

ECHOES

PUMPKIN RALLY

On Wednesday, Miss C. Kinnick's second annual Great Pumpkin Rally was held. This was an event put on by the Senior class in order to raise money for the Snowball.

The cast was the entire Peanuts family, including Snoopy, The Red Baron, Lucy, Charlie Brown, Pig Pen, and all the other members of the family.

A skit was presented by each senior P.O.D. and U.S.A.W.P. Class. Pumpkin carols were sung and the whole student body joined in. The admission was 25¢ and people with tickets were to wear sloppy clothes to school.

ALL SCHOOL PLAY

This year the drama department of Yo-Hi will perform for the student body the play "What A Life." This play was a surprise hit on Broadway in the early forties. From it sprang the movie and radio show Henry Aldrich.

The play is centered around Henry, a born loser. Henry has troubles with his friends and teachers. He is constantly being asked, "Why can't you be like your father, such a good man!" His plight can be compared with that of many teen-agers of our day.

This play does not have any hidden message, but it has appeal. There is a school play every year at Yo-Hi and this year the greatest number of amateur thespians ever tried out for "What A Life."

A few of the parts and their corresponding actors are:

Miss Shea	Debbie Sanders
Mr. Nelson	Kit Freed
Mr. Patterson	John Vernacio
Miss Pike	Judy Crowwell
Bill	Michael Slader
Miss Eggleston	Linda Norrington
Miss Johnson	Francis Hugins
Mr. Vecchitto	Jordan Rosaco
Henry Aldrich	Mark Hamill
Barbara	Margaret Dyer
Gertie	Debbie Mow
Mr. Bradley	James Massey
George	Dennis Hays
Mrs. Aldrich	Jenny Johnson
Mr. Ferguson	John Thompson
Mary	Unknown

Make sure you are there to see this wonderful play directed by Mr. Burrill and assistant director Kim Osman.

TEEN SCENE **Yo-Hi Bulletin**

NEXT NAC SCHEDULE

- Nov. 2 - Dance- "Emancipators of Soul"
25¢ and 35¢
- 9- Dance at Atsugi- "Soul Searchers"
There will be a bus leaving from the the Yokohama Teen Club. Sign up next week.
- 16 - Dance- "Ebony and Ivory"
50¢ and 60¢



A.S. MOVES ALONG

The Advanced Seminars, which were introduced to you in the first Trident, have progressed quite favorably since the first meeting. After the second week the two courses were formally separated and moved to different rooms. Up until that time there had been some discussion as to whether the two sections--math-science and humanities--would be split.

The math-science group, however, seems to have run into continuing difficulties over what their basic aim and curriculum should be. They make definite plans one week, and then at the next meeting overhaul their original ideas.

The humanities seminar is faring somewhat more successfully, having established a definite course of action.

They began by selecting a very wide topic--the youth movement of today. This led us to a discussion of youthful rebellion and evolved into the question of whether the present-day conflict against the "Establishment" was justifiable and wise.

They then decided to find out what are some of the historical precepts for rebellion. They selected books from a reading list which pertains to this subject and are presently engaged in the analysis of these books. This critical study is furthered by reports given by individuals in the form of a brief synopsis and criticism followed by a discussion with students and teachers.

These courses are extremely interesting and it is hoped that in the future similar ones will be available for more of the students.

Staff Changes...

This week writers, typists, and editors of the Trident and "Echoes" were juggled about as the new nine weeks began.

This change comes about to let everyone in the Journalism classes get acquainted with each page and have a chance to be a page editor.

For the new nine weeks the page editors are Jack Thompson, Mike McGrift, Kim Osman, Julie Murfin, Joe Ritter, John Richardson, Phil Conish, and Wes Kodke.

Joy Fukumoto will remain the Trident Editor all year although her staff will be completely changed.

Japanese Culture

Ise-Shima National Park

Inside this one compact park, you will have the opportunity to see the beginnings of Japanese religion, women pearl divers, and a factory where pearls are made.

