

ECHOES

No. 26

MARCH 8, 1968

IN THE HONOR OF

The first in a series of assemblies honoring industrious Yo-Hians was held on Thursday, February 29th.

First the class favorites were announced. The Freshmen favorites are Jennie McMahan and James Cooke. The Sophomore favorites are Karen Stephenson and Dean Richardson. Junior favorites are Marsha Foster and Dale Bennett. Jo Ann Gygax and Dean Remillard were chosen as Senior Class favorites.

For their outstanding scholastic ability in their high school years, the following Seniors were found to be the top ten students at Yo-Hi: Lillian Fukuhara, Jo Ann Gygax, Janet Mays, Clifford Miyaoi, Kenneth Miyasaki, June Okumura, Ruth Paxson, Eleanor Roberson, Joyce Sakamoto, Clyde Evely, Francine Fabion, and Rebecca Fittz.

Clyde Evely is the school's valedictorian, and Rebecca Fittz is the Salutatorian.

There is a custom at Yo-Hi to elect six Shoguns and a Mr. and Miss Yo-Hi at the end of the school year. The way they are elected is that faculty members present names of those who they think are eligible for these honors. Then a group of faculty members, as well as the administration, vote for the students--after some very heated discussion. This year's Mr. and Miss Yo-Hi are Mike Wirsing and Jo Ann Gygax. The Shoguns are Becky Fittz, June Okumura, Dan Ito, Ken Miyasaki, Janet Mays, and Clyde Evely.

BITS AND PIECES

Matters of interest: the middle school principals will meet here on the 18th of March...A Japanese Cultural Assistant visited Yo-Hi on Wednesday (March 6th)...The blowers are up. After being given to Yo-Hi by the class of '67, they have finally been installed over the main door of Yo-Hi...At the moment, the Driver's Education course which is in its planning stage has a very good chance of becoming a reality at Yo-Hi next year. Special Services has already placed an order for a car with dual controls as well as for a simulator. All that seems to be needed is an okay from Fucha for a qualified teacher. Without a suitable instructor, Driver's Education could not be offered as an accredited high school course...A Teen-Age Talent Show will be sponsored by the MNC. Deadline for entries is March 15. The first practice is 9:00 at the MNC on March 16. You may enter as a single contestant or a team. A team can be made up of 2-5 people. At least one (1) I.D. card holder on a team. Pick up entry blanks at Neet Nac Club. The Talent Show will be 28 April at Bill Chickering Theater at 1900.

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As the school year rolls by, acceptances from colleges roll in. Unless you somehow notify either the guidance office or the "Echoes" (room 308) your name will not be published and you and your college will remain unrecognized.

So far, the following have been accepted:

- Becky Fittz: Biola College and University of Michigan
- Don Frang: Oregon State University

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The "Echoes" press conference with Mr. Spaulding this week started with a discussion of the new closed circuit television at Kinnick. The elaborate machine has already arrived at our school--in fact, those of you who watched the Yo-Hi-A.S.I.J. basketball game in the gym on Friday, March 1, saw it in action. The machine has the ability to pick up and reproduce sounds and movements, and, as such, is an invaluable aid in school. Many of the teachers are looking forward to taping such things as dramatic performances, debate sessions, or laboratory experiments. Basketball and football games will also be taped in the future. In the area four schools now own this machine, and as they are of the same size, tapes are interchangeable. The machine costs \$1400: the Booster's Club is paying \$700 of it; the excess K.B.A. drive funds, \$200; the drama department, \$100; the Pep Club decal sales, \$75 or so. There still remains some \$300 plus which must be paid; quite possibly, the Class of '68 may decide to take on the job of paying the balance as their graduating gift to the school. If not, a raffle may be held.

In view of the fact that the National Merit Scholarship Qualifying Test was taken by the Juniors last week, Mr. Spaulding was asked whether or not any students of Yo-Hi in the past have ever received scholarships. Mr. Spaulding replied that since he's been here, four or five students from our school have received them; he added, however, that as many Juniors leave Yo-Hi before their Senior year, naturally he does not know the results for everyone. It was noted that although many of the scholarship recipients did not receive a large cash award (as their families could not claim to have a lack of money for education) much of the benefit in becoming a finalist lies in the honor of it. As a case in point, Mr. Spaulding quoted one instance in which a girl who received the award was asked by several colleges (to which she had not even applied!) to attend their school.

