most songs and Sam and Dave were well received by everyone. Flowers were presented to the two performers, and soon after they began shaking hands and, in turn, giving the flowers to the audience.

If you were one of those who missed Sam and Dave while they were on tour in Japan, you can still catch the film of this performance on television soon.

Album Review

The Roots of America's Music is the most comprehensive collection of our diverse folk heritage ever heard in one package. With tender loving care, Chris Stachwitz has chosen thirty-one cuts from the great catalogue of music he has recorded all over this country and assembled them in a two-record album.

The music falls into categories like country blues, city blues, gospel, jazz, hillbilly, cajun, country and folk.

These are not old collector recordings. In fact, it's quite surprising to know all this music was recorded since 1950, most of it in the 1960's. These fascinating primitive, subtle, pure, folk forms are still very much alive and comprise the essential guts of rock and roll.

As you absorb this rich hodge-podge, the genius of Jimi Hendrix stares you in the face. That huge American sponge soul of Hendrix has sopped it all up. His spirit, his color, his racial characteristics, his music is part of all these people. Hendrix is the new American born out of the myriad ethnic purities represented in The Roots of America's Music. Everyone should own this album.

active social life, or drinking privileges,

The colleges that will be featured will cover the urban, the isolated and the in-between, the hidebound-traditional and the radically experimental, the rule-ridden and the free-wheeling. In short, we will give you a range of happily available colleges, catering to a full range of tastes.

Marlboro College (106 men, 72 women, Marlboro, Vermont) with a 300 acre campus in the Green Mountains west of Brattleboro, calls itself an "informal community offering formal studies in the Arts, Humanities, and Natural Sciences," the objective: "To teach students to think." There are no required courses, and off-beat offerings include Sanskrit and "Mathematics and the Real World." The faculty enjoys having students drop in on them at home, "provided that the students know and respect the working and sleeping schedule of the particular member."

Marlboro has a town-meeting government in which teachers, staff, and students participate. Among the stated regulations: "no student may own or maintain more than two vehicles on campus," "the discharge of firearms between one-half hour after sunset and one-half hour before sunrise is prohibited on the college campus."



MARLBORO College

* New Column *

Small College

The small liberal-arts college is alive and well in every state of the union! Their names may not be dropped with quite the same frequency and relish as "Wellesley," "Swathmore," or "Sarah Lawrence," for few are famous. Most of these small colleges, although up-and-coming, are only known locally. Thus, in this image-conscious era, the stampeding applicants who continue to gallop past these fine little groves of academy, hell-bent for the high-pressure, ultrasophisticated colleges and the mammoth multiuniversities, may overlook a good bet in their own backyard.

The colleges we will feature each week are mostly mini-sized, fully accredited four-year liberal-arts colleges offering opportunities to break from the herd in search of the special resources and congenial atmosphere conducive to an individualized education. Some of these colleges are state-supported; others are private and church-related or fully independent. Some strongly emphasize intellectual growth; others nurture morals, manners, or the spirit.

There are many subtle factors to be considered in choosing a college. A sedate Southern campus, for example--or a frenetic and highly innovative college in New England--might be one person's meat and another's poison. Whether a college offers a cosmopolitan setting, access to good skiing, a semitropical climate, should not be overlooked.

The colleges that will be featured will cover the urban, the isolated and the in-between, the hidebound-traditional and the radically experimental, the rule-ridden and the free-wheeling. In short, we will give you a range of happily available colleges, catering to a full range of tastes.

Need to Smoke

We the students of Yo-Hi need a smoking lounge. Many of us are addicted to this habit. We realize it is bad for our health but it is a little late for changing now.

If you smoke, you know how it feels to go through a school day without a cigarette. Even our teachers smoke during the intermission times. If we had a smoking lounge there would be no sneaking a smoke in the heads.

This lounge would have certain restrictions, of course, such as parents' permission needed and at least a straight "C" average.

If you are a smoker you know that you tend to get nervous and edgy after a few hours of not having a cigarette. The lounge could also be used just for upper classmen. It could be taken care of by the Pep Club or even the Student Council.

This would put less strain on the many smokers of Yo-Hi.

Con: "Don't put 'cough' Here 'cough'"

I think a smoking lounge in Yo-Hi would lower the fame of the school. Since we have so many non-smokers, the majority would not use the smoking lounge.

Also who would want to smoke in front of a teacher. You would feel so guilty, you would not even want to smoke. Another thing—what's the use of smoking. All you get from cigarettes is lung cancer or dirty teeth.

I know you get nervous if you don't smoke but if you got so nervous you couldn't study, you could get a doctor's permission slip allowing you to smoke in school.

Otherwise I think most of the smokers in Yo-Hi could wait till the lunch time or after school and have a puff of smoke outside the school campus.

Is it worth it?

Con: The Prom is probably the biggest social event of the school year in both high schools and colleges. The girls look forward to it. The boys worry about which girl to take. Is it worth it?

Let's take the boys' side. They have to worry about tickets (unless they're lucky enough to be a senior), where to go after the Prom, transportation, the right clothes, and the corsage. These things are quite a bit of money.

The girls' side isn't easy either. She has a problem of a dress and then hoping her hair will turn out after it is done. In the States girls have another worry. They have to have a carnation ready to give their date. If the boy forgets one thing or the girl does one thing wrong, they go home fighting.

All in all it would be much better for both parties to save their money or spend it on something else much more enjoyable.