The Grand Shrines of Ise, often called Ise Jingu Shrines, are the foremost shrines of the Shinto religion, which is native to Japan. Every Japanese wishes to visit Ise Jingu Shrines once in his life, and it is customary for the Emperor, the Prime Minister, and other high officials to report to the shrines on important occasions. The shrines are the Inner Shrine (Naiku) and the Outer Shrine (Geku), located four miles from each other. Naiku is dedicated to the Sun Goddess, and Geku to the Goddess of Farms, Crops, Food, and Sericulture (silk-worm raising). The architecture of the shrines is typically Japanese, showing no traces of Chinese influence. Under Japanese custom, the shrines are torn down every twenty years and rebuilt completely. This is scheduled to happen again in 1973. The innermost precincts of both shrines are closed to anyone except the members of the Imperial Family and their messengers.

At Toba, you will probably visit the Mikimoto Pearl Island, just offshore. Mikimoto is known to all as the man who invented the technique of cultivating pearls. You can see exactly how this is done on the island. Further down the coast is Kashiko-jima, facing beautiful Ago Bay, where a majority of Japan's cultured pearls are raised.

For Sale: Hair??

Hairweaving is popular among men who are partly bald and have lots of money, since the original weave will cost about \$400, and the "grooming" visits range from \$170 to \$200 a year.

The advantage of hairweaving is that the new hair stays put. For example, its owner can swim, sleep, and shower with this hair, unlike a toupee.

The customer must have enough hair left to serve as a foundation for the weaving process. An operator braids a base line over his scalp, using strands of his own hair and two fine threads of nylon. There may be several of these base "braids" depending on how much hair is left, and the size of the bald spots to be covered. In the finished job, the bases form a sort of a network to which the new hair is attached in strands of four or five inches. Then the customer is taken to a stylist who cuts, trims, shapes, and styles his hair. The process takes three to four hours and the customer feels a slight pull on his hair, but no pain.

However, there is a disadvantage. About six times a year the customer must come in for a "tightening" since the living hair in the linkage will grow out about one-eighth of an inch in that time. Also, the fake hair finally wears out so it must be replaced every four or five years.

A WHAT???

What would you do with a YAUPON?
(See bottom of page)

Elaine Livesay—Take it to the "Emancipators of Soul" and ask them if it has soul.
George "Fish"—I'll ask it to a dance this week.

Mike McLaughlin—Give it to Coach Clumpner.
Renato Songco—Give it to Bruce and make him eat it.

Judy Fulop—If it has long hairy legs and Crawls, get rid of it at once!

Barbara Chihara—Stick it on Yukiko's nose.

Gossip *ON Bay!! No! No!!*
Bill, you better get hot on that new project....Stone, you'll never find out who she is now 'cause she gave up....Kelly sure is getting to be a Romeo....Larry started bringing his music box to school again.... There was a dance in Yokohama on Friday. Heard it was GOOD....Didn't take your time with taking your homecoming pictures, Andy? Did you?...There sure were a lot of letters to "Realistic Yo-Hian" in last week's "Echoes"! Someone said Bev Cooper would make a good Dennis the Menace....Shouldn't wear hair pieces to dances, Kathy. Right?...BOYS WHOSE HAIR IS TOO LONG: You may now go home and put your sister's or mother's dress on. This will be the only way that you may be admitted to the movie (free of charge). Right, Ski?...Hey P., do ya' still smile when 'he' walks by?...Seems like the respectable member of "Mama Louis" were out in full force Saturday. What's with "Little" Becky, B. J.—Little too young don't you think?...How is your rose, Sue? Wait till the pics come out!...Hey, Claude—How's nature?

Senior Spotlight

This week the girl in the spotlight is Grace Foster, who is a Varsity Cheerleader. Grace is seventeen years old and has been in Japan (this time) for two years.

Grace likes, "Boys, music, football games, pizza and victories." She stated her dislikes: "Homework, boring dances, term papers, and semester exams."

Her opinion of Yo-Hi: "I think Yo-Hi this year has the school spirit and enthusiasm it takes for a successful student body." She also says "Yo-Hi has the ideal student body."

This week's boy in the spotlight hails from Columbus, Ohio. His name is Larry Schialer. Larry is nineteen years old. He has been in Japan for one year.