Some interesting assemblies have been planned for the students of Yo-Hi. March 7 is Powderpuff basketball--a major clash between Freshmen and Sophomore girls. March 15 is a Martial Arts Assembly. There will be a gymnastics assembly in the near future; the Senior Play is on April 4 and 5th. Then we have a break--spring vacation. Later next month will be a Senior Talent Show.

DEAR EDITOR... ☆

Service Club!!!

Dear Editor,

There is one thing I dislike about the "Echoes." The gossip column. It's trashy and ruins the page it's on. Ninety-five percent of the people who read it don't even know what you're talking about, because it's so clique-centered. I just pass over it when I read the page. Why do you bother to print it?

B.F.

Dear B.F.,

Some people (believe it or not) actually like the gossip column. In past surveys we have found that quite a few people enjoy it more than anything else in the paper. Because we aim to please everyone, we ask you to continue passing over this part of the paper while others read to their heart's content.

Thank you for sounding off, though. You probably spoke for many others who didn't bother to write.

-Ed.

Edith's Helpful Hints

Do you raid the refrigerator and gorge yourself the minute you get home from school? Are you also trying to lose weight? Don't be discouraged--where there's a will, there's a way--my way.

I have just patented a perfect device for weight-watchers, a small instrument which you wear around your neck that sends out electrical impulses which, when conducted through your arm to the refrigerator, trips an alarm which screams incessantly, after which the freezer door will open and dump its freezing contents on your head. As you attempt to run away, a metal rod will shoot out from the bottom of the refrigerator and trip you.

It's foolproof! See it soon at your friendly dealer's.

WHAT WOULD BE THE LAST THING YOU WOULD SAY BEFORE YOU DIED?

- Laure Finn--I've had a great life.
- Arthur Asai--Today shall be a national holiday in memory of a great person.
- John Paxson--Devils, they're great!
- John Kiser--The world's cruel; learn it early, and life will go better for you. Learn everything you can, and get everything you possibly can out of life.
- John Pitts--I bequeath my contact lenses to Jonathan Snyder.
- John Reason--Bye!
- Charles Anderson--Don't be as nutty as I am and you won't end up like me.
- Uma Miyasaki--I only regret that I have but one life to give for Yo-Hi.

As you have probably noticed, the student lounge has been cleaned, and painted a rousing red and white. This project, carried through by the Service Club under the sponsorship of Miss Donahue, is just one of a number of great things they have put time, money, and effort into for Yo-Hi.

Those of you who wish to compliment their work or add a suggestion or two, write it down and bring it to room 308; we will print it for you.

They also are thinking of obtaining new furniture or getting slip covers for the old furniture, but funds are limited--so when the Service Club sponsors a bake sale or any fund-raising project, we expect you to give them wholehearted support. After all, they are working for you!

"The Echoes"

UPTIGHT!

Two Dads With Stevie Wonder

Have you heard of Yvette, Joanne, and Yo's date with Stevie Wonder? You certainly must have heard by now, because Yvette has been running around the halls proclaiming it for the last few weeks. Since she seemed the most enthusiastic of the three, we asked her to tell her story for the "Echoes."

In her words:

"Joanne, Yo and I met Stevie before the Motown Festival Sunday. We talked for about 45 minutes, and he invited us out.

"We all met at Kamakura the following day. Due to the rain we were a little dubious about Stevie coming, but he did, along with the band members and Martha and the Vandellas. After seeing the Buddha, we drove to Kamakura Gardens for an elaborate meal, Japanese style. Stevie ate everything and really enjoyed the sake.

"It was Phil Sands' birthday (the Motown manager), so we had a cake for him. Stevie was really funny and groovy.

"Tokyo Hilton, next stop! I rode in the car with Stevie, John Drey, Gene Shelby, and Ted Full (his teacher). I had a very interesting conversation with Ted. In a few months Stevie will receive what is our equivalent to a high school diploma. Stevie will be tested on Japan. Before coming here he read two books on Japanese history, culture, and civilization. He studies about three or four hours a day.

"Stevie has a really good personality--always so happy-go-lucky. He is very intelligent, especially about music. (He digs Aretha Franklin.) He hails from Detroit, Michigan, and has four brothers and a sister. His actual last name is Morris.

"In his room we played records and we danced. Stevie sang and we had a pillow fight. Time flew, and we had to leave, but he invited us back again the next day!