Seniors "this is your last chance"

Pro: The Prom is one event that is looked forward to by girls and guys alike. In the modern world of long hair, hippies, and revolution, one anticipates the glimpse into the refined life and better living that a formal dance like the Prom suggests.

Just think, seniors, this is your last high school Prom. Foremost in your mind should be the thought that the actual dance itself costs nary a penny. It's a status symbol for a girl to say that she's been to the Prom, especially if the guy she went with is fairly nice-looking. It gives the girl a chance to show off her new dress, and the guy an opportunity to show that he does have good manners on special occasions.

Here is one night you can attend an all-night party and get away with it—an opportunity of a lifetime.

We need the Prom.

Pro: Only for a few days

Many people have said from time to time that there is not a hair rule here at Yo-Hi. I say there is and can give specific examples if necessary.

Do many members of the male sex get away with hair that is clearly not according to regulation? It could be that they have successfully avoided the eyes of Mr. Spaulding and Mr. Lacey. Or perhaps, (although this is seldom) that their father may have influence in certain places. But, still they're eventually trapped.

On several occasions, I have seen boys with mustaches or beards and some with both. All of these have disappeared in a matter of days. I have also observed Mr. Spaulding publicly inform a boy that he was to remove "all facial hair" or suffer the consequence.

So, for all who say there isn't a hair rule at Yo-Hi, just look at long Joe's hair or how heavy a beard so and so has; then look at him a few days later. I would like to inform you that there is a hair rule here and it is being enforced.

Con: No Rule

In three years of attending Yo-Hi, I have seldom observed or heard of any hair rule being enforced.

There have been many times when I have seen boys walking around the school with long hair and a light mustache and some even with a beard. In fact, this year there have been about five boys with hair down to or past their collars. Only one of these had his hair cut, while the others went merrily on their way growing their hair longer and longer.

If there is a hair rule, I, for one, would like to know what it is.

TEMPER of the Times Page

(A new feature of your friendly "ECHOES")

To: Echoes

FROM OUR MAILBOX



Dear Editor,

I strongly object to your outrageous handling of "The Oddity," the first segment of which was printed last week. I have read the original copy, and I noted several places where words were left out completely or changed.

You wouldn't take a Shakespearean sonnet or a poem by Keats and edit it, would you? Why change this one—just because it's written by three students here at Yo-Hi?

From what I have heard from these aspiring young writers, they are very hurt, but they are too modest to complain for themselves.

Isn't there any law against editing copy and then printing it without the authors' consent? I think they deserve a formal apology if nothing else.

A Student in Favor of Fair Censoring Practices

Dear SIFOFPCP,

We recall the uncensored poem—an exercise in absurdity which provided a reader with no way at all to guess that its point was absurdity. We had to give the reader a break. Sorry for the offense—recommend "Waiting for Godot" for writers interested in the maximum possible limits of absurd writing.

"Echoes"

Dear "Echoes,"

While reading your paper, I came across a letter from 69er that bragged about how much they have done. As seniors they have done nothing. As juniors they did do a little something.

This year they have had innumerable bake sales and put on a Pumpkin Rally, and this is all they have done this year.

A Junior

Dear "Echoes,"

I am a sophomore and want to know why we aren't allowed to go to the prom. This is a high school activity and should not be just for juniors and seniors. I don't believe the reason is because we're not mature enough because we're more mature than most juniors.

Too bad, try again. Sophy

Dear Sophy,

It is a senior activity which is sponsored by the juniors. This is why the juniors get to go.

Editor

Dear Editor,

I know that the "Echoes" staff is now changing to different pages, so I would like to say this: If you people mess up the school paper like the others did last nine weeks, you should be hung. Each nine weeks the paper gets worse, but, after the last nine weeks, I don't think it could get much worse. Come, you lazy bunch of hogs, get to work and make your readers happy.

We'll try the best! A Critic

Dear Editor,

To the class of '70 from the class of '69,

WE ARE IMPRESSED!

Sincerely,

L.S. & C.M.

Dear Editor,

I would like to comment on the boys who attend Yo-Hi. They are a bunch of chickens. The only time they get enough nerve to talk to us girls is on the telephone.

I don't know why. I am very nice looking, and have a good figure, yet I have trouble getting along with boys.

Like last Thursday—"Bill" called me and asked me to go to the Teen Club dance. Well, the next day in school he just ignored me. He didn't even give a little smile. I thought he was mad at me so I didn't go to the dance.

So this letter to the editor is just to let the boys know that there is nothing to be embarrassed about when you see your favorite girl. Say something to her.

strong girls K.M. weak boys.

Dear "Echoes,"

I would like to air my views on P.E. at this school. I think Coach Clumpner is doing everything wrong. Running is fine, but who wants to run every day for 12 minutes. I think we should only have to run for three days a week.

Mr. Clumpner goes too much into fundamentals. All we ever do is practice the sport we are supposed to be playing. If we are on a sport for five weeks, we usually practice it for four weeks and play for one week. So why can't we practice for one week and play the other four.

Too much Short Winded Student of P.E. running

Dear Editor,

I am sort of ugly, but believe it or not I have received some letters. They were not given to me face to face, but I got them.

I would like to know why boys play such tricks on girls. When I got one letter from B.Y. I got all happy and everything. I thought he was serious, but when he told me that one of his friends was playing a trick on me, I got so sad and disappointed.

I wish there was some way that I could get B.Y. to like me. Thank you for printing my letter.



Self-Conscious

why?