Larry's likes are "Bowling, basketball, girls, money, and booze (preferably 'Old Grand Dad')." His dislikes are "Stuck-up girls and some teachers."

His opinion of Yo-Hi is, "It's O.K. for its size, but it does need some changes."

Columns
and
Features

A Yaupon is
a kind
of holly tree
answer

On October 22nd, 1968, "Anti-War Action Day" in Japan six thousand students ran wild, in a riot that, according to the Stars and Stripes, "drove police to invoke the strong anti-riot clause of the Penal Clause (up to 10 years) for the first time in sixteen years." During the riot, the crazed mob, brandishing staves and hurling rocks, damaged the Japan Defense Agency, ruined three computer train cars, and pulled a train station to near shambles, as well as doing countless other destructive things in Tokyo.

What causes the normally polite and well-curbed Japanese student to suddenly turn animal and act this way? Could the reason that they give, the "U.S. War in Vietnam," really be the cause for this certainly non-pacifist uprising? How much does that war actually affect the student in Japan?

Surely, the attempted demolition of his country's transportation system will not improve any matter. It seems that in the psychological reactions of these student mobs there ought to be a much deeper cause for the problem of student unrest and aggression.

According to Freud, aggressive instincts are bred by frustration. A person, if frustrated enough, will finally attack some object, even if it is irrelevant to the cause of his frustration.

Could frustration be behind the Zengakuren hatred? Is membership in this violently leftist student organization merely an outlet for pent-up emotions?

There are reasons to believe so.

The Average Japanese school boy, after leading a pampered infancy, will be strongly curbed and disciplined from almost the beginning of his school life. He will be required to devote his time to hard and incessant study, relieved only by supervised sports. He will spend his days in a school uniform undistinguishable from the millions of other students all over the country. His school days will be long and tedious, and his social life will be virtually non-existent. (There are some private schools that actually prohibit their students to consort with the opposite sex until after graduation.) Such an atmosphere for so many years could hardly be called healthy or normal.

As well as the lack of social life, a student will be under constant pressure to get into a university: it is the most important goal of his academic life. The universities of Japan are few, and acceptance is extremely limited. The entrance exam in itself is an emotional burden—the thought of failing unbearable.

A university student has almost complete freedom in comparison, and some are just unable to cope with it, having never had it. Many, finally able to "sow their wild oats", will do whatever they can to make up for lost time.

Here we have the popularity of the Zengakuren. It seems to be a modern, exciting faction. It is against the "establishment," and, best of all, it is a way to be individual; the black uniform days are over now.

These are only a few of the possible subconscious motives for the violence that was done on "anti-war Action Day." Perhaps, these could show that stronger laws are not what is needed: these will only suppress the symptoms of a sickness that must be cured before anything—the unnatural upbringing and schooling of the Japanese youths. J. Murfin

27 Weeks Left

The first nine weeks of this school year are over. Most of us are very happy about this because it means there are only twenty-seven more weeks to go until the end of the school year. But the majority of the student body is unhappy because they have received their first report card and have been informed by their parents that their activities on school nights and weekends will be eliminated until they pull their grades up to a "B" average. This means doing homework every night from now until exam time, when passing tests is most important.

This first nine weeks is mostly a warning period, so that one can find out what subjects one is weak in and will really have to work in to get good grades, and the subjects one is strong in and won't have to work as hard in to maintain a good grade.

At the end of each nine weeks, an honor roll is put up on the bulletin board. A few of you will see your name on it as a result of your getting either an "A" or "B" averages. Making this honor roll should be everyone's goal, at least once in his high school career.

Report Cards !!

But now that you aren't in the States to view these programs, you realize that TV was an important feature in your everyday routine. Over here in Japan, the radio is even a bigger feature. "Mystery Time," "Johnny Carson," and "Fun Dial" are surely listened to daily. Having to part with your radio is like losing your best friend.

Homecoming Game

At the Homecoming game Friday there were at least 3,000 spectators including most of the teaching staff. While the students replied to the demands of the cheerleaders in overwhelming numbers the teachers just sat there all gaily decked out in their red and white in their own reserved section and did not make one sound.

The Homecoming game was one of the biggest of the season and you would think that the teachers would make a little noise.