"Stevie never made us feel like fans, but treated us like friends. He's so groovy. We went to a tea ceremony, which he enjoyed very much. It was sad saying goodbyes, but we really had a good time."

SUPPORT YOUR DEVILS! FAR EAST BASKETBALL TOURNAMENT!

YO-MI BLOW BY

Just one of those days!

Well, here I am again with all the good news and gossip that has developed in the past few days in our fair school. In all my glory, in all my radiant personality, I weekly around this divine column just for my little fans out there who live for "Yo-Mi Blow-By." No doubt they are legion. Oh, the sweet smell of success!

There are some mornings when you just don't think you are going to make it through the day. Every morning Monday through Friday.

You haul your "bod" out of the bed in the morning and say to yourself, "Self, wake up. You have to go to school today!"

Then self answers, "That's what you think buster! I'm going to stay right here and sleep."

Self stays in bed and you trundle sleepy eyed to school.

All during the day you say things backwards, teachers yell at you, you have spaz attacks every ten minutes and wish you had stayed with self (at home).

During lunch hour you spill your coke all over and about this time you know you should have stayed home.

Sixth period finally rolls around and you rejoice. The last fifty-five minutes are gruelling but well worth waiting for. The bell rings as you race home.

Self is waiting to go down town or to a movie. Having no self-discipline you go and do not come home until midnight and the same things start all over the next morning. What a rat race we live in!

Before I get down to the gist of things, I want to add a few notes on last Saturday's impromptu dance in Yokosuka. The fabulous "Creep" played. (I think their version of "Spooky" is better than the record.) A lot of unexpected people showed up. Pete (alias Stevie) Sappanos had a dispute with the Yokosuka-ites as to which community produced the better dancers. After much debate the results were found to be: Yokosuka--first in stamina, Yokohama--first in style. What do you think? The only complaint I have about the whole dance is the unbelievably lazy boys. Some of the girls that were there didn't dance the whole night, while the majority of the males sat on their posteriors the entire evening. They could have done that at home and saved the 35 cents.

I found out that I have committed a grave mistake, in not mentioning "Hammy Hammill's" concerts in last week's "Great Door Hoax." Hammy, that notorious gangster, and his gang, Bugs Banzel and Riddler Richardson, are busy thinking up a new plot against that evil force--school. I'll keep you up to date on their latest stunts as they happen.

SENIOR SOAPBOX CLASS of '68' Rules!

Here we go again spreading news of woe and joy. This week's superior senior's plans, aims, and ambitions are interesting.

The next time (a few years from now, that is) you need help with your make-up, just look up Freida Russell. She plans to go to a school for cosmetology and then sooner or later to get married.

The "mad-harper," Al Hill, hopes to attend a music school and become a musician so that he can go on playing his "harp." **GET HITCHED!**

"Greek" Dave Russell has high hopes. He just wants to grow his hair long and "ride the waves." Ah, the wonderful life of a beach bum (sophisticatedly speaking: a sandy lander).

Last but not least is the one and only Nate Jackson. His hopes are a wee bit higher than "Greek's" but then what else could you expect. He just plans to be a nice big boy and to make the rounds checking all the girls out. He, like Greek, wants to let his hair grow long--and become a "hippie!"

For the seniors who think they aren't getting enough recognition, our annual sponsor has taken care of that. Miss Bolick has informed me that the color flyleaf on the inside of the cover will be a photo of the senior class. Just think of that. . . immortalized in the Crimson K. What more could you ask for?

Well, Now that I have exhausted my information, I will proceed to the weekly Goof-Off Awards with one final note. Look for a poll next week and find out what readers really think of "Yo-Mi Blow-By"; also, nominations for Boo-Boo of the year and the other Goof-Off's will be put before the public so that you can vote on your "favs."

Watch for me next week.

Boo-Boos of the Week

To Darryl Nelson and Ginny Umstead for the "Great Debate."

Coordination Award

To Patsy Pagel for her great tumbling ability.

Foot in the Mouth Award

To Steve Bulgarelli for his "I didn't know the camera was loaded."

Scholar of the Week

To all the people who spent all those hours playing with those houses and pipes that don't connect.

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How long is two years? Not very long. If you have been complaining that you have been in Japan for two whole years, why don't you consider the people who have been here for six or eight years?

I'm not saying that I don't like Japan. It's all right, but such a prolonged absence from the United States makes things pretty rough when we get back.

Not long ago I was talking with a couple. The other came last summer. From this conversation I found that the States is so different from Japan that it will take years to "get with it" back there.