Teachers, we know you have voices. We go to your classes!! So if it is all possible let's hear a little spirit from the teachers next game. We, the students of Yo-Hi, want it known that our teachers have the biggest mouths in Japan.

No T.V.??
Have you ever thought of what life would be like without a television or a radio? If you're one of those who can not understand Japanese, you should surely be able to answer the question. Think of those programs in the States that you would give up about anything to see. The "Beverly Hillbillies" and "Bonanza" were two in that category.

The SPORTS PAGE

Now the boys' P.E. classes are doing aerobics. This pertains to a control of breathing in oxygen while running, and keeps the boys in good health and helps lessen death from heart attacks in the future.

Coach Clumpner taught us aerobics because most schools, training camps, etc. in the United States have gone into it. It was proved by a physician that it was the best way to keep healthy.

Now he has gone into grading by a point system. To receive an "A" a boy has to go around Beach field nine times, or four times back and forth from a road near Mile C. Kinnick to the Fire Station within twelve minutes. He told us that it is not necessarily a strong muscular man who is healthy. This depends not on physical appearance but on internal appearance, as a skinny person with a strong heart can be much healthier.

About fifty percent do not like aerobics, but when they hear this information most of the boys consent to suffer through it.

Football Recall

Since we are coming very near to the end of our football season at Yo-Hi, we of the "Echoss" would like to give you a run down on how our team has done in the league this year.

As most of you recall, our first game was played with Johnson at the Johnson High School football field. This was the first game that many of our players had ever been in, so the whole team was anxiously awaiting the big day. When the big day came our team left and played a rather depressing game for Yo-Hi. At the end of the game, we had our first loss of the season, 13-0.

Our next game was played against Yamato and this turned out to be a different story from our first game. The Devils were fired up and ready to go after their first loss. This was their chance to prove that they really wanted a first place team. It turned out that they did just what they set out to do, and were the victors with a score of 36-6.

For our next game the Devils ventured off to battle the Zama Trojans. By this time the team knew that they could have a winning team if they really wanted one.

This was a exciting game due to the half-time score of 14-6 with the Devils ahead by just one touchdown. After an inspiring talk by Coach Clumpner, the Devils came out to be the victors once more with a score of 36-20.

Next our team was ready for ASIJ. This was a home game so the boys were going to show their fans just what kind of a ball club they had. Once again the Devils won 32-0.

With just one loss against them the team now set out for the Narimasu Dragons. This proved to be one of the poorer games that the team had this year. We were, however, the victors once again by the narrow margin of 16-14.

Our last game of the regular season was played with the undefeated team from Chofu. This was not only our homecoming, but also our last chance for first place. This was the game everybody was waiting for. The game was played in front of 3,000 spectators with a score of 6-6 at the half-time. In the second half with three and half minutes remaining, Chofu had scored a touchdown. Yo-Hi got the ball once more but could not get off what they needed for the touchdown. This was the last regular season game and left the Devils in 3rd place with Chofu 1st and Johnson 2nd.

Last Saturday the Yo-Hi Devils smashed the Yamato Warriors 22-2. The Warriors were no competition for the great Devils.

Yo-Hi gained possession of the ball on the kickoff and drove until Mike McLaughlin caught a pass from Draskowski and scampered for 19 yards and a touchdown. Bryce Kelly carried the ball for the extra points.

Yo-Hi never let up and scored one more touchdown in the second quarter with another pass from Draskowski to Campbell. The extra points were scored by Dapper and the half time score was 16-0.

After the half time break, Yo-Hi gained the ball again on the kickoff due to some weird Warrior strategy and once again the Devils tromped for paydirt. Kelly made most of the gains.

Yamato grabbed its two points by tackling Dapper in the endzone for two points. These two points were to be the only points Yamato would receive. When the game ended, the final score was 22-2.

Yo-Hi dominated the field with 287 yards to Yamato's 97. Kelly and McLaughlin were the top ball carriers for Yo-Hi. They helped to lead the Yo-Hi Devils to an overwhelming victory.

CARDS IN JAPAN

The St. Louis Cardinals are now touring Japan from Kyushu to Hokkaido.

Two years ago the L.A. Dodgers made a trip to Japan. The friendship trip was so successful that the U.S. decided to send more U.S. teams to Japan. The Japanese spectators enjoy U.S. professional teams. The players not only get paid for the games they play but are allowed to "see Japan."

Bob Gibson will be the leading figure on the St. Louis team. Stan Musial also came because he liked Japan on previous trips. He said he was not going to play because he is not in shape and he has already retired.

FEN has announced two games and will announce three more. The games will be shown on Channel 4 and FEN will simulcast, November 10 from Korakuen Stadium, November 12 from Hiroshima, and November 16 from Fukuoka. Tickets to the game may be obtained from special services for a reasonable price.



→ BEAT Johnson Tonight - 7:30 Beach Field

Girls are always interested in improving themselves and in looking their best. The best way I know to accomplish this is to attend a finishing school or take a charm course and learn how.

A popular misconception is that finishing school or charm courses are only for girls interested in modeling. This just isn't true. In fact, they are geared more towards the average high school girl. By teaching a girl how to be at her best at every moment she develops self-confidence and poise. This is the aim of a finishing school.

In John Robert Powers Finishing School, which I attended, there were only about eight girls in each class. The classes were small so that each student got more individual attention. The school tried to put you in with girls whose background and interests were similar to your own. You stayed with the same eight girls throughout the course. The course lasted four and a half months and you went only one day a week--Saturday mornings or Saturday afternoons.

The curriculum is as follows: Make-up-how to apply it and what colors to wear; Hair Style-how to care for and arrange it; Figure-how to improve it; Visual Poise-how to walk, sit, stand, get in to and out of a car, and open and close doors with grace; Personality-how to become aware of your personality around others; Wardrobe-how to plan your wardrobe and what styles to wear; Voice-how to speak with a pleasing voice; Social Graces-etiquette, or table manners, party planning and dating manners.

All these courses are geared to each individual girl. In other words she learns how to look and act her best at all times.

So, girls, if you want to gain self-confidence or to learn how to dress or how to act, sign up for a charm course or finishing school. It's worth it. I speak from experience.

Go to the "CHO" K.O.

If you don't know what to do on week-ends, why not point yourself in the direction of Isezaki-Cho (or its more familiar name, "The Cho"). Either taking a taxi (¥220) or a trolley (¥20) would be fastest, or, if you're one of the fortunate ones, drive there on your own.

The girls can always look through and numerous stores, including Nozawaya and Matsuya department stores. Japanese fashions are more up to date than the PX's, with prices ranging from bargains to the outlandishly high.

Since the boys might not like this action there are always movies. Playing at the theaters in that area are:

Scalaxa--"Pretty Poison" and "The Sweet Ride"
Toho Theater--"I, A Woman (II)"
Toho Meigaza--"From Here to Eternity" and "The Fox"

"The Cho" perhaps is more appealing and exciting at night. Lit up in neon lights within walking distance is the disco Nugens, or, for the more refined, Fujiya is also available.

Day or night one can always find something of interest on Isezaki-Cho.

For those involved in the making and selling of food for the football game, Friday afternoon and evenings were very hectic. Candied apples, baked potatoes, and hot dogs were made. These tasks were conducted in two separate rooms, the home economics classroom for the potatoes and hot dogs, and the annex room for the candied apples.

The making of candied apples was undoubtedly one of the messiest jobs in the world. It started Friday morning when several people were volunteered from period two U.S. History, and were employed to unwrap hundreds of caramels. Then, starting in the afternoon, these caramels were melted in a pan twenty at a time. At the same time, the apples were stuck with surplus chopsticks. After the caramels melted, the apples were covered with ladles of this gooey, sticky conglomeration. The covered apples were then put in cupcake cups and allowed to sit.

It is because of this time lapse and the varying consistency of the sauce that the entire room and everybody in it became very messy. The sauce invariably melted and ran off the apple into the cup, which also made the eating process very messy.

However, the apples were enjoyed immensely by the customers, as one could easily see. Several hundreds of them were sold before halftime.