Next time you're looking for sympathy go to the dictionary.

SUPPORT THE BIG RED!!! GO TO THE TOURNAMENTS

of people, one of whom had been here for two years. This conversation I found that the States is so different from Japan that it will take years to "get with it" back there.

The most ancient type of sport in Japan is Sumo. Sumo is nothing like our wrestling but more a ceremonial, religious, Shinto rite.

Each match is held in a ring called the "Dohyo". The outer ring is made up of straw tied into a thick rope. This sport was started approximately 1500 years ago.

The sumo wrestlers are classified and ranked in different categories. The highest category is the "Yokozuna". The sumo wrestlers like Kashiwado, Taiho and Sadanoyama are classified as Yokozuna. Next in rank is the "Ozeki", "Seki wake", "Komosubi," and "Maegashira."

The matches are held six times a year with at least one during each of the four seasons. These matches are called "Aki Bashi" held in the fall, "Fuyu Bashi" in the winter, "Haru Bashi" in the spring and "Natsu Bashi" in the summer. Each tournament is held for fifteen days. At the end of each season tournament the winner is awarded the "Yusho-Ki" the winner's trophy and the "Yusho-Ki" the winner's flag.

PHRASE of the WEEK

Gambate—said when asking someone to put all he has into the fight.

GAMBATE, NE?

student usage as: 1) something classic and great (like baseball) or 2) something so far OUT that even the OUT people won't touch it (like smelly gym clothes and tennis shoes). In accord with student activities and taste, here is the Yo-Hi student's version of what is IN and what is OUT.

- Returning library books on time is OUT. Having six stars is IN.
- Cutting in the lunch line is OUT. It is only IN if you manage to do it with the person's knowledge.
- Studying for a test is OUT. Guessing for a test during lunch is IN. It is especially IN if you had the test first period.
- Doing homework is OUT. Not doing homework is almost OUT enough to be IN.
- Making excuses for not doing homework is IN, but only if your teacher believes you.
- The Twist, the Bog, the Monkey, the Swim and the Ecogalco are all OUT. Doing limbo under barbed wire is IN.
- Going to the Drive-In Movie with your date is OUT. It is IN if you take her there in a Taxi-Cab.
- Calling a girl Monday for a Saturday night date is OUT. Also, calling Saturday afternoon for Saturday night is no longer as IN as it used to be. Newest In dating technique: Calling Sunday for Saturday, the day before. (Hi there! Are you busy yesterday?) Also very IN—calling to make a date way in advance. (Could I see you, say, at the turn of the century?)
- Staying out of school because of an upset stomach, a virus, or a cold is OUT. Staying out of school because of the plague or leprosy is IN. (It is very IN to have an absence excused because of a hang nail.)
- Riding an over-crowded bus to school is OUT. Driving a Rolls-Royce to school is IN.
- Being a high-school drop out is OUT...unless you're a high-school teacher.
- Getting all "A's" on your report card used to be IN until some OUT people started doing it and ruined it for all the IN people.
- Singing ethnic folk ballads, whistling, making bird and banyard calls, and drumming your pencil on the desk in the classroom are OUT. And if they aren't...you will be!

Re last week's music columns: "Here Comes the Mailman" by Gladys Knight and the Pips was their first hit. Also, if you check more closely you'll find that they are not a "new group." I had the pleasure of watching Gladys Knight and the Pips in action in New York City six years ago!



Charm is a quality always mentioned hand-in-hand with beauty. It seems that true beauty could hardly exist without charm.

It is possible for any girl to become charming. She can work at it until that unexpected quality is all her own, but it will take time and determination.

A girl can only be charming by being herself and not imitating someone else. There are many important phases of charm.

The greatest enemies of charm are intolerance, selfishness, and indifference. A girl should work at creating a pleasant individuality. She should also adopt a positive, enthusiastic attitude towards life. When apathy vanishes, when she is truly an individual with individual thoughts and individual appearance, when she puts others before herself and meets the world with loving sincerity—she has solved the problems of charm.

IN AND OUT

"The In and Out Book" brought to the attention of the general public things that were currently IN and things that were OUT.

The IN-OUT book choices were based upon the opinions of two very sophisticated adults.

High school students, however, have their own standards of judgment. Therefore, an IN thing might be defined in (like semester examinations); or 3) (like smelly gym clothes and tennis shoes).