A Story

THE SEARCH FOR BRIDEY MURPHY

This is the story of an experiment in hypnosis, how it came about, and its amazing results. It is a true story (a fact which makes it all the more amazing) that spans the bridge of time to a day in Ireland in 1798. But it starts in the present, one night in 1957 in Pueblo, Colorado, where Corey Bernstein, a young businessman intensely interested in hypnosis, was performing a experiment to explore the mysteries of the mind.

His subject, a young woman named Ruth Simmons, had been put into a deep hypnotic trance in the presence of witnesses. A home tape recorder was turned on to record every step in the experiment beginning with the age regression process which was a necessary prelude to whatever might follow. Corey Bernstein didn't know what would follow, as he took his subject through the barrier of time itself.

What Ruth Simmons told is the life of Bridey Murphy. In the tape recordings made that night and during later experimental sessions, she was able to recall, in infinite details, this previous existence in Ireland.

Bridey was born in Cork, in 1798, grew up and married a young barrister and moved to Belfast. She died at the age of sixty-six, after a life that was neither dramatic nor eventful but so full of details that one knows that Bridey Murphy must have really lived.

HALLOWEEN

OLD and NEW

Now that Halloween has passed, you might want to have some information about it. Its origin and beliefs come from ancient sources.

It began as a result of two ancient festivals, a Roman one in honor of Pomona, the goddess of fruit trees, and one celebrated by the Druids in Britain in honor of the sun god, and in thanksgiving for harvest. When the British became Christian, they kept the festival. The name comes from the old English word Halwe, or, as we now say, holy.

Many legends grew up concerning this day, such as, that on this one night the spirits of the dead were allowed to visit their old homes. Another one was that on this night witches and ghosts came out to terrorize the countryside. The costumes that the children of today dress up in are related to these ancient beliefs.

In ancient Hallowe'en celebrations, bonfires were lit; while today's children dress up in costumes and go "trick-or-treating."

MUSIC - SOUL

"Soul" is a dominating force appreciated especially in the Yokohama area. It's a down-to-earth type music--real, with a universal feeling.

Not too long ago, the sound of soul lost one of its foremost members. Killed in an airplane accident, Otis Redding left behind music that was destined to rock the world of soul.

The field of soul is wide and varied with such dynamic representatives as the Temptations, Smokey Robinson and the Miracles, Sam and Dave, Wilson Pickett, Aretha Franklin, and the king, James Brown.

The local scene has contributed "The emancipators of Soul," a recently formed group, as its leaders of soul.

Some people believe that soul is just a fad, a passing thing, something that will eventually die, but soul has become established. It's a classic now and will surpass all other popular music in years to come.

What, What, What???

What would you do if you had ONE HOUR left to live?

Dan McCorvey: Hurry up and finish my geometry homework.

Mike McCright: Pay my back dues at the Teen Club.

Debbie Sherman: Marry Larry.

Tarri Bolton: Throw a farewell party.

Kim Osman: Close my eyes and hold my breath.

Carolyn Schweitzer: "Groove out" with Jase.

Julie Murfin: Eat, spaghetti and steak, and drink something (maybe tea?).

Lost & Found

Found: Little man to Mr. Gagnon's toy--the balancing stick." Mr. Gagnon gives his thanks.

Yea! DEVILS

GO

Get Back, WIN o.k.?

Movie Time

The Thomas Crown Affair is a new movie which everyone should see. It tells a story about a unique millionaire who gets his kicks by robbing banks. The millionaire, played by Steve McQueen, plans and executes the perfect robbery--perfect, that is, until and insurance investigator, Faye Dunaway, enters the picture. The involvement of these two characters gives the movie a humorous and witty tone. The Thomas Crown Affair is presently playing at Japanese theatres in Tokyo and Yokohama, and will soon be coming to the military theatres.

- ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
- ★ Girl of the Week: Lori Henderson
- ★ Boy of the Week: Don Reason
- ★ Couple of the Week: Mike and Jean
- ★ Birthdays of the Week: Carolyn Schweitzer, Tarri Bolton, Bruce Bandy, Adrienne Cooper, Edward Ganeko, and Kathy Murtha.
- ★ Teacher of the Week: Miss Bunch
- ★ Event of the Week: Halloween
- ★ Smile of the Week: Diane Wondargen
- ★ Song of the Week: "Sound of Silence"
- ★ Legs of the Week: Betty Gates
- ★
- ★ If you have a birthday please let us know! Just put name and date in the "Echoes" box.
- ★

... GOSSIP ...

We hear the football team gave quite a show at Yamato. Where were the dressing rooms? Couldn't you find them?...Hey, Laure, how's the love life? Not too good huh?...Had quite a time at St. Mary's didn't you, L.B., E.L., and Bill, of course....How was that coke, Steve?...What's this about a slumber party in Nagoya this weekend? WHAT! You're getting paid? The girls involved in this are deeping very "hush, hush," it seems....Everyone says the food was marvelous at the Zebra Club on Sat. night....Meanwhile there was a small crowd at Mugen's....Anyone been to Jigen's yet?...Who does S.M. like now?...What happened to you Jenni?...L.C., T.B. and C.C. looked real "happy," in the Yokohama Teen Club last Friday...T. Brown wore a great costume (in more ways than one).... We all know who likes Kathy F. (and M. too)

RAM / OUR MAILBOX

In last week's "Echoes", I read of a prospective bowling team. That was the first time I had heard of it, believe me!

But if someone had really asked for a bowling team in the second week of school, I wondered why nothing had been done.

I talked to Mr. Carpenter and found that the bowling idea hadn't been forgotten. He said that we will have to wait two or three weeks until the Interscholastic Sports Council (I.S.C.) meets so that they can discuss the matter. They will have to ask other Kanto Plains high schools whether or not they would like to compete in this sport. If they agree, arrangements will have to be made with the bowling alleys to schedule meets and discuss rates. As soon as he gets the committee's decision, Mr. Carpenter promised to let me know.

It was decided weeks ago that anyone who wanted a new club, should start a petition signed by people who wanted it. I never received word of a bowling team, although a Folk-Rock Sing-Out "Club" was formed last week.

I wish that any person with a complaint would think before he writes. This person should have asked if anything had been done. He obviously knows who I am, seeing that the letter was directed to me. It would have been a lot easier to simply ask me in the halls or at the Teen Club, rather than write in the "Echoes". I'm doing the best I can, but I need cooperation and patience.

Sincerely,
Mark Hamill

SCHOOL SPIRIT

I would wish to answer my opponent on the subject of school spirit. First, (and, foremost, most likely), I did not say we shouldn't yell. For many teenagers, the pep assemblies are one good way of letting off steam after a hard day's work. What I am saying is that school spirit should not be measured by the amount of noise one can create, but by taking an interest in classes, so that you can "do anything" in life successfully, and make Yo-Hi proud of you. Whether we are to be professors or garbage men does not matter. What does matter is that we try to be top-notch for Yo-Hi.

As for your statement that I give no method of improving the yelling, that was not my point. I am saying that it does not need to be improved, as this is not the only, (nor the best) guide-stick for spirit. To your remark about giving the rest of the humble school, the spirit of brotherhood, two men—quite famous ones—tried for some time. They aren't around today. The "humble" outside world couldn't take their criticism. As to whether the team is affected or not, I will admit this is only my observation. But I have noticed that my classmates were yelling with the team—and quite loudly. They seemed to be having a good time.

Finally, as to your statement that you are ashamed to have me at Yo-Hi, I would suggest you keep your anger for those who are against us (for example, "Realistic Yo-Hiam"). Though my support may be in ways you don't agree with, it is there. His isn't.

c/o "Echoes"
Dear Mr. Hamill and the Student Council:

Why not follow the suggestion of L.E. in the October 25 edition, and have more dances? There was one in the gym last year. Why not have one some Friday night? It wouldn't take much preparation. All that is really necessary is a band. With a good band, a dance will be no problem at all. Everyone would go. Have a barefoot dance (to relieve the sock-hop bit).

One on the roof would really be "bitchen" too! I think you ought to think about this. There really isn't anything to prevent it, is there? How about those class representatives you promised? Why not have two or three per class. After all, the classes are very large to be represented by merely one person.

Thank you, and I hope you do something about my suggestions.

A. SENIOR

THE ANSWER

Dear L.E.