DEVILS' VICTORY... (41)

Gov. Paper, 2d. 1917

Last Friday the Yo-Hi Devils played the A.S.I.J. Mustangs on our home court. Coming back after being over-confident in the Johnson game, the Devils started the game by scoring the first basket.

It was soon proven that the Devils were ready to play ball, and they were in the lead at half-time.

As the second half proceeded the Devils overpowered the Mustangs. They ended the game with a 77-57 margin.

The boys' P.E. classes have now begun their unit on health. Instead of doing exercises, Coach Clumpner is now putting emphasis on running.

At the beginning of each period, the boys are required to run up to the water tower and back, which comes out to about a mile in distance. Coach Clumpner also runs half the way. (When you consider that he does this five days a week, it comes out to quite a distance.)

After this running, they go to room 112 and listen to lectures on health. Each boy will be required to give a five to ten minute talk on some type of poison.

Wrestling Tournaments

Last Saturday, March 2nd, the Yo-Hi matmen went to the Far East Tournament held at Narimasu and took fourth place. The story was the same as before. The light-weights of the team got beat in the first round after putting up very good fights. They just couldn't get the breaks that they needed.

There were three medals brought home by the matmen. Two for first and one for third. They were won by John Boyd (third), Fred Richardson (first), and Mike Roley (first). These latter two men are the Far East 183 and HW champions this year. Last year these same three men—John, Fred, and Mike—won medals in the same weight classes. John and Fred won second and Mike won first.

The over-all standings in the tournament were: Narimasu—1st (fourth year in a row) with 102 points, Yamato—second with 61, Chofu—third with 58, Yo-Hi—fourth with 49, A.S.I.J.—fifth with 33, Johnson—sixth with 32, and Zama—last with 21.

The Best Wrestler award went to Ron Jims of Narimasu.

With the end of the wrestling season all of the wrestlers would like to thank Mr. Meuninck for the time and effort that he put into the team this year.

MYSTERY ATHLETE ???

A Junior from Bethesda, Maryland, is this week's mystery athlete. Although he has been attending Yo-Hi for only six months, he has managed to get himself on the wrestling team. This wrestler measures 5'11" and weighs 154 pounds.

His likes are good looking girls, and March 3. He has confessed to us that he dislikes round-ballers.

When asked for his opinion of the "Echoes" he replied, "It's a pretty good paper. I like the way it's so informal."

If you haven't guessed the person by now, look for the answer at the bottom of the page.

Wednesday the Yo-Hi Devils traveled to Yokota to host the A.S.I.J. Mustangs. As the game got under way the Mustangs got the jump ball and pumped in the first basket of the game. The Mustangs over-powered the red Devils in the first half of the game leading with a half-time score of 52-25.

As the second half started, the Devils were very tense, but they got together and made a comeback. As the game came to an end, each team still battled hard for the game, but the Yo-Hi Devils out-played the A.S.I.J. Mustangs, coming back with a final score of 76-69.

MATMEN

The winter sports season is now coming to an end. Last Friday, the basketball team played their last game against A.S.I.J. This game turned out to be a victory for us, which placed us second to C.A.J.

Due to their lack of experience, the wrestling team was not quite as fortunate as the basketball team, but still managed to place fourth in the league.

Now the spring season of track and baseball will commence, which will hopefully be another season of success.

YoHi vs Pusan 82-32

Tuesday was the big day at the tournament. The Devils were first to play. They hosted Pusan from Korea. As the game got underway, everyone was a little tense, but soon overcame this feeling. Unfortunately they got the jump ball, but were not so successful in scoring. We went on to score the first basket. After that the Devils were ready to go, leading at half-time by 20 points. As the second half got under way, the first string started the game, but late in the third quarter the second string took over from there. And there was no stopping them on their way to a victorious score of 82-32.

Y.C. and its Victims!!!

What's this! Boys walking around the halls carrying paddles with gum and candy stuffed in their pockets. And what's more wearing suits two days in a row. What are some of our boys turning into?

That's what you might have been thinking last week around Yo-Hi. It was only part of the initiation into the Varsity Club.

The initiation started last Monday and terminated on Friday night after our last basketball game. It concluded with the ever-famous "Hell Night." That night, however, may not have proved as rough as was expected, since everyone was too exhausted to think of anything. The "Echoes" staff wishes to congratulate the new Varsity Club members.

ANSWER TO M.A. BRYAN PICKLE

LITERARY PAGE

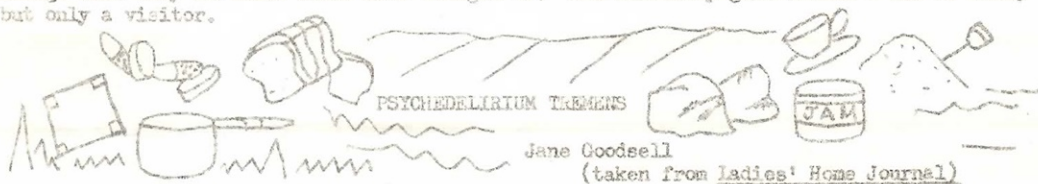
I was sitting in the corner of the cold, dark room. I couldn't see much nor remember how I'd gotten in this gloomy place. I struggled to stand up. I bumped my head on one of the low beams of the roof. Cobwebs became entangled in my hair as I moved forward at a snail's pace. My eyes strained to find a light that was not there. My ears searched the atmosphere for a distinguishing sound. The only noise was that made by my own breathing and my heartbeat, made louder by fear. I slowly and hesitantly reached out to identify any object in my path.

My hand came to rest on some icy metal. It stung me as though I was in a blizzard and had lost my mitten. My hand moved as though it was a blind person's, seeing the deathly still and cold monster before me. As my hand searched for a clue to the identity of this thing, I felt my heart throb faster. Suddenly I felt what seemed like a piece of plastic or similar material, for it was warmer than the frigid metal, shaped in the form of a knob or ball. My fingers instinctively curled around it.

I pulled. The knob moved, pulling the monster's arm toward me. Abruptly there was a click and the sound of wheels turning. When they stopped there was a crash of falling metal. Though practically paralyzed with fear, I was curious.

My other hand moved over the face of this monster. At the bottom my probing fingers found an open trough, the monster's mouth. My hand explored the interior of the monster's jaw. I found many flat discs the size of flattened ping-pong balls. Lifting one out, I put it into the monster's ear. I pulled his arm again. There was the click and whirring sound and then blinding lights flashed on and off. The monster had opened his eyes. In a frightened glance I saw something on his forehead. Three "sevens" were glaring back at me. I suddenly realized that I'd found a most wonderful thing.

I instinctively moved toward a wall and found a door. As I opened it I thought of the look on my professor's face when I told him of my discovery. Surely he would congratulate me on finding a relic such as this. It was probably over two milleniums old. I wondered what it did. It didn't do any labor. It must be one of those useless but fascinating things that only Earthman would have thought of. I'm certainly glad I wasn't one of them, but only a visitor.



Jane Goodsell
(taken from Ladies' Home Journal)

Remember when HIPPIE meant big in the hips,	When SQUARE meant a 90-degree angled form,	Words once so sensible sober and serious
And a TRIP involved travel in cars, planes and ships?	And COOL was a temperature not quite warm?	Are making the FREAK SCENE like
When POT was a vessel for cooking things in,	When ROLL meant a bun, and ROCK was a stone,	PSYCHEDELICIOUS.
And HOOKED was what Grandmother's rug might have been?	And HANG-UP was something you did to a phone?	It's GROOVY, MAN, GROOVY, but English
When FIX was a verb that meant mend or repair,	When CHICKEN meant poultry, and BAG meant a sack,	it's not, Methinks that the lan-
And RE-IN meant simply existing somewhere?	And JUNK trashy cast-offs and old bric-a-brac?	guage has gone straight to POT.
When NEAT meant well organized, tidy and clean,	When JAM was preserves that you spread on your bread,	
And GRASS was a ground-cover, normally green?	And CRAZY meant balmy, not right in the head?	
When lights and not people were SWITCHED ON and OFF,	When CAT was a feline, a kitten grown up,	
And The PILL might have been what you took for a cough?	And TAA was a liquid you drank from a cup?	
When CAMP meant to quarter outdoors in a tent,	When SWIMMER was someone who swung in a swing,	
And POP was what the weasel went?	And a PAD was a soft sort of cushiony thing?	
When GROOVY meant furrowed with channels and hollows,	When WAY OUT meant distant and far, far away,	
And BIRDS were winged creatures, like robins and swallows?	And a man couldn't sue for calling him GAY?	
When FUZZ was a substance that's soft like lint,	When DIG meant to shovel and spade in the dirt,	
And BREAD came from bakeries, not from the mint?	And PUT-ON was what you would do with a shirt?	