Re: Why we never have school-sponsored dances besides the Snowball and the Prom. I wish we could, but as things stand now, this is virtually impossible.

Actually, there is no way we can have dances like this. A long time ago, the school officials signed an agreement that set certain conditions such as: The Teen Club takes care of all student social activity, while the school provides educational activities. Obviously, such a dance would infringe upon the rights guaranteed the Teen Club.

If enough people want a change though, I'll put it before the Student Council. So far, all we have is one student's opinion. If we have enough people for it, we may be able to do something.

Sincerely,
Carole Moore

A. FRESHMAN

KILL THE FALCONS

LETTERS PAGE

Dear Editor:

I think with basketball season approaching that something should be said about our gym! Why can't it be extended? Why wasn't it extended before? There is plenty of room on both sides for the walls to be knocked out and bleachers put in. I'm sure if this was done there would be a much greater attendance at our games.

Perhaps the Student Council could do something about this.

Thank you,
Just Wondering

Dear J.W.,

We understand our games will be held at Kishine, 106th General Hospital, gym.

Editor

Popcorn Machine

Dear Editor:

The Junior Class graciously accepted the Navy's offer to fix the popcorn machine for us. The Junior Class immediately tried it out. They wasted three batches of popcorn to discover that all the Navy did was clean it.

From what they can tell, the thermostat is broken and will not heat up enough to pop popcorn. It took about two and a half minutes to pop one kernel of popcorn. At this rate, it would take about one hour to pop a bag of popcorn.

The popcorn machine is of no use to the school if it doesn't work. So why don't we raise enough money to fix it or buy a new one?

Paul Hoerr

Cross Country Track Team

Dear Editor:

Why hasn't the cross country track team got any recognition this year? I think they deserve more than they have been receiving. Football isn't the only sport.

A Junior

- A Worthwhile Suggestion -

Dear Echoes Staff and Mr. Spaulding:

I feel that it would be worthwhile to have a pep rally before each game. It does wonders for the players. Also, students would enjoy it!

A Sophisticated Freshman

and try to arouse some school spirit. It's pretty sickening when you read the "Echoes" and almost all you read about is someone cutting down the school spirit. No wonder the football guys feel bad when they leave the pep assemblies, or read the "Echoes." If some of you guys that are always griping about lousy school spirit and how to make it better could try to make it better by talking to the cheerleaders and giving them some ideas, then maybe the school spirit might be better. You can also do a lot by going out and cheering for your team, even if they are J.V.'s. So stop griping and start doing something.

Dear "Proud Freshman"

Your letter to me was interesting. But only because of your stubbornness. I was stating facts, and so far freshmen have done nothing. You say, "If we take the job there will be no mumbly and grumblin'." HA! You're doing this already. If you're afraid to take the job, as the letter implies, then you are "mumbly and grumblin'."

Thank you,
Sophisticated Sophomore

STUDENT SPEAKS OUT

I've about reached the end of my tolerance for our society's one-sided sympathy for the misfit, the never-dowell, the drug addict, the chronic criminal, the loser--in general, the underdog. I feel it's time for someone to stand up and say: "I'm for the Upperdog!"

I'm for the one who sets out to do something and does it; the one who recognizes the problems at hand and endeavors to deal with them; the one who isn't blaming "someone's failings"; who doesn't

consider it "square" to wonder what more he can do instead of why he shouldn't be doing what he's doing. Whether "privileged" or underprivileged, each of us should be judged by what he does with what he inherits--not merely excused as a "victim of his environment."

The quality of any society is directly related to the quality of the individuals who make it up. We will never create a good society, much less a great one, until individual excellence and achievement are not only respected but encouraged. Building a better society will only be done by those who take seriously their responsibility for making the most of their native ability, for getting the job done. That is why I am for the achiever--the succeder--the UPPERDOG.

Robin Vasquez

To all Grippers:

Dear Editor:

I just want to say a few words to the guys at this school who are always griping about the school spirit this year. I admit that the school spirit isn't the greatest thing in the world this year, but it could be a lot better if you guys would stop griping about it,

Thank you,
Janet Bready

Win, Baby, Win

B
-
G
E
R
R
Y
M
?
N
O
!