BITS AND PIECES

SENIOR=SPOTLITE

Did you ever notice that when a man does something stupid, people say, "Isn't he silly!" But when a woman does something they say, "Aren't women silly!"

HUH? HUH? HUH?

Now, I've heard of some pretty unusual happenings around Yo-Hi, but the one that took the cake and ate it too, was when I heard a student giving a love note to a teacher to pass on to another student. If you don't think it can be done, just ask B. S.

WHO? WHO? WHO?

Who's who?? Who's the Senior boy having troubles with a female freshman?... Who's the only Senior boy in Yo-Hi who has to roll his weights out in the back yard because he can't lift them?... Who's the dark-haired lass who has all the boys going in circles?

WHAT? WHAT? WHAT?

I'm always getting bright ideas and the other day I hit on one that was unique, even for me. I decided to interview several of our teachers and have them tell me what differences they have encountered in teaching methods during the last ten years. It took quite a while for it to dawn on me that most of our teachers were still in grammar school ten years ago! This is no reflection on their abilities you understand. I think it's pretty refreshing to someone your own age to teach you.

COFS!! I told my age.

WHERE? WHERE? WHERE?

As many of you have probably noticed, and maybe wondered, the freshmen Shakespearean projects are on display in the library. They range from stage sets of the Globe Theater to drawings.

These projects are very interesting, and well done for underclassmen! I saw a couple that were extremely well done; among these were drawings of Romeo and Juliet on paper, with clothes made out of colorful material and glued on. It made a very colorful picture. Also there are drawings of the Globe Theater and other theaters of that time.

Some of these are also on display in the station library at Yokosuka, and are well worth the time to go in and look at them.



- Boy of the Week--Pat Tilley
- Girl of the Week--Sus Nathan
- Couple of the Week--Dale and Linda
- Birthday of the Week--Terry Olson
- Teacher of the Week--Mr. Wahrman

Q--If there is a ladder on the side of a ship with 12 rungs exposed and the rungs are one foot apart and the tide rose 2 1/2 feet, how many rungs will be exposed?

A--All of them. If the tide rises, so will the ship.

HA! HA! HUH! HA! HA!

This week, ladies and gentlemen, we bring you a first hand report on one of our times greatest editors. Jason Allen is from Tucson, Arizona, and has been working in Japan seven years. Among his many and varied interests his favorites are sailing, traveling, cars, and motorcycles. When our famous flash reporter trailed him down and asked him what he thought of Yo-Hi, he said, "This is the only high school I've attended so I can't compare it to high schools elsewhere." We then asked if he had anything to say to future seniors. He replied: "The future seniors of Yo-Hi should join sports in our school in order to maintain the great name of Yo-Hi in the Kanto Plains League."

Jase is usually seen with "Ferocious Forgy," and always seen with "Cuddly Carolyn." He feels the "Echoes" is great because he works on the staff.

Fads n' Fashions:

Do you take pride in your appearance? Well, you can if you are wearing a fashionable suit.

Suits can be for almost every occasion. One may wear them for luncheons, dressup, Sunday, Tokyo, traveling, dances (although, not usually), changes of command, funerals, dates, dinners, holidays, or just when you feel like dressing up a little.

What type of suit should you wear? Well, that depends on how you are shaped. If you are slender and can wear things with a little frill on them, I suggest you wear a suit that has a straight but not tight skirt, a jacket with no collar and a blouse with a rolled collar or sash that may be tied into a bow. Slender girls can get away with all these and also flowered suits and bright solids or checks.

If you are on the heavy side, stick to more of the solid, conservative colors and a suit jacket with a tailored collar and tapered sideline. The skirt should have a little flair to it, but not too much if you are heavy in the hips.

S' MORE...

Q--Can a man in Texas marry his widow's sister?
A--No! Because he would be dead if he had a widow.

HA? HA?

Q--Two men play five games of chess. Both men win five games. How?

A--They weren't playing each other.

HA! HA!

Q--How many hours does the sun shine every day?

A--Twenty-four hours.

HUH?

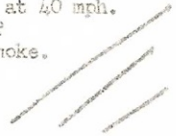
Q--Which is the correct way to pronounce the capital of Kansas, Wichita or Wichta?

A--Neither. Kansas City.

HA?

Q--An electric train is going east at 40 mph and the wind is blowing west at 40 mph. Which way is the smoke going?

A--Electric trains don't make smoke.